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NEW! THE GUARDIAN FLEAMARKET
OF SALES, BARGAINS AND SAVINGS

192

SINCE 1966. THE WEEKLY NEWSPAPER OF SAN FRANCISCO AND THE BAY AREA. JANUARY 23 THROUGH JANUARY 30, 1976. VOL. 10, NO. 16.

CASTRO

EUREKA! AN INSIDER'S GUIDE TO THE VALLEY

New D.A. backs down on hookers

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'The Magic Fluke'

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Moscone's first test on Manhattanization

WILL HE VETO AIRPORT EXPANSION? PAGE 3.

PHOTO BY RICK GROSSE

letters

'MACHO-FEMINIST POSITIONS'

One symptom of the impact of the women's movement, I suppose, is use of the macho-feminist positions as the context for judging anything. So, naturally, our hip, local reviewers (Larry Peitzman on *One Flew Over the Cuckoo's Nest*) have jumped on board, and Ken Kesey is transmogrified from St. Breakout to Baby Macho.

It would be nice if I could stop thinking for myself, of course, and just let the reviewers tell me how things really are. But they can't see the forest for the symbols. I suppose most viewers of . . . *Cuckoo's Nest* have a pretty good idea of when the novel was written. Maybe they even realize that things have begun to change since then. Now, at least, we all know what we're *supposed* to think about sex-roles. Back in the fifties, most of us little girls were out there busting our nonexistent balls trying to please daddy, and little boys didn't cry if they got kicked in theirs. Now we're all trying to unlearn our routines. Maybe even Kesey is, too. Not that it has much to do with what the man thought he was writing about back in his misguided youth.

Karen Beadling
San Francisco

P.S. In answer to Peitzman's question ("In what world but the world of childhood is [threatening to report one's behavior to one's mother] the most vicious thing that anyone can do to you?"): in the world of some adults both in and out of mental institutions, you cuckoo.

'PERCEPTION OF SEXISM'

Thank you for your perception of the sexism in the book and movie of *One Flew Over the Cuckoo's Nest* [Guardian 1/19/76]. As a radical feminist, I rarely have the pleasure/opportunity to blow a kiss to the printed page, but your review was so damn relevant, and it's great to read a man call a macho male fantasy when he sees it! The male point of view is ever pervasive. Rape is nothing to wink at! Carry on!

Kaye Beth
El Cerrito

MISLEADING HEADLINE

I was misquoted in the last paragraph of Bill Wallace's January 16th article, "Punching Out the Berkeley Women's Center." In no way would I wish to see Alameda County, " . . . get out of our lives." On the contrary, my struggle along with other representatives of community information and referral services is to maintain our county contracts. Paperwork is an understandable by-product of relating to county bureaucracy. It was the community-based agencies participating in the additional work involved in Matt Golden's study who were asked to let down client confidentiality and who were subject to much paperwork in the form of time distribution surveys and evaluation forms.

Also, I feel the title of the article was misleading. It is not only the Berkeley Women's Center who would be affected by the evaluation recommendation, but a number of other sub-culture-identified agencies as well.

Wendy Becker
Administrative Co-ordinator
Berkeley Women's Center

Bill Wallace replies: I have checked my notes carefully and I believe my story accurately reflects what I was told. The primary criticism of Golden's proposal raised by Becker and other CIRC members was that it could result in replacement of the privately operated information and referral contractors with a county-dominated "corporate" system, hence more county interference.

LEFT OUT

By what oversight did you fail to mention us in your selection of winter classes [1/16/76]? The largest independent source of non-credit classes in the East Bay, the Open Education Exchange offers values like speedreading for $35, income tax preparation for $18, natural eye improvement for $15, and about a hundred other practical, sophisticated and funky classes every month. Our office at 6526 Telegraph in Oakland (655-6791) is a registration center, as well as a free source of education referrals. We're non-profit and unfunded, dependent solely on community support and media responsiveness. Help us get the word out!

Bart Brodsky, Janet Geis
The Open Education Exchange
Oakland

The Guardian's New Look:

This entire issue has been typeset on our new Compugraphic machine. This equipment gives our columns both a flush left and flush right margin for the first time in Guardian history.

By justifying our right margins throughout the paper, we've increased by 15% the amount of editorial material we can use and made a better looking newspaper. We hope you like it.

The Guardian Fleamarket

By Cathy Luchetti

Editor's note: If you have sales and bargain suggestions, write Flea Market, c/o Bay Guardian, 2700-19th St., SF 94110. We're looking for sales of at least 30% off on regularly stocked merchandise and other exceptional values.

Fair trade is off, the ads say, and the retailers are celebrating with lower prices. Fair trade, the not so fair practice of manufacturers to set minimum retail prices for their goods, was ended in California on Jan. 1 for most retail items except liquor and milk.

Our survey found that stores selling bulk appliances (refrigerators, stoves, etc.) and small appliances (blenders, toasters, etc.) are generally holding the line on prices. And it's difficult to tell with many stores, notably those selling sound systems, because in January, fair trade or not, many dealers are unloading their demos and discontinued lines.

We found particularly disappointing the price breaks on small appliances. A buyer at a large department store in SF told us that even though Oneida Farberware, Sunbeam and GE are now off fair trade, the original markup on their small products was so slim that the customer will never see the difference. A major appliance buyer at a big downtown retail store used the same excuse for stoves and refrigerators, saying the stores carried large appliances as a "convenience" to the customers, not for profit. This is substantiated somewhat by the rock-bottom discount spots, such as the House of Louie in SF, which sells GE 20-inch stoves for $215, a mere $25 below the original $240 price.

Some fair-trade-is-off buys:

PIONEER XX 939, 70-watt receivers were $600 during Fair Trade days, now $531 at SF Radio and Supply Co., 1282 Market, SF.

SONY COLOR TV, was $380, now $319. Simmons Beautyrest mattress, was $220, now $165 at House of Louie, 1045 Bryant, SF.

SONY DUAL 1225 TURNTABLE was $139.95, now $89.95 (temporary) at Pacific Stereo stores, while the Sony KV 1711 TV, now back up to its original $510, is now negotiable.

JBL DECADE 26, 2-way speaker system, was $156, now $104.95. And the Sherwood AM-FM stereo receiver, was $479.95, now $274.95, at Cal HiFi stores.

OTHER BARGAINS:

ZWILLINGER & CO., 760 Market, SF, sells gold jewelry at about the same price as expensive department stores sell costume jewelry. All prices are wholesale, from 30-40% off.

POTTERY SECONDS from Heath Ceramics and Stoneware Factory, 400 Gate St., Sausalito, gives a 40% discount on irregular ceramics, including heat-tempered cookware and ceramic tiles.

GILLETTE SUPER Max 650 watt hairdryer with five attachments costs $23, but the identical store brand, "Super Macy's" 600 watt, with identical five attachments, is $10 at Macy's.

CLEARING-HOUSE BOOKS the publisher wants to move out due to damage, design-change or slight misprint end up at the Brown Bag Bookstore, 2000 Fillmore, SF. New paperbacks are 50% off, hardcovers begin at 99¢. I spotted the Castaneda trilogy for half-price and a vast selection of expensive, "coffee table" books, such as "Alfred Steiglitz, An American Seer," now $9.95, down from $34. McArthur-Broadway Books, 3635 Piedmont, Oakland, also sells clearing house books, such as abridged children's classics ("Lorna Doone," "Swiss Family Robinson"), all hardbound, $1.49.

PLANTS are cheap at the Animal Factory, corner of Noriega/19th Ave., SF. All potted plants 40% off (six-inch hanging plants, $2, four-inch pots, $1.50). The Terrarium, 2001 Fillmore, SF, stocks healthy show plants at the lowest prices around, four ft. fan palm, $3.98, knee-high yucca, $4.95 and a six ft. rubber plant in fine sheen, $15.

CHEAP PAPER-who needs stationers? Supply houses such as Arvey Paper, 100 Potrero, SF, sell crinkly Parson's Lunar Laid Bond, a delicately watermarked writing paper, for $4.15 per ream. For fold-over personal cards, use brightly-colored Crestline Vellum, a thick paper in sea green, tangerine and other colors—$3.82 per ream.



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(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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on guard!

Moscone and the airport

Please, no more Candlestick Parks!

Now, after 25 years, we can clearly see the Candlestick Park folly in full plumage: the city puts up the bonds to build a stadium for private enterprise (Giants), which promises in blood oaths and incantations to stay around and help provide the revenue to pay off the bonds, then bugs out when the going gets tough.

Listen closely. The argument for airport expansion is that the city should now put up $155 million in bonds to build facilities (the North Terminal and another parking garage) for private enterprise (the airlines), which will pay off the bonds and cost the city not a cent. But the bonds won't be paid off until 2008, and the airlines' contract with the city expires in 1988. Who pays the balance of the bonds if the airlines don't renegotiate a contract?

The collateral on the scheme is the airlines and their economic good health (which is none too good these days), their ability and intent to pay (the city is already on notice, from no less an authority than the president of American Airlines, that local tax money may be necessary to help finance airport expansion) and the airlines' staying in SF (which is in no way assured: Pan Am, for example, has announced it will soon begin bypassing SF from the East Coast to the Orient).

Are we to fall again for this kind of Candlestick Park financing? Are we a city of suckers? Of course not. We have eight suckers as supervisors who voted for this business (von Beroldingen, Mendelsohn, Tamaras, Francois, Nelder, Barbagelata, Kopp, Pelosi), but they're not suckers enough to put the issue up to a vote of the citizens who may ultimately pay the bills. They know—after New York, after Candlestick, after the port—that they couldn't sell it to the voters.

The question is, will Mayor Moscone, by not vetoing the legislation, make us into a city of suckers?

There are plenty of solid economic and environmental reasons for a Moscone veto, as detailed below and in the Guardian's cost-benefit analysis titled "Fly Me, I'm a Taxpayer" (8/23/75). Moscone's big problem: if he approves airport expansion without a fight only three weeks into his administration, he loses credibility with the neighborhood/conservation forces who provided his margin of victory, sets a dreadful example for his new commissioners (many of them excellent choices, notably on the Planning Commission), flashes the green light for the old commissioners to continue Manhattanization policies as always (Coblentz and Mazzola on airport, and the entire redevelopment and PUC gang) and impairs at the outset the quality and integrity of the Moscone regime.

Worse, it would signal to the Chamber of Commerce and to the daily newspapers that they're up against an easy touch on big Manhattanization issues. Worst of all, Moscone's approval would force the environmentalists to file yet another lawsuit on airport expansion and force them to again fall back on their own troops and their own resources, outside City Hall, just as they did under Joe Alioto. That's not the way to begin a "people's" administration.

Moscone made a half-hearted attempt to head off the supervisors before they approved the $155 million appropriation on Jan. 19. The morning of the vote, he met in his office with representatives of what he called "both sides" of the airport question, then delivered a last-minute letter to the supervisors asking them to send the appropriation back to the Finance Committee for another hearing. But his letter was ambiguous: while pointing out there were "many outstanding questions" about airport expansion, he also said, "I take no position with respect to the merits of the appropriation ordinance now before you." Well, we recommend Moscone take a position on the "merits" and veto the appropriation on grounds of fiscal and environmental absurdity. Some specifics:

● The Airport Commission has yet to come up with an independent economic feasibility study about what effect the sale of revenue bonds to fund the $155 million appropriation will have on the city's fiscal problems. We have reported several reasons to question whether airline revenues, which are supposed to pay off revenue bonds, will actually be sufficient to do so: airport forecasts which consistently don't materialize (note: Sup. Judge Jay Pfotenhauer on Dec. 30 ordered a halt to the expansion of the Oakland airport, largely because passenger projections that would justify expansion haven't materialized at Oakland); the shaky economic condition of the airlines; the soaring costs of fuel. The airport people rely on two reports by their own consultants—a three-year-old study by the firm of Peat, Marwick and Mitchell, and a more recent report by John F. Brown. But there are serious differences between these two reports in passenger projections, landing weights and projected revenues and expenses. Also, budget analyst Harvey Rose has said the airport will need $64 million in 1985 to pay off the bonds. The Brown report predicts only $56.6 million in revenues for 1985.

● Voters have never had a chance to decide whether they want to take on the burden of revenue bonds or not. Proponents of the $98 million general obligation bond issue which voters approved in 1967 said this money would cover expansion sufficient to expand the airport to handle 20 million passengers. Now the airport people say they need another $155 million for 20 million passengers. Isn't this defrauding the voters?

● The supervisors' Finance Committee approved the revenue bonds on Dec. 17, the only chance that airport opponents had to publicly testify against the bonds. But City Controller John Farrell said in a Jan. 2 letter that the revised Brown report which supposedly justifies the bond sale, wasn't received until Dec. 31. How could people testify (or supervisors vote) when the necessary documents weren't received until after the public hearing?

● A 1970 charter amendment subordinates payment of the $98 million G.O. bonds to the new revenue bonds. Thus, if the money from the airlines doesn't materialize for revenue bond payments, the voters get stuck with the G.O. bonds. How can "fiscal conservative chic" supervisors like Terry Francois and Peter Tamaras invoke the specter of New York's default when they oppose programs like child care centers, and then blindly saddle the city with huge appropriations for the airport?

● As a sop to opponents of airport expansion, airport officials now say the present phase of the expansion program may be the last phase, if the supervisors and the mayor decide to end the program at 20 million-passenger capacity. But as Sup. Feinstein quite correctly pointed out on Jan. 19, the revenue estimates for the planned 4000-car parking garage were based on 32 million passengers, not 20 million. If expansion is indeed to be halted at 20 million passengers, where will the shortfall of revenues from the garage come from? Likely as not, as Feinstein noted, "there will be pressure all the way down the pike to expand to 32 million" to pay off the garage.

For all these reasons we recommend:

1) Mayor Moscone immediately veto the $155 million appropriation and the he suggest the supervisors find concrete, publicly documented answers to these questions.
2) Sup. Quentin Kopp put some teeth in his campaign slogan ("Kopp Saves") and join his colleagues Feinstein, Molinari and Gonzales and vote to sustain the mayor's veto.
3) All appropriations for airport expansion be held up until the Airport Select Committee completes its hearings.■

—Bruce B. Brugmann and Jerry Roberts

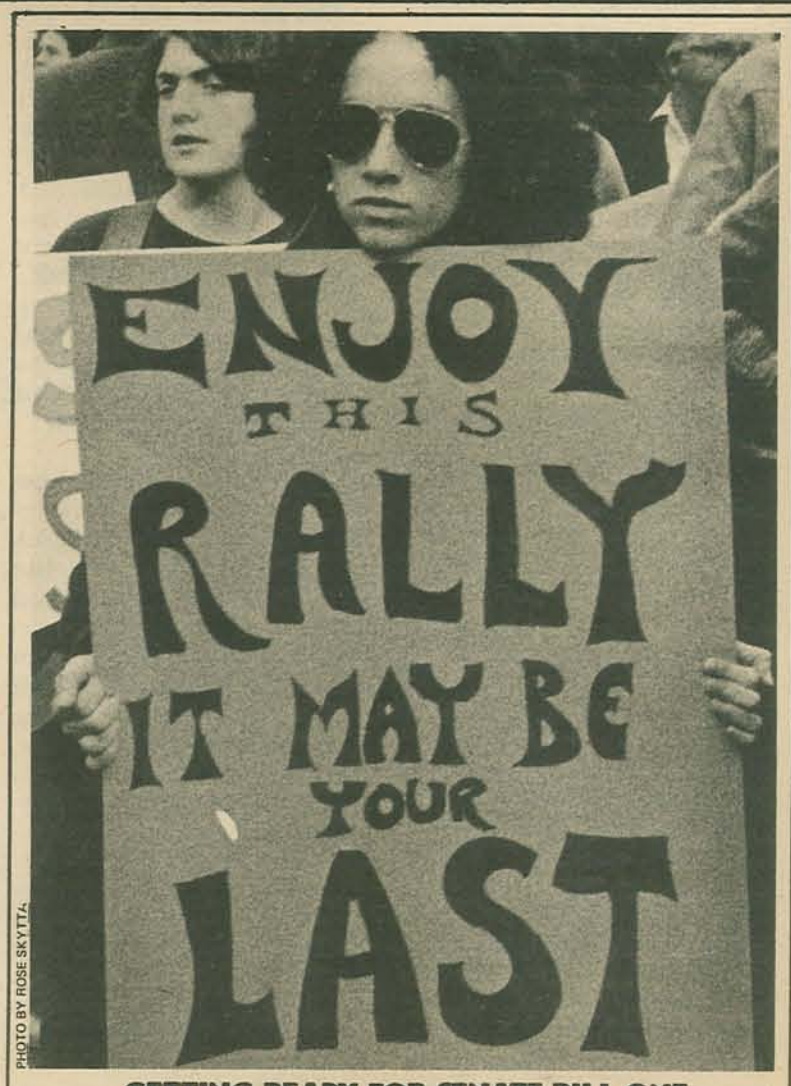


PHOTO BY ROSE SKYTTA

GETTING READY FOR SENATE BILL ONE

About 500 people attended a demonstration on Jan. 15 at the Federal Building in SF against S.1, a Nixon-inspired Senate bill that would effectively repeal portions of the Bill of Rights. The Senate Judiciary Committee will hold hearings on S.1 this month. For more information, call the National Committee Against Repressive Legislation, 346-7350.

PEOPLE'S POLITICS...

"We did much better than expected," Peter Barnes, Northern California coordinator of the **Fred Harris** for President campaign, told the Guardian on Jan. 20, after learning that Harris had finished third in the Iowa Democratic caucus polling. "As Fred says, 'the winnowing out process has begun and we were winnowed in.' By the time we get to the California primary June 8, it will boil down to a three-way race between Harris, Jimmy Carter and George Wallace," Barnes predicted. The Harris-for-President campaign will hold a benefit party with Arlo Guthrie on Friday, Jan. 23, at 555 Minna St., SF, between 5 pm and 8 pm. There will be a no-host bar and a $5 donation will be taken at the door. Next test for Harris: the New Hampshire primary on Feb. 24 . . . **The United Farm Workers** and the National Farm Workers Health Group report they are "in desperate need of doctors" and medical workers to staff their four California clinics (two more are due to open soon). Interested doctors and other medical personnel should write to: Kathy Murguia, NFWHG, P. O. Box 62, Keene, Ca. 93531 . . . Gov. Jerry Brown announced on Jan. 20 that the date for the **special election** for George Moscone's seat will be May 11, with a run-off on June 8, if no candidate wins 50% in the primary. With Assemblyman Lou Papan, who expected support from Assembly speaker Leo McCarthy, formally withdrawing from the Senate race on Jan. 15, Assemblyman John Foran, another McCarthy ally, has jumped into the fray. Other contenders include Sup. Bob Mendelsohn and Sup. John Molinari, and there are recurring rumors that Sup. Ron Pelosi is also taking a look at the seat. Pelosi told the Guardian "I don't have any plans now" to run, but stopped short of denying he would file an intent to run by Feb. 11, the deadline for filing. Pelosi did say he would definitely run for Willie Brown's Assembly seat if Brown runs against Milton Marks for the State Senate in November . . . The East Bay Socialist School will present a forum by the Health Policy Advisory Center entitled "The Hospital: Kingpin of the **Health Care Business**" on Jan. 23, at 6025 Shattuck Ave. in Oakland at 8 pm. The forum will examine issues like who profits from non-profit hospitals, unionizing hospital workers and the effects of hospitals on health consumers . . . The Spartacus Youth League will host a forum on **Angola** on Jan. 24, at Unitas House, 2700 Bancroft in Berkeley at 7 pm. Featured speaker: Joseph Seymour, former West European correspondent of Workers Vanguard . . . In response to a civil complaint, the **Federal Trade Commission** will hold hearings on Feb. 2-13 on the Retail Credit Corporation (aka Equifax, Inc.), the largest consumer reporting and credit check agency in the country. Retail Credit has FTC charges pending for alleged violation of anti-trust laws, violations of the Fair Credit Reporting Act and alleged violations of FTC's False and Deceptive Business Practices Act . . . The Committee for Artistic and Intellectual Freedom in **Iran** condemned the Jan. 14 bombing of the Iranian Consulate (the Red Guerrilla Family claimed credit for the bombing) in a statement on Jan. 15.

—Jerry Roberts

Follow that story!

San Quentin Six Trial (7/26/75): On Jan. 19 and 20, prisoner Ruchell Magee gave a startling account of what happened in San Quentin's Adjustment Center on Aug. 21, 1971, the day prison leader George Jackson and five others were killed in the prison. The San Quentin Six are charged with murder and conspiracy for what happened that day. Magee, who is currently appealing a conviction for his part in the Marin County courthouse shootout of August 1970, is testifying on

continued on next page



continued from previous page
behalf of San Quentin Six defendant Hugo Pinell.

Magee, chained to the witness stand, said he heard guards talking about "getting" George Jackson and two of the San Quentin Six on the morning of Aug. 21, 1971, and told a prisoner in the next cell, "There's something going down. The pigs are going to get someone." Five hours later, he heard a fight or wrestling followed by a gunshot, then fighting on another side of the cell block. Magee said he saw Ned Stevens of the Los Angeles County Sheriff's Department, other men wearing civilian clothing and green jump suits and two men wearing masks.

Earlier in the case, defense attorneys attempted to show that Los Angeles police agents were involved in a plot to kill George Jackson, but the attorneys were prevented by Superior Court Judge Henry Broderick from pursuing their investigation.

Magee testified that prison guard Urbano Rubiaco ordered him out of his cell. (Rubiaco, testifying for the prosecution last September, said George Jackson forced him at gunpoint to open the cells from a remote control box.) After being ordered from his cell, Magee said he gathered a mass of other prisoners at the end of a cell corridor while guards fired automatic weapons at them, then made them come out into the prison yard, one by one. He described the beatings and wounds of hog-tied prisoners in the yard outside the Adjustment Center: "I thought you [Pinell] was dead, the way dirt was jumping up around your head. The dogs was shooting all around you from high up on the goddamned gun rail saying *kill* this, *kill* that."

Magee faces cross examination Jan. 22.

On Jan. 15 and 16, prisoner witness Clifford Jefferson testified that key prosecution witness Lt. Eugene Ziemer had administered several beatings to Pinell. Jefferson and Pinell repeatedly tried to introduce testimony about prison conditions despite objections and interruptions by Judge Broderick. Finally, Broderick ordered Jefferson removed and terminated his appearance on the witness stand before it had been completed. —**Eve Pell**

Conflict clouds future of industrial park (1/9/76): Berkeley City Attorney Donald McCullum resigned Jan. 14, after the city council reaffirmed an order that bars Berkeley's top administrative officers from taking outside jobs. McCullum had come under increasing criticism for his moonlighting, particularly for giving legal advice to the city's redevelopment agency as a private lawyer. The agency oversees development of the West Berkeley Industrial Park project, a scheme to attract new industry to Berkeley.

Last week, City Manager John Taylor proposed a substitute order which would have exempted McCullum and allowed him to continue moonlighting as a private lawyer, but the council rejected that measure.

On Jan. 13, city councilman John Denton added new fuel to the industrial park controversy when he charged that Berkeley's redevelopment agency has violated state and federal relocation assistance laws by resettling a large number of people who lived in the area slated for redevelopment outside Berkeley. Denton called on the city council to direct the redevelopment agency's compliance with these laws and threatened to bring another private lawsuit against the city if it did not. —**B. Wallace**

Weekly Award

The "Clifford Irving" Truth is Stranger than Fiction Award, posthumously, to American patriot Ben Franklin. According to Mollie Freedman, a New York handwriting expert, all 56 signatures on the Declaration of Independence were signed by one person: Ben Franklin. A report in the Straight Creek Journal of Denver, Colorado, says that Freedman has claimed that analysis of Franklin's handwriting indicates that the great kite flyer not only wrote the Declaration of Independence, he also faked all of the signatures on the document, including John Hancock's famous fleur de plume. Freedman speculates that the other members of the Continental Congress were afraid they'd be executed by the British for signing the Declaration and planned to swear under oath they didn't sign it if they were ever captured. So that's why they call it Valley Forge. ■

New D.A. hedges on hookers

By Burton H. Wolfe

"I know, but will not be able to prove until given the chance, that an active, visible, committed District Attorney can increase police protection against violent crime by telling the police to quit taking up their time and the time of the District Attorney, courts and public defender by clogging the system with cases of public alcoholism, prostitution, marijuana use and gambling. When's the last time you were hurt or vandalized or know anyone who was hurt or vandalized by a chronic alcoholic, dope smoker, prostitute, gambler or homosexual, as such?" —**Joseph Freitas, Jr.**, responding to questions for a Guardian story, June 29, 1975.

Joe Freitas has been given his chance and in one area he is blowing it. In his first three weeks as the new District Attorney of SF, he has backed down on his election campaign promise concerning prostitution.

By admission of John Dwyer, Freitas's personally selected deputy DA in charge of bookings, defeated DA John Jay Ferdon's prosecution policy is being continued.

"The policy hasn't changed any," Dwyer told me. "If it's a good case, it's being prosecuted. The police are making ten [prostitution] arrests a day that we're processing."

Gordon Armstrong, chief trial attorney in the SF Public Defender's office, criticized Freitas especially for continuing Ferdon's severe policy in dealing with repeat offenders. Armstrong complained to me in a phone talk:

"Freitas is doing the same thing as Ferdon. He is filing motions to revoke probation. This denies the defendant a right to a jury trial. A decision by the State Supreme Court [*People v. Coleman*] says there is a better way of handling it. Try [the prostitute] on the new charge first and, if found guilty, then revoke probation."

When I asked Freitas to respond, he denied Armstrong's complaint. "He's incorrect," Freitas said. "We're not doing that."

Freitas also denied that he is following the same prosecution policy as Ferdon. "We're prosecuting only when prostitution disrupts the social and commercial life of the city," Freitas said.

But Ferdon said the same thing when he was in office, and the facts did not support him then any more than they support Freitas now. Arrests being prosecuted by the DA's office include those of

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women off the streets, not visible to the public. Trial lawyer Paul Briefer, for example, is defending a prostitute from Oakland who advertised in a newspaper and was lured across the Bay by a SF police officer, then arrested. Freitas has not dropped the case against her or prosecution of women trapped in hotel rooms. And the question is: How can such cases be defined as disrupting the commercial and social life of the city?

Briefer has another question: "Don't they have enough crime in SF now without luring women here from across the Bay to create more?"

This is probably not the majority case. Probably, more street walkers are arrested than women lured by phone calls or trapped in hotel room liaisons. I write "probably" because neither the police nor the DA's office offers statistics to support any statement one way or the other.

Nor can Freitas provide any figures to back up his claim that he is not prosecuting all or most of the ten-a-day prostitution arrests. In our phone talk he just kept repeating what he considered to be a disclaimer:

"We will respond to complaints by any citizen of SF that prostitutes are disrupting the social or commercial life of the city, whether they're from downtown or a grocer out in Hayes Valley. We are not going to allow prostitutes to disrupt the social and commercial life of this city."

I asked Freitas if he knows what percentage of the complaints and arrests emanate downtown. He does not. Officer Mike O'Toole, in charge of the police department's public affairs office, told me there is no breakdown from the 75% of prostitution arrests made by the Bureau of Special Services. Defense lawyers indicate, however, that the majority of the arrests occur around the biggest downtown hotels.

'Don't they have enough crime in San Francisco now without luring women here from across the Bay to create more?'

Regardless of the source for arrests, the point remains that Freitas has backed down on his campaign promise. When I interviewed him last summer while he was seeking the Bay Guardian's endorsement for DA, he characterized himself as a bold crusader who would not be dominated by downtown interests. He took a gung ho position as the candidate for DA who would force the police to stop arresting prostitutes, and he attacked Ferdon for not doing so.

"Ferdon's policies support the misuse of the public's tax money and abuse public sentiment in SF," Freitas told me during an interview in his law office last June. "The SF public does not want the police to be spending its time dressing up as transvestites or going into hotel rooms to catch men seeking prostitutes or vice versa. The public wants the police force to be addressing itself to such problems as burglars preying on the old, the poor and the minority groups.

"Ferdon has never gone to the police and laid out any priorities for enforcement of the law in this city. He should go to the police, talk to them, tell them not to spend so much time on lesser crimes, to focus their attention on violent crime, build up good cases, and then he will follow up by going after stiff sentences in these areas."

Instead of laying down a new policy for the police, Freitas has been listening: to the Chronicle, the Chamber of Commerce, the Hotel Association and the new SF police chief, Charles Gain. Through the pages of the Chronicle, the Chamber and the Hotel Association raised hell when prostitutes allegedly (but not provenly) became more visible on downtown streets following Freitas's announcement on taking office that arrests would cease. Result: The police and the DA's office are spending as much time and manpower on prostitution now as they did when Ferdon was in office.

Furthermore, the SF police and DA are failing to comply with recent court decisions requiring that male customers be arrested and prosecuted on an equal basis with female hookers. Instead, Freitas is carrying on Ferdon's appeal of these decisions, thus enabling the police to continue their discrimination in making arrests.

Across the Bay in Oakland, the situation is reversed. The police and the DA there have cut off appeal efforts on this issue. Prostitutes and their customers are being arrested and prosecuted on a 50-50 basis. Lt. Elwood Streelo, in charge of the Oakland Police vice squad, told me:

"We are using both male and female decoys. We are averaging around 100 prostitution arrests a month, 50 women and 50 men. The men are almost all first offenders, so they can get off with probation and a small fine, mostly $25, if they plead guilty. So, that's what they do and we never hear from them again. One time and that's it; they decide it's not worth it and they want no more part of it."

But in SF, according to Sgt. John Vannucci, who is in charge of the SFPD's Bureau of Special Services, the vice detail has only one female decoy on the streets. Consequently, just a small percentage of the ten prostitution arrests a day are male customers. (I cannot give accurate figures because, unlike the Oakland police and Alameda County DA, the SF police and SF DA either do not keep statistical breakdowns or else hide them from the press.)

Municipal Court Judge Ollie Marie-Victoire tried to end this discrimination three months ago by holding it to be unconstitutional. Her ruling is not in force, however, because Freitas is continuing to appeal it as did Ferdon before him. This means the male tourists and conventioneers on whom the downtown hotel owners depend for a living are mostly going unmolested as they seek out hookers, while the hookers are being busted routinely.

This is the source for one of many complaints filed against the police and the DA by lawyers in the Public Defender's office and in private practice. Motions on the complaints will be heard Feb. 4 by SF Municipal Court Judge Roy Wonder.

So it is that Freitas immediately finds himself in the same position as the man he defeated for DA, John Ferdon. Now Freitas is the police department's prosecutor of vice arrests opposed by civil libertarians and lawyers who think they should be stopped or handled in ways that will deal with economic and social factors leading to prostitution. Throughout his career in law and magazine publishing, and during the time he was running for office, Freitas was on their side. Now he has caved in to pressure and has become an opponent of the people whose position he supported until just three weeks ago. ■

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Natural Living

Cleaver speaks

'I feel like a ghost from the past'

By Ray Riegert
(Pacific News Service)

Editor's Note: After fleeing the country in December 1968 while facing prison on charges of parole violation, Eldridge Cleaver returned to the US in November 1975. He now awaits trial in jail on six counts stemming from an April 6, 1968, shootout between members of the Black Panther Party and Oakland police and on the parole violation charge. He cannot be released, even on bail, until the parole matter is settled. His next court date is Feb. 10.

"I'm in the position of a ghost coming back, and a lot of people wish I'd just go away," former Black Panther Party Minister Eldridge Cleaver said here in his first interview since returning from exile in Paris to face trial in the US.

"A lot of people have turned their backs on me because of political positions I've taken," Cleaver said. "They say I'm a traitor; I say that's bullshit."

Cleaver was interviewed twice by telephone from a holding cell in the Alameda County jail in Oakland, where he awaits trial on three counts of assault to commit murder and three counts of assault with a deadly weapon.

Kathleen Cleaver, wife of the 40-year-old former presidential candidate and author of *Soul on Ice*, said in a separate interview here that "A lot of people came to the conclusion when they saw Eldridge come back that he made some kind of a deal [with police authorities]. They just automatically assumed that. No one seemed to be able to understand that maybe somebody really wants to come back so bad that he'll stand trial."

Eldridge Cleaver said these suspicions, plus resentment toward his 1971 split with the Black Panther Party and the conservative elements in his present politics, have hindered his efforts to raise support and funds for his defense.

The Cleavers have been unable to hire a topnotch attorney because none have volunteered their services, and the Cleavers cannot afford their asking price. Black Panther Party lawyer Charles Garry, according to Kathleen Cleaver, told her he would provide back-up help in the case but is too tied up in the San Quentin Six trial in Marin County to serve as Cleaver's chief defense counsel.

"I didn't think it would be this bad," Cleaver said. "I thought if I came back people would listen to me. But it's like they're hiding from a ghost.

"I struggle not to feel down. But when I think that I'm here in Oakland very near a lot of people I use to be close to, then I don't know, man, it's not a good feeling. I'm in the hands of the opposition and my friends don't give a damn. It's sad." But he added: "I don't feel bitterness."

Why did Cleaver decide to come back to a country where he faced a possible prison sentence of 75 years? "I always wanted to come back. It seemed from Paris that the situation had changed and that I could have my day in court without the hysterical climate that was here in 1968.

"The Nixon regime was exposed and discredited, and Ronald Reagan was no longer governor. Governor [Jerry] Brown, who took over, is a progressive person, whereas Ronald Reagan is a repressive person. Also there are many black people who have won elective office in this country. And the change has been for the better."

Kathleen Cleaver stressed the negative aspects of life in exile. The Cleavers lived in Cuba, Algeria and France, and visited China, North Vietnam and North Korea. "The things that he did anticipate finding," she said, "he never found—support for the struggle in which he was involved in the United States.

"Exile is a endless process," she continued. "It's not a pro-

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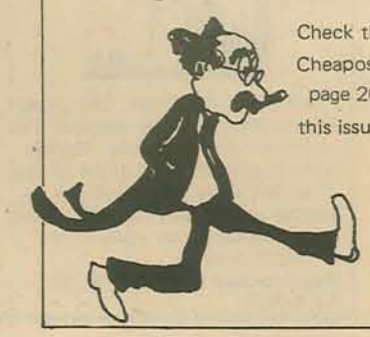
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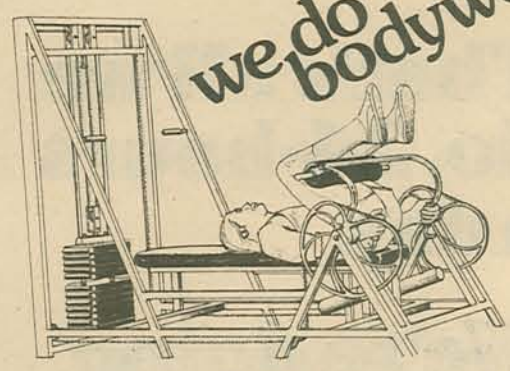
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gressive life to be in exile—to be isolated, to be separated, to be always unable to be really yourself. . . The people that you're around are not people that are part of your own culture. Everything is twisted around. It's a process that will wear you out and wear you down."

Kathleen Cleaver said it was the repressive atmosphere in the US in 1968 that caused her husband to flee. "He felt it was an alternative to going into San Quentin and getting his head blown off," she said. "Considering the case of the San Quentin Six and what happened to George Jackson, I don't see how anyone could fail to understand why he didn't want to go to San Quentin."

Recent congressional revelations of FBI harassment of the Black Panther Party will be central to Eldridge Cleaver's defense. "Now everybody knows that the things they were calling us paranoid for in 1968 are true One of the potentials of my case is that it will allow these abuses to be more thoroughly investigated," he said.

Cleaver now describes himself as "conservative in some respects . . . I've found some values in American society I want to see conserved. I think America is a beautiful country, but I'm not abandoning my desire for change in America.

"We have the freest institutions here. That doesn't mean we have perfect institutions, but it does have to be taken into account in your approach to change."

Reflecting back to the decade



Cleaver . . . 'They say I'm a traitor, I say that's bullshit.'

in which he was a major political figure, Cleaver said, "I look upon the movement of the Sixties as a success. We conquered the minds of the American people. But I see a failure to consolidate those victories."

This consolidation should occur, he said, through the electoral process and patriotic action. "I'm ready to stand up in public and sing 'The Star-Spangled Banner,' " he said.

"Movements that have been successful have not been alienated from the people of their countries. They're patriotic: they do it in the name of their fatherland.

"But in the Sixties we came across as an alien fifth column that was manipulated from abroad. We need to break away from that image and continue embracing our original goals while reembracing our patriotism."

Cleaver now favors a strong military. "We have to recognize it [a strong military] is necessary and decide how we want it conducted. A world in which the American military has ceased to exist is a world in which the United States is ground underfoot The problem [is] the kind of orders they're taking."

While waiting for his trial to begin, Cleaver is trying to get his parole violation charges dropped so that he can be released on bail. Cleaver served almost 11 years as an inmate and parolee on a 14-year sentence before fleeing the country, and claims that California state law dictates he has served enough time to drop the remaining three-year parole requirement.

If released and ultimately acquitted, Cleaver says he will devote his time to writing (he has a manuscript covering the last 10 years of his life), politics and clothes designing. His design for a pair of erotic pants called "Cleavers" has been well publicized. "This is one of the best ideas I've ever had," he said. "It's the first concrete advance in clothing during my lifetime. It would open up the relationships between men and women."

And he believes he will be acquitted. "I'm confident that I'll receive a fair trial. I'm not saying a perfect trial, but a fair trial.

"I will have my day in court and I will be vindicated." ■

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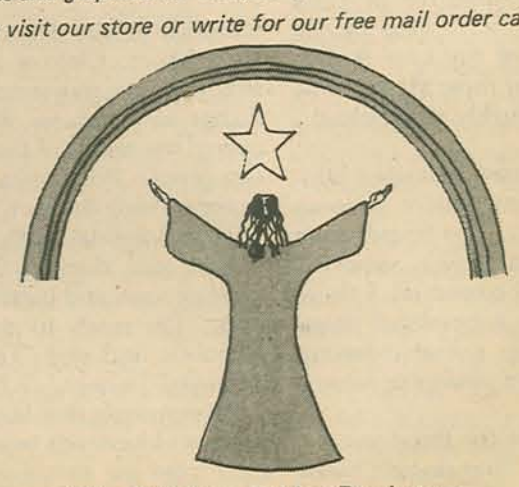
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A neighborhood guide to services, shops and oases

By Chet Roaman

Castro Village. Eureka Valley. Upper Market. The neighborhood has collected many aliases over the years. In recent times it has come to be known in gay slang as simply "The Street."

Twenty-five years ago or so, Union Street was built up and patronized by gays, but with increasing commercialization they left. Then for several years Polk Street reigned supreme as the preeminent gay promenade, and with that distinction came the inevitable rush of tourism, rising rents and shades of Union Street. Now Polk Street too has been experiencing a gay exodus. The action is currently focused squarely on Castro.

Anyone on the street can tell you it's growing, expanding, has "newcomers' energy," that business keeps getting better because there are more and more people around. Can the Castro vicinity, long known as a quiet, pluralistic society in the sunny heart of San Francisco, survive this latest influx and retain its neighborhood characteristics? The consensus of people on the street seems to be that it can, although this may be only wishful thinking.

"It'll never be another Union," said Sheldon Ciment of Designer's Frame at 2343 Market. "There are really only four blocks, and that's too competitive. We had to wait five years for this location."

Chris Knab at Aquarius Records on Castro agrees. "Castro's a good shopping area," he said, "but not really a tourist attraction. It's just too small."

Not everyone sees the situation this way, however. As Denis Pelletier, a broker at Hartford Properties on 18th, observed, "Castro is following the pattern of Union Street." Real estate, he points out, is going up at the rate of about 15% a year. "It will continue accelerating at this rate till the Eighties and then plateau. Muni will make a real difference," he said, referring to the time when the streetcars will run beneath Market Street all the way to Castro and 17th. "That's when property rates will really go up, when the people waiting for the trains will move in."

But Robert Tackes, a partner in the Paul Langley real estate firm just up the street, takes a different view. "Muni isn't a factor here at all," he said. "The area's never been far from downtown. It has one of the most direct transit routes. Sure, there'll be latecomers who will see the possibilities long after everyone else, but the peak's over."

Among those who have watched Castro's transition is Jack of Castro Liquors and Grocery, and he's positively sanguine about the neighborhood's new character. "I've been here 12 years," he said. "In the Sixties it was family, quiet—Irish, Mexican, Scandinavian, Italian. In '67 the hippies came here too. Then it was a rough neighborhood—motorcycles up and down the street, Hell's Angel's, robberies, beatings on the street, windows broken all the time. Then there was a period of rest before the gays came in. The first years, till about '73, were wild—all kinds of goings-on, people in the street. Now it's quieted down again. They're nice people—no shoplifting, nice gentlemen."

Not that the gays were exactly welcomed with open arms when they arrived. In 1972, the City Dump (now the Midnight Sun) and Toad Hall were both denied entertainment permits—a sort of "faggots yes, dancing fairies no" attitude on the part of the city. Even now, the recently opened Elephant Walk at the corner of 18th is battling for the right to bring live talent into its restaurant/bar, which at $2000 a month is the most expensive rental property on the street.

But most observers agree that outright hostility is largely a thing of the past. And the gays have clearly shown that they're on Castro to stay. Increasing numbers of gay property owners are renovating and refurbishing Victorians. "What we're seeing is gay roots being laid," said Harvey Milk, proprietor of Castro Camera and highest runner-up in last November's supervisors' election. "Houses that are being painted are not for transients."

Whether the Castro can retain its current commercial success and fashionability without succumbing to "Union Streetization" is still an open question. "It took Union Street 25 years to develop in the ways it has," said Earl Moss, president of the Victorian Alliance. "It's still too early to tell about Castro." □

FIRST, DRAFTS

Castro Street and vicinity has the greatest concentration of gay bars in the city—over a baker's dozen "overt" or "mixed" bars compared to three dirty-old-man (straight, in gay slang) elbow-benders. These cruise bars brought about the influx into the area, which contributed to the present commercial hubbub and the foot traffic. There's no way to tally precisely how many gay men are there at any one time, but a sunny Sunday afternoon might draw as many as 2000 to 3000 making the rounds.

Many of the same people wander from the Thirties cartoon interior of the **MIDNIGHT SUN**, 506 Castro, to the shingle-and-wood openness and reformed fern bar feeling of **TOAD HALL**, 482 Castro, to the darkness of **THE PENDULUM**, 4146 18th. **TWIN PEAKS**, 401 Castro, attracts a kind of relaxed after-business clientele; you can munch a good hamburger at **ELEPHANT WALK**, 500 Castro; enjoy a full-course dinner at **THE BADLANDS**, 4121 18th; devour a kosher-style sandwich at the **CORNER GROCERY**, 4049 18th, as you listen to live or taped opera performances; or shoot pool at **TOAD HALL** or **NOTHING SPECIAL**, 469 Castro. If you want to boogie, you've got to head for **THE MIND SHAFT**, 2140 Market, near Church.

JUNQUE

Along with the bars that changed Castro's scene these past five years, the influx of "antique" stores is a sure sign a neighborhood is happening, acquiring its own appeal and tone, closing the distance between up-and-coming and established.

GILDED AGE, 450 Castro, Mon.-Sat. 10:30 am-6 pm, Sun. noon-5 pm. The oldest antique store on the street lives up to its name this winter with its gilded, glistening windows. The antiques (the most expensive is a roll-top desk, at $800) consist of Victorian bric-a-brac, clocks, crockery, chandeliers and old jewelry. One of the unofficial holidays on Castro is signaled by Gilded Age's semiannual shipments arriving from England. Other merchants and friends carry in the precious cargo like volunteer barn builders while crowds gape all afternoon at both the loot and the brawn.

BROWSER'S NOOK, 530 Castro, Mon.-Sat., 10:30 am-6 pm. They proudly claim, "You name it, and here it is." That may be true, but you'll have to wade through clusters of clutter to get at it. The accumulation of old furniture, some antiques, ranges between $30 and $300, even though there's more than enough glass and knickknacks under $5.

PEACOCK GARDEN, 4141 18th, Tues.-Sun., noon-8 pm. Unusual, high-quality pieces in perfect condition: Nouveau, Victorian, Oriental—whatever the period or country of origin, it's the piece and its condition that count. Prices reflect real costs rather than "book" value. Their policy is to turn many things over quickly rather than wait for top dollar. A goldstone cloisonne vase goes here for $250; a similar but smaller one fetched $600 at a recent Hillsborough show. They also have rare pieces like a hand-hammered sterling and copper box ($225), a Twenties example of the Arts and Crafts movement.

ULTIMATE ITEM, 2349 Market, Mon.-Sat., 11 am-6 pm. That standard definition of "antique" is a piece that's more than 100 years old, but around Castro, anything before John F. Kennedy gets that appellation. Here, however, you'll find an assortment of the genuine items, like a 1750 wooden mantelpiece from the south of France (requiring at least a chateau to contain it) or a Louis XV mirrored armoire.

BLUE SWAN GALLERY, 2331 Market, Tues.-Sat., noon-6 pm. For nearly three years this shop has offered fine examples of Art Nouveau, authenticated, mostly signed pieces. Marquetry designs—patterns, even scenes, wood or brass, intricately inlaid on wood—in tables, chests, vitrines (glass-fronted cases). Gracefully curving chairs (designed for bustles?) re-covered in fabric reproduced from the period. Vases, Rockwood pottery and bibelots.

ROBERT RUBLE ASSOCIATES, 2319 Market, Thurs.-Sat., noon-6 pm and by appointment. Collectibles, antiques, Oriental rugs and interior planning. The antiques are primarily French from the "best" periods, and are "investments" to be treasured before returning a profit. "Old doesn't mean good," says Ruble. "Most antiques aren't good; they weren't even good when they were made." It looks like a place where naughty mahogany and oak is sent, an elephant's graveyard for furniture.

HOUSE OF WICKER, 4117 19th, Tues.-Sat., noon-6 pm. Wicker was so popular in the Twenties that it was a required shop class: a stand-up gramophone, a lounge chair from an ocean liner (miraculously free of weather damage), a highchair, floor lamps, even a metal hamper decorated in wicker pattern. Now made primarily in the Philippines and Hong Kong, wicker can be either reed caltex, twisted paper around a core wire, or the original split bamboo. Old wicker was woven on oak or other wood frames, more durable than current examples made of bamboo. Not surprisingly, wicker sells better in warmer weather, even though it's no longer used exclusively outdoors, and natural wicker (the kind that hasn't been covered with white, black, or green paint) is much more in demand.

HEXAGRAM, 4119 19th, Tues.-Sat., noon-6 pm. Over two years in this off-Castro location, Pat and Tony's specialty has become hanging light fixtures—chandeliers, sconces, lamps. The lights are wired and ready for installation. They have more than 400 original glass shades and globes.

UPTOWN, 535 Castro, Tues.-Sun., 11 am-7 pm. A long, narrow shop packed with Forties bamboo recreation furniture, even theater seats. They also carry reproductions of willow-twig pieces in several styles, along with Deco pieces in all the materials of the period—glass, neon, lucite, chrome.

STREET STORE, 4100 19th, Tues.-Sat., 10 am-5 pm. Run by volunteers for the benefit of the SF Association for Mental Health and the Parenthood Infant Neighborhood Center, this thrift store carries women's clothing (some new from manufacturers, even some designer models), men's wear, household items, jewelry, shoes, books.

Caveat: any dealings with stores that sell things secondhand requires a warning. One example of comparison shopping on Castro: an original, hand-colored, framed etching of Louis Icart's *Youth* is $900 at Peacock Garden. A modern reproduction on poster paper, covered with cellophane, is $10 at House of Wicker. However, Uptown carries a framed version that's called an original for $175, but they won't remove it from its frame for closer inspection.

MEMORY SHOP WEST, 2324 Market, Mon.-Sat., noon-6 pm. Memory Shop West carries enough 8 x 10 stills ($1.50-$2), posters ($5 and up, depending on star, vintage and condition), lobby cards, scripts and pressbooks to cover Forest Lawn, as well as some eight million stills. Not only film idols, but rock, ballet, opera and sports personalities; sections for those who are unidolatrous but still into horror, science-fiction, western films and serials. Picking a name at random, I found they didn't have a separate folder for Elisha Cook Jr., but they could still cull him out of their cross file of movie titles. Today's best seller? Manager Carole York rates Marilyn Monroe first, followed by Garbo, Dietrich, Gable, James Dean, Astaire and Rodgers. "I love it all," she says. "It's my life." Indeed, to borrow a phrase from MGM: "More stars than there are in heaven."

PULP

Castro's two business blocks house more than 30 coinboxes offering reading material from Common Sense to The Wall Street Journal, in addition to a lingering, old-fashioned newsdealer who hawks the dailies, the Guardian and some racing touts. Neighborhood literacy is further encouraged by four bona fide bookstores, one library branch and a score of stores that sell magazines and newspapers.

CHANKLY BORE, 4052 18th, Mon.-Sat., 10 am-7 pm, Sun., noon-5 pm. This is a new address for the bookstore that ran for seven years on the street; now it's in the bottom flat of a bright yellow Victorian. According to owner Judy Coffey, they now have "three times as much space and a kitchen. We'll be able to invite cookbook authors to do more than autograph recipes." The titles reflect neighborhood interests: current best sellers, standard references, a cupboard of cookbooks, up-to-the-minute insights about gayness, children's books, calendars, cards, fast turnover paperbacks and enough oversized pictorials to crush a coffeetable.

PAPERBACK TRAFFIC, 558 Castro, Mon.-Sat., 10:30 am-6:30 pm, Sun., 1-5 pm. Attaining its reputation through the quality and range of its new and used books, this shop was the first to automatically stock small press books and periodicals. Now it has cleaned up a lot of its overload, but it still retains an amazing assortment of science fiction (including many otherwise unavailable British editions), a healthy selection of spiritual volumes, books on psychology and gay books. A service they're experimenting with is Small Press Traffic, a distribution system for these books you don't get to see in bigger stores.

MODERN TIMES, 3800 17th, Mon.-Sat., 11 am-6:30 pm, Thurs., 11 am-9 pm, Sun., noon-6 pm. A radical socialist/feminist bookstore, featuring a mind-opening selection of books and publications. The shelves look like the crammed collection of a concerned reader. Run by a collective for more than four years, the store recently added two new sections—energy and men's movement—and they say they may start others on welfare and the cities' crises. Puerto Rico used to be found under Latin America, but because of the interest and the availability of titles it's now a separate section. Services in the shop include three bulletin boards—social, rides and apartments, and gay—a window of cultural and political announcements, tickets for benefit shows and events.

CASTRO DRAMA BOOKS, 3886 17th, Tues.-Thurs., noon-6 pm, Fri.-Sat., noon-9 pm. The only carrier in the city exclusively stocking new and used (even out of print and rare) books on all forms of theater (stage, movies, dance, opera, vaudeville, television, puppetry) and its related business (history, biography, theory, technique, criticism, gossip) as well as current magazines, posters and related art and objects. A series of graphic shows are planned, including Noh and Kabuki theater through photographs and

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First Union Street, then Polk, now Castro. Can Eureka Valley be fashionable without succumbing to 'Union Streetization'?

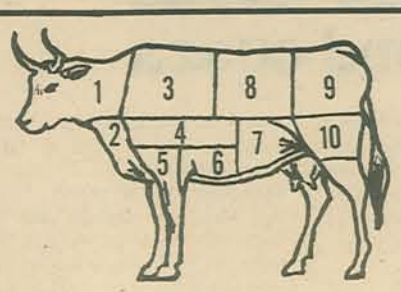


PHOTO BY ROBERT HOPKINS

A quiet Sunday afternoon in front of Toad Hall, 482 Castro.

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continued from previous page

the work of set and costume designers. This is the ticket outlet for the Eureka Theater around the corner at Trinity Methodist.

JAGUAR BOOKSTORE, 4077 18th, 10 am-1 am daily. Castro's own gay porno bookstore nestles behind a solid facade of brown shingles and a heavy closed door that not even the littlest old lady could fault. Why? Because the store fronts the entrance to the deeper sanctum, the "Jaguar Underground Bulletin Board, Reading Room, Screening Room, Workout Room"—three closed-off chambers with sex advertisements, pornographic slides and congregating customers. Membership is $3 a year for the identification card (with picture), plus 25¢ for each use of the service by the more than 4000 members who come from every state in the union, Europe, the Far East and Australia.

EUREKA VALLEY BRANCH, SAN FRANCISCO PUBLIC LIBRARY, 3555 16th, Mon., 1-6 pm, Tues., 1-9 pm, Wed., 10 am-9 pm, Thurs.-Fri., 1-6 pm, Sat., 10 am-6 pm. Despite budget cutbacks on new book requisitions and magazine subscriptions and even though there's a freeze on library positions, librarian Joan Walton and her staff have maintained their usual efficient, resourceful and friendly services. Graced by Ruth Azawa's recent loan of a bronze bas-relief of Castro neighborhood scenes, this airy, pleasant building holds 29,000 volumes—for both adults and children—about 100 periodicals and papers and three full shelves of new and timely volumes.

ITEMS

MAIN LINE GIFTS, 508 Castro, 10 am-10 pm daily. Right off 18th Street—many people are drawn into this shop while waiting for the bus. What they find is a crowded assortment of many things, roughly displayed in separate areas: kitchen implements and supplies, including eight kinds of coffee that can be ground here, bathroom essentials, soaps and toiletries, along with such items as chrome mobiles, mirrors and wickerware. A miniature old-fashioned headshop nestles under the main counter.

OBELISK, 526 Castro, 11 am-6 pm daily. Up a flight of stairs, daring to be different (this was the first emporium to open above Castro's street level: February 1974) is Obelisk, a higher-toned gift shop whose sense of what sells has paid off. Hair cutting and counters of hand-crafted jewelry have been added since its opening. Obelisk chooses its merchandise with an eye to the amusing as well as the faddish—gold or silver pendants, an ornamental Quaalude with Rorer stamped on the back, fine crystal, Tantlinger pillows, "different" roach clips, Escher prints on glass, "VIP Super Gay" calendars.

HOT FLASH OF AMERICA, 2351 Market, Tues.-Sat., noon-8 pm, Sun., noon-6 pm. On a level above Obelisk is Hot Flash, easily the area's arbiter, uncontestibly Castro Street's paceseter and benchmark, the apotheosis of what a gift shop can aspire to. In combining the cultural pretentions of an art gallery into co-opt pop with the precision merchandising of a multitude of calculatedly salable items, Wakefield Poole has deftly created a dazzler. Trying to describe the present 13-artist show running through January, as well as all the "things" that are around, behind and between it, is like trying to memorize the burst of a firecracker. Ultimately, just like its mirrored bathroom, there's too much paradox going on here. But even delineating what's sold here is irrelevant because it changes constantly. This change is its real product. Every time you enter the store it's different; even while you're there something's being shifted or brought in by the white jumpsuited squad. The Advocate says this place is for "those who appreciate the offbeat." Nonsense. This place has rhythm, the measure of now; its fingers firmly counting the pulse of the public's pocket.

AQUARIUS RECORDS, 524 Castro, Mon.-Sat., 10 am-7 pm. More than a shop that merely sells records, Aquarius publishes its extremely knowledgeable rap sheet, Record Rag, quarterly. Manager Chris Knab promises that the January-February issue will be out by the time you read this. And besides its own, the store also carries the hard-to-get British magazines—Sounds, Melody Maker, New Musical Express and Record Mirror—admittedly a month after cover date. One of the most frequented stores on the street, it carries between 7000 and 10,000 records in the standard categories of rock, jazz, soul, disco and classical. Says Knab, "It's almost impossible to keep listening to 300 new albums a month, 200 singles a week," but somehow he does.

FIG LEAF, 2327 Market, 11 am-8 pm daily. The sign reads, "distinctive wares and gifts for the sophisticated, the funky and those in between." And this craft/gift/boutique does try to cover all the bases. "Everything's handcrafted but the buckles," snaps owner Myaliisa (aka Ruthie). And, for example, there are old metal andirons, a handplow and milkcans, things the manager calls "high class"; etchings, pottery, stained glass and mirror mosaics, wax-cast sterling jewelry, a selection of "pampered" plants, and Don Carmody's wooden light.

GEMS AND JEWELS, 2330A Market, Mon.-Fri., 10:30 am-7 pm, Sat., 10 am-6 pm. Another long-time resident of the area has moved closer to the action (for years it was on 16th Street near the library). Their specialty is cut stones, ready for setting: picture jasper, green chrysolite, tiger's-eye, carnelian, lapis, malachite, onyx and all the commoner semiprecious varieties. Also uncut stones, all kinds of stone beads, reasonably priced gold and silver settings, strung necklaces and all the supplies for jewelry making. They cut rock (unusual geodes) and stones (but not polish them). The people are responsive to questions, take an interest in your problems and will give advice and perform other services (such as mend a pair of broken glasses frames I had just about given up on).

NEW PHOENIX, 570 Castro, Mon.-Sat., 11 am-6 pm. Reflecting the changes in the neighborhood, this revamped headshop operation has expanded its line of items—primarily inexpensive, serviceable jewelry, some handcrafted by the proprietor, Bert



Rossi's Delicatessen, 426 Castro, where the most curious breads lurk in the window.

Ruster. Besides doing jewelry repair, Ruster just built a wooden staircase up to a mezzanine, where paintings and frames are on display above the used furniture and kitchen supplies.

BUTTERMILK AND CO., 531 Castro, Eureka Arcade, Mon.-Sat., 10:30 am-6:30 pm, Sun., 11 am-6 pm. This tiny space is chock full of all kinds of kitchen utensils, arranged as an example of how to organize space in a small kitchen. Among the useful utensils are the Libby glasses, ranges of pots and pans, unpainted wooden spoons, bowls, graters, bread baskets and all the rest, as well as now exotic antiques—a copper peanut roaster, a copper, tin and brass coffeebean dispenser. Then there are things even Julia Child probably doesn't have: a ceramic twisted bread wreath, or tin cannisters made to look like Italian biscuit tins.

THOUSAND FINGERS, 541 Castro, Mon.-Sat., 11 am-6:30 pm. A collective shop organized to show the work of its present 14 members, a marvelously convenient number that allows at least two a day to mind the store. Furniture, weaving, ceramics and jewelry making are the primary crafts here, but there are surprises too: Gleich's painted trunk that looks like Pandora's box, Jan Medina's blueprinted cotton mural "Jug Shot," exquisite examples of porcelain, even a range of crocheted potholders—at $2, the shop's cheapest item. There's Mark Oberzil's fantasy jewelry—a hermit crab pendant, for example, many shades of metal crafted with ebony, jade and coral. It's cleverly concealed stash box makes it more than just another $450 trinket. An intricately crafted Shaker desk or the experimental glazes on Ron Geyer's pottery or Jim Metros's geometric pattern rugs ($175) demonstrate the serious inventiveness you'll find here. A definite enhancement to the street.

WEEDS

TOMMY'S PLANTS, 566 Castro, 9:30 am-6 pm daily. When Tommy opened four years ago with $100, his was the second plant shop in the city. Now there are scores, but still only one Tommy's. Last year he covered the backyard with a two-store-wide greenhouse that accustoms plants to room temperature, preventing the shock they can suffer leaving forced environments. Plants can grow fuller, stronger and healthier here. In the corner, an aviary (complete with 60 to 70 pet birds—not for sale) encourages even the sick or damaged plants in the back "hospital" to recover their bloom slowly, naturally.

CASTRO FLOWER SHOP, 449 Castro, Mon.-Sat., 8 am-6 pm. The flower purveyor to the changing neighborhood for almost 70 years. You'll find cut flower arrangements, dried flower configurations, personally selected baskets, bouquets and bunches.

CARRIAGE TRADE, 432 Castro, Mon.-Sat., 9 am-6:30 pm. Much the same products and decoration services as the Castro Flower Shop. They're getting a lot of interest with dried arrangements mixed with fresh flowers.

BELLA'S WORLD, 468 Castro, Mon.-Sat., 11 am-6:30 pm. The open flower stall that opened on the street in November in what used to be Mueller's delicatessen's north window. "We had cans stacked in there," says Mueller. "It was a dead window." Now the stall flows out into the street selling flowers from 75¢ for bunches of daisies to $2.50 for carnations, as well as roses, narcissus, marigolds and other picks of the season.

Plants are also sold in Casey's Faded World, Fig Leaf and the Cafe Flore. But for weeds you have to go to the Eureka Arcade to **SGT. PIGFORD'S CALABASH PIPE**, 531 Castro, Tues.-Sun., noon-6 pm. Owner Bill calls his "the smallest shop in the city," but it has a large inventory of pipe and dope smoking and snorting paraphernalia, as well as imported and domestic tobaccos. There isn't much call for chewing tobacco, but you can find clove-scented Krakatoa brand tobacco from Indonesia as well as Gauloises, Sobronies and Astors. Pipes range from the calabashes through acrylic waterpipes, bongs and a ceramic genitalia number whose four blowholes are either of two nipples or two phalluses—take your pick.

IMPORTS

The products carried in these stores are enjoying an unprecedented vogue just now. The objects they present are exotic and artistic, appealing to the collector, yet still within price range. Sort of Cost Plus plus.

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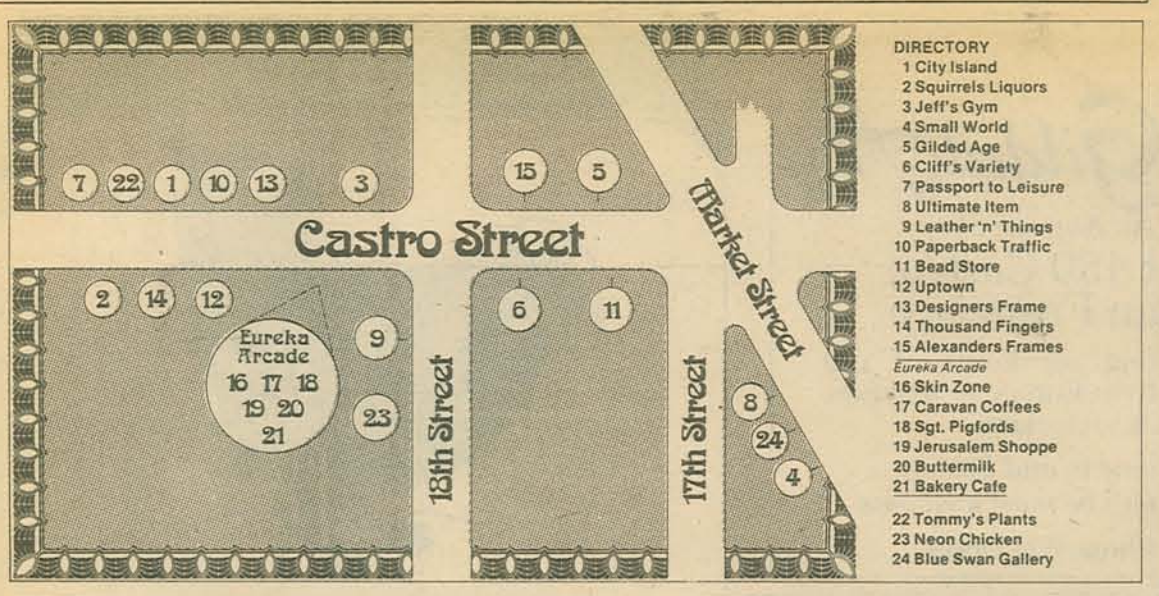
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13 Designers Frame
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15 Alexanders Frames
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continued from previous page:

CITY ISLAND (DRY GOODS CO.) 564 Castro, Mon.-Sat., 11 am-7 pm, Sun., noon-5 pm. Despite its incongruous name, this is one of the most exciting of these new stores in the area. Steven Adams has created an imaginative ceiling—the rooftop skyscape of Istanbul. Its bazaar-like atmosphere vaults over the comfortably piled-up goods: clothing, fabrics from around the world, jewelry. David Tessler calls his merchandise "play clothes, cruise wear"—pajama-style handwoven shirts from Greece and Guatemala, alpaca sweaters from Bolivia, many styles in caftans from Turkey and Morocco, pleated cotton dresses and on and on with prices from $15 up to about $40. African straw hats are $2 cheaper than elsewhere on the street, and you can often bargain.

HAZARAI, 4251A 18th, 11 am-8 pm daily. Hoping at last to stop having to move because of robberies, Hazarai now has two connected stores with a curved, wooden-slat ceiling above clothing, jewelry and objects from around the world. Imported clothing is the best seller, and there are handblocked printed shirts from India, batik from Indonesia, El Salvador-woven hemp hammocks and heavy silver jewelry from everywhere.

JERUSALEM SHOP, 531 Castro, Eureka Arcade, Mon.-Sat., 10:30 am-6:30 pm, Sun., 12-6. Iqbal Lewis's import shop is distinctive: he actually travels twice a year to find his products, so that you'll find many here that are nowhere else. For example, Bedouin robes, products of a craft dying out in Syria and Egypt; you'll find large sizes he seeks out specially for large American men.

SMALL WORLD, 2323 Market, Mon.-Sat., 11 am-7 pm. Of course there are imported clothes—Javanese wedding shirts with three months' worth of good luck embroidery; Bolivian ahuayos—dress aprons that only look like ponchos (need to carry a baby around on your back?); Balinese antique sarongs (guaranteed pre-Dorothy Lamour); forbidden stitch embroidered bags from preliberated China. But other items transcend craft into art: a Bimara mask formerly in the Philadelphia Museum, Cameroon fetish objects, recent but still prechemically dyed Persian rugs, Peruvian weaving by the Ryacucho family—the most famous weavers in Peru—with cool, serene geometric patterns in browns, grays and creams.

GRUB

As little as four years ago there was the **SOUTH CHINA,** (4133 18th 11 am-10 pm, closed Wed.), for cheap, dependable Cantonese food; the **NORSE COVE,** 434 Castro, Mon.-Fri., 8 am-8 pm, Sat., 8 am-6 pm, for cheap, dependable Scandinavian delicatessen; and **ANDY'S DONUTS,** 460 Castro, 7 am-5 pm daily, for just cheap. And that was about the size of it. Now fashionable Castro Street and its environs offer more than a score of eating establishments of various persuasions and cuisines, and the number is still growing.

For full-course meals, there's the **BADLANDS,** (4121 18th, Tues.-Sat., 6:30-11 pm, reservations) and its fine selection of gourmet entrees ($4-$8), or the **NEON CHICKEN** (4063 18th, Tues.-Sat., 6-11 pm, Sun., 6-10 pm) with its imaginative small menu (entrees around $4) and teahouse atmosphere. Both of these places also have a popular Sunday brunch. And **BURTON'S,** 2223 Market, has just opened where the Purple Pickle used to be.

Eating ethnically, in addition to the South China and the Norse Cove, there's the **SAUSAGE FACTORY,** (517 Castro, 11 am-1 am daily) with its Italian menu and popular pizzas and calzones both there and takeout; in the evening they always have a crowd at their waiting bar. For Mexican food you have two choices: **LA CUCARACHA** (2500 Market, Tues.-Sun., 6-12 pm) and **LOS CAZOS** (525 Castro, Tues.-Sat., 6-11 pm). There's another good Scandinavian Delicatessen (2251 Market, Mon.-Fri., 8 am-8:30 pm, Sat., 8 am-5 pm) with a fine choice of imported beer and the Basque **CAFE DU NORD** (2170 Market, Mon.-Fri., 5:30-10 pm, Sat.-Sun., 9:30 am-5 pm).

The cafe cum soup/salad/sandwich revolution is represented by a variable cross section in this area. Take advantage of the morning through evening hours of these places to see the street at its best. **THE CAFE FLORE** (2298 Market) is a sidewalk (and inside) charmer offering crepes and very fine coffees. The **BAKERY CAFE** (531 Castro) is what draws them into the Eureka Arcade, a very tasty place indeed. Then there's **FANNY'S** (4230 18th) the first of these to open in the Castro; **ELEPHANT WALK;** the very newest, the **CAFE SAN MARCO** (2367 Market) featuring a revolving cabinet of luscious cakes and pastries; the **CORNER GROCERY'S BAR**'s kosher sandwiches, with operatic background; **ANDY'S DONUTS,** a repository of Castro culture; and the **CASTRO CAFE** (484 Castro) imitating the tone but lacking the flavor of Andy's.

For genuine fast food there's **DONUTS AND THINGS** (495B Castro, 24 hours daily), a chain whose shakes and hot dogs are okay, the **BROILER BURGER** (462 Castro) and **JAMAL'S ICE CREAM AND PIZZA BAR** (407 Castro).

CARAVAN COFFEE, 531 Castro, Eureka Arcade, Mon.-Wed., 10:30 am-6:30 pm, Thurs.-Sat., 10:30 am-8:30 pm, Sun., 10:30 am-5 pm. Nestled next to the Bakery Cafe, this shop offers 24 fresh roasted coffees, ground if you like, as well as coffee and espresso makers and coffee grinders. They only have 19 choices in teas including ginseng, but more than 400 dried herbs and spices from around the world in large glass jars around their walls.

DAVE'S PRODUCE, 4360 19th (at Eureka), 10 am-10 pm daily. Like a Mom and Pop grocery, this market is a true measure of the neighborhood. Their produce is culled fresh each morning; they carry organic fruit, hydroponic tomatoes, natural fruit juices, Calistoga water, but primarily an overwhelming selection of fruit and vegetables at or below supermarket prices. Their extensive dairy items include more than 20 cheeses, yogurt products, raw milk, sweet butter; and you can special order Shelton "organic" turkeys at $1.10/lb.

MUELLER'S, 468 Castro, Mon.-Sat., 8 am-7 pm. This delicatessen offers cheese (25 varieties of domestic and imported), meats, salads, snacks and other comestibles as well as wine and beer; Rose's chopped liver is known throughout the neighborhood. The other takeout delicatessen, **ROSSI'S** (426 Castro), is an Italian version that features poultry and Italian-style cold cuts and salads, as well as the most curiously shaped breads—round, donut-shaped, different torpedoes and twists—piled up in the windows daring passers-by to do just that.

Both Mueller's and Rossi's make up sandwiches to take out, as do both Scandinavian delicatessens. For sweeter foods there's **SHAW'S SWEET-TOOTH SALOON** (4150 18th) open till 10 pm, with all kinds of flavors of ice cream and many varieties of floats, shakes and sundaes. **THE HELLENIC-AMERICAN PASTRIES** (2365 Market) has absolutely delicious apple strudel and homemade yogurt cake, **GOLDEN BROWN BAKERY #3** (516 Castro) has tables for sipping coffee along with their products, while **GEORGINA** (420 Castro) has delectable carrot cake; they have been showing the fine photographs of Jerry Pritikin in one window.

You can buy fresh fruit on the street between 17th and 18th at the **PRODUCE PALACE, VALLEY PRIDE MARKET** or **EUREKA MARKET;** fresh meat and fish at **FRED ROLAND'S MEAT MARKET** (4901 Castro). Of course there's a choice of places on the street to buy liquor including the long-time **CASTRO LIQUORS AND GROCERIES,** friendly **DINO'S** and the new **THE SQUIRRELS.**

DUDS

PIEDMONT, 4094B 18th, Mon.-Sat., 11 am-7 pm. A cabaret of clothes for women: you could literally come in here naked and walk out dressed from underwear to topcoat. Gaucho skirts over high boots, jumpsuits, Mandarin dresses with high collars and frogged buttons, jeans, all kinds of tops spun out of sheer scarf material, shingles (fringes, that is) on capes, dresses, blouses and, of course, feathers and boas.

J. C. FUNKY, 3985 17th, Mon.-Sat., 11 am-6 pm. Still carrying the area's largest selection of used clothing (primarily men's), this shop has more jeans than a Levi's factory as well as a good selection of the US Army's castoffs. Funky was not an idle description when the shop opened three years ago, but now it's the almost new, just broken-in serviceables at $5 or $6 apiece that keep the register ringing.

CASEY'S FADED WORLD, 2261 Market, Mon.-Sat., 12 noon-6 pm, closed Wed. and Sun. Two stores under one name—2265 sells furniture and plants like palms and cactus, while 2261 is for men's used clothing primarily (also fabrics, jewelry, accessories). They offer competitive prices for pleated pants, army shirts, pants, jackets and fatigues, denim, animal-pattern sweaters, high school and zigzag stitch jackets.

GALLERY G. G. PINLEY, 519 Castro, Mon.-Sat., noon-6:30 pm. Climb up the stairs and you'll be more likely to try on canvas than look at it. This is a men's clothing boutique. All the clothing on the racks is ready-to-wear, not custom-made, but designed and/or produced by Gary Pinley. His collection for this season includes casual suits, pants, shirts, jackets and swimwear. Said Gary, "I went to Magnin's to see the Yves St. Laurent trousers: $150, a ripoff. Look at these—I charge only $75." Or for just $35 you can buy one of a series of drawstring pants made from the fabric right off the windows of the Embarcadero YMCA.

THE CLOTHING MILL, 579 Castro, Mon.-Sat., noon-6 pm. I used to think they carried the kinds of duds hip insurance brokers wore on nights out. Well, times have changed. They now carry the kind of clothing that these swinging types wear to work.

LEATHER 'N' THINGS, 4079 18th, Mon.-Sat., 10 am-7 pm, Sun., noon-6 pm, and by appointment. The leather? Straight-legged, jeans-style black pants ($90), all kinds of jackets starting at $100, vests ($35), chaps, belts, wallets, underwear (or outerwear if you're built enough)—T-shirts, bikinis, jocks. The " 'n' Things" include bandanas, buckles, motorcycle glasses and all the toys, aids and doodads usually linked with "leather" sex, plus whatever tickles your own fancy—if you can draw or describe it. They do alterations, repairs, even recon-

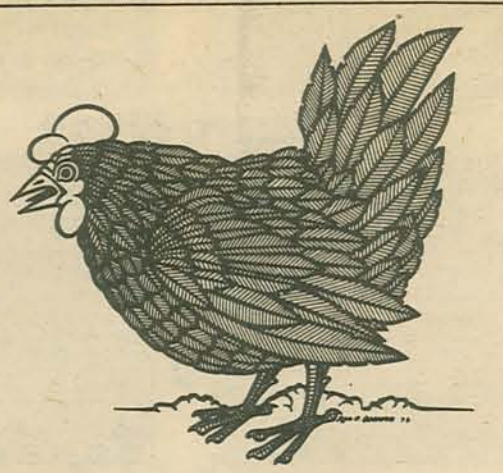
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boneless, sliced chicken breast sautéed to order with mushrooms and presented in a sauce of sherry wine and heavy cream and;

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dipped in beaten egg and breadcrumbs, then sautéed to order in a little butter.

We also offer daily a choice of four or five specials from around the world. For instance:

Beef Vindaloo—a hot curry from India.
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Veal Goulash—an authentic Viennese dish.
Garden Quiche—a vegetable quiche of our own devising.
Trinidad Stew—shrimp and chicken in a rich stew.

Each day one of our entrées is a vegetarian dish.

Dinners include a homemade soup, salad with house dressing, entrée, and coffee or tea. Prices generally range from 3.95 to 4.95; desserts are made on the premises each day, and wine or beer is available.

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structions (if things got rough), and they make custom chaps. How much of their business is exclusively gay? "Who knows?" they say. "We don't ask."

ADELA'S YARN, 421 Castro, Mon.-Sat., 10 am-6 pm. An old-fashioned knitting store that owes as much of its business to instruction and advice as its supply of skeins, bobbins, needles and all the rest of the sewing, knitting and crocheting paraphernalia. Conveniently near **THE BEAD STORE** (417 Castro, Mon.-Sat., 11:30 am-5:30 pm), which offers baskets of beads, right on up from the penny variety to authenticated pre-Columbian treasures, as well as professional advice, ideas and insights for stringers and wearers.

SERVICES

The Castro offers just about every service you'd expect to find in a neighborhood shopping area (as differentiated from a shopping center): shoe repair (but no shoe store yet), key-making, car repair, xerox copying, glass cutting, even a travel agency.

CLIFF'S VARIETY AND HARDWARE, 479 Castro, Mon.-Sat., 9:30 am-10 pm. The specialty of this warehouse of useful things is personal attention. You can come in with any household problem—plumbing, electrical, repair, sewing—and you'll get the person who can help you. The oddball Rube Goldberg parts are automatically carried in stock. But whatever you need, you've got to ask for it: this isn't a place where even common items are easily visible, and a lot of stock is buried in nooks, crannies and cabinets. Co-owner Martha said, "Last week we found a stock of blades 'Made in Occupied Japan.' Can you imagine how long they've been here?"

CASTRO CAMERA, 575 Castro, Mon.-Sat., 9:30 am-6:30 pm. Three years ago Harvey Milk tried unsuccessfully to get some camera film on Castro Street. With $300 and a fortuitously empty storefront, he now supplies one of the needs the street lacked. More than a camera supply store, it's one of the centers of the neighborhood; it's where the Castro Street Fairs were conceived two years ago (Willie Brown called the second one "the best in town"). Milk's excellent showing in the last supervisor election—the highest vote for a nonincumbent—points out why he's known as the "unofficial mayor of Castro Village."

MANASEK, 2344 Market, Mon.-Fri., 9:30 am-6 pm, Sat., 10 am-5 pm. If you live in the Castro, you don't have to go to Flax's for art supplies. You'll be surprised by the selection of graphic supplies for many mediums: pencil, watercolor, oil (including Rembrandt's new fluid oil color), drafting, acrylic, charcoal, gouache—and even some crafts: paper, macrame, beads.

DESIGNER'S FRAME AND PICTURE CO., 538 Castro, Mon.-Sat., 11 am-5:30 pm, Sun., noon-5 pm; also 2343 Market, same hours. "The most recommended picture frame shop in San Francisco," as they describe themselves on their card, opened its second shop in April. "We waited five years for the Castro location," said Sheldon Ciment, the third-generation custom framer who just completed work on the Edgar Chahine show at the Legion of Honor starting Jan. 9. Picking out a matte frame for a 10 x 14 photograph, with more than half an hour's consultation, cost $34 for the finished product (ready in ten days, 50% deposit). "Anything is exchangeable for full resale price," says Ciment. "Good will is worth more than a frame." Besides all the frame components, there are do-it-yourself kits, lighting, art supplies, Plex frames and accessories. Says Ciment, "In 5½ years we haven't had a single check that hasn't been made good."

ALEXANDER'S, 456 Castro, Mon.-Sat., 10 am-6 pm, and by appointment. Eight years before Castro became fashionable, this craft studio was here restoring paintings and prints and doing custom framing. The work of restoration is done for museums, institutions and individuals, and Alexander offers conservation framing as well—using materials like acid-free rock board—to restore prints and other damaged media from improper framing or the ravages of time. Alexander does all this work himself, and the shop has the warm glow of a craft studio. It reflects the luxury of taking appropriate time: one 16th century restoration has taken six years—so far.

Coming up: a look at the baths and gyms of Castro Street.

Five faces of Castro Street





"Andy's Donuts—Center of the Universe," a photo show by David Greene. He captured this cross-section of the clientele on film at Andy's, 460 Castro.





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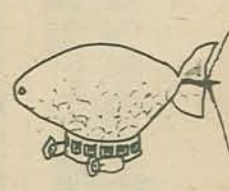
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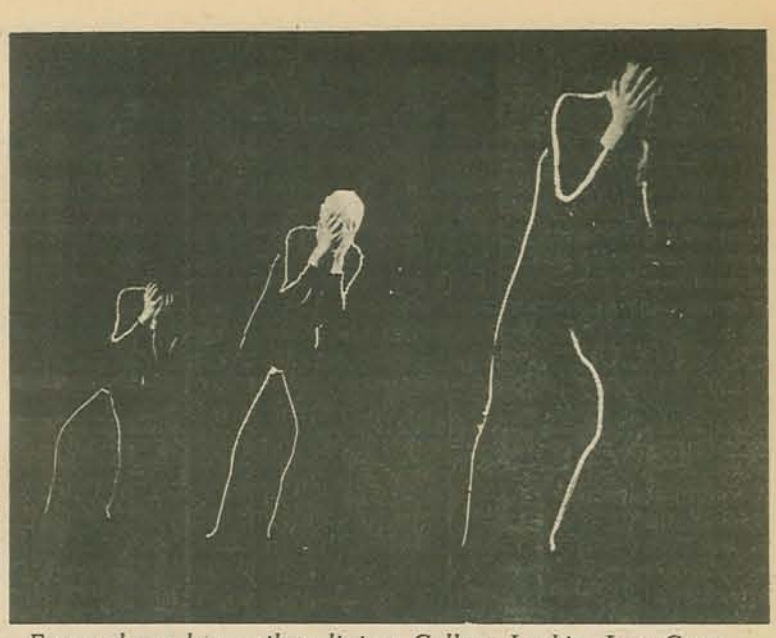
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The ragman cometh

RAGS & PATCHES THEATAH, Intersection, 756 Union St., SF, Thurs.-Sat. through Jan. 24. Info. 397-6061. Adm. $2.



Every clown has a silver lining: Colleen Larkin, Jean Crossman and Jan Munroe see no evil in the lightweight and lighthearted Rags & Patches Theatah.

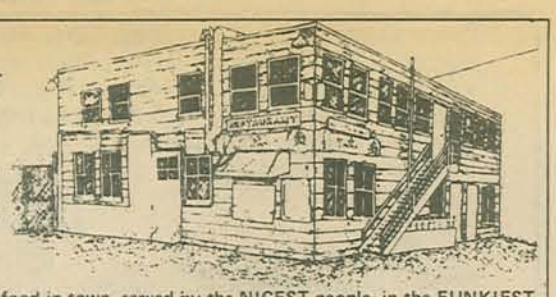
Using mere words to describe the wacky visual humor of the Rags & Patches Theatah (that's the way they spell it) is nigh on impossible, but nevertheless, here's a try. You see, in one funny bit there's this man trying to read a newspaper, but his efforts are continually interrupted by a yapping little wind-up dog. Then there's a story, told in the sign language of the deaf, about a bicycle that joins a herd of mountain goats. That number is followed by "The History of Civilization as seen through the Sack," a tribute that includes "Sack-rifice," "Sack Lunch," "The Sack Domesticated," "Sack of my Dreams" and "Love at First Sack." Sound corny? It is. But more often than not, this movement-oriented trio of talented performers manage to imbue their schtick with a gentle, engaging mischievousness.

Originating in Berkeley, the year-old group consists of two women and a man — Colleen Larkin, Jean Crossman and Jan Munroe — all of whom have independently studied mime in France with Etienne Decroux. With his animated eyes, the mustachioed, rubber-faced Munroe is the most accomplished mime, but the women are good. Crossman has a controlled gamin quality, while redhead Larkin adds her wonderful facility with sign language (a skill, say the program notes, that she acquired to communicate with her deaf employer in Moberly, Missouri).

Performing in black leotards, the group uses a variety of simple props. One of the most active is a large black sheet of plastic which oozes about the stage absorbing recalcitrant performers. Then there's a pot and hubcap involved in a Dadalike romance, as well as three lusting umbrellas who form a melodramatic menage a trois.

The show has no consistent theme. It's an unpretentious collection of theatrical bits and pieces (or rags and patches, if you prefer). Sight gags mingle with well-performed but fragmentary exercises of the kind you might find in beginning mime or acting classes that give those "Show me a summer day with your body" type assignments. There are scenes that present an ironic view of life, but the majority of the material is lightweight and lighthearted.

Even with profundities in limited supply, however, the young performers are enormously appealing and the short exploratory performance quite pleasant. There are brightly shining moments such as Monroe's seduction by a disembodied, cigarette-smoking arm, and the hugely amusing entre-act interlude by guest artist Michael Kissen. Kissen's contribution, a medley of science and art, is alone worth the $2 admission. □

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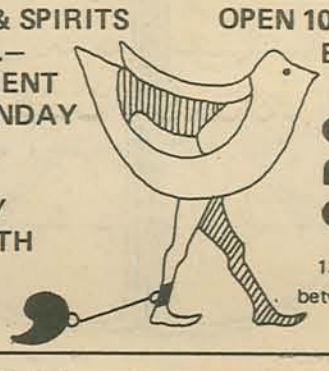


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David: Good Lord, that sounds tasty. But how about rolled up little pieces of salami?
Tom: Rolled up little pieces of salami are for watching football, not for entertaining guests.
David: This On the Table service must cost a fortune! I mean, that stuff would cost many dollars at any restaurant.
Tom: On the Table is not a restaurant, nor is it a place of any kind. It is you and me, David. It is the skill and knowledge we have, and nothing more. Our customers pay for that skill, for the materials, and that's it.
David: We're friendly, too. Right Tom?
Tom: Very friendly.
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Magic Fluke?

MAGIC FLUTE, Act I, Berkeley, 548-7200; Surf, SF, 664-6300.

Ever since I saw Ingmar Bergman's *Magic Flute* in New York, I've been wondering why critics are stumbling all over themselves to praise this extremely pleasant but quite unremarkable little film. The singing in the movie is fine enough (at least to my ears), the singers are wonderfully pretty and the Mozart music is, of course, magnificent. But I found the opera diminished by this often coy, stagey, cinematically uninteresting production and was even more disturbed by the cramped insensitivities that occasionally sullied Bergman's melodic landscape.

For me, the trouble began about three minutes into the movie. Bergman sets the film up as though it were a real performance (although what with backstage scenes and special effects most of the voices we hear we undoubtedly dubbed in later), and during the introduction he pans to his audience, a carefully, carefully prepared audience that looks like an advertisement for the Red Cross disaster fund or a human sampling for Noah's Ark. There are young and old of all races —blacks, browns, orientals and whites (including numerous shots of Bergman's real-life daughter) — one big happy family.

It seems a hokey, self-conscious gesture that was made even more tasteless by the fact that Bergman's cast for the opera itself is lily white. Everyone's white, including Mozart's "blackamoor" villain Monostatos, the movie singer made swarthy with make-up.



Ben-Hur? The Wizard of Oz? Actually, it's Saragastro the Seer, incorrigible male chauvinist.

Perhaps in these touchy times, it's just as well to have pale-skin villains, but it certainly wasn't an imperative to have Monostatos's slave assistants played by what appear to be little white children with black nappy wigs and broad puttied-on noses.

My biggest complaint about this opera-movie, however, is not its crude humanitarianism, but that it's frequently boring. Rather than transporting me to the Mozartian fields of Elysium, I was left in my seat stone cold sober blinking my way through the film's succession of claustrophobic, tooth-laden close-ups. Remarking on Bergman's mouthy camera technique, John Simon, in his *Magic Flute* review in New York magazine, acerbically says that we can "confirm our notion that these are not expensive singers" by observing the lack of gold in their teeth.

Simon also rightly notes the singers' enormous charm, but charm can only be spread so far, and at many points during the movie's 2½ hours I was left pondering trivia—picayune details such as whether Bergman's joy-to-everyone sing-along placards and the three boy singers in their Charles Dickens outfits weren't just a bit cloying. In addition, I laconically wondered why Bergman cut what he did from the opera, changing the relationships of characters and altering the feel of the opera's ending by shifting the Papageno/Papagena duet. After all this reworking of the original German libretto (here sung in Swedish), I wondered too why Bergman chose to leave in the seer Saragastro's chauvinistic remarks to the heroine Pamina about the deviousness of women's minds; remarks that brought groans and hisses from the New York audience, effectively and unnecessarily breaking the opera's mood.

Still, this sweet film does offer many pleasures. I'm glad it was made and hope it serves to introduce numerous people to the joys of opera. But I also hope they aren't disappointed. For good opera can be tremendously uplifting and exciting, while to my mind, Bergman's over-praised creation remains at the ho-hum level of superior Sunday night television. —I.O. ■

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Special Section

Costa-Gavras, who directed *Z* and *State of Siege*, reaches farther into the past for the factual basis for his latest political tragedy. *Special Section* revolves around a tribunal of the WWII Vichy government of France that sentenced six innocent men to the guillotine for doing away with a Nazi officer.

MINI-REVIEWS

The Adventures of Sherlock Holmes' Smarter Brother

Gene Wilder wrote, directed and stars in this disjointed but amusing comedy, which involves Marty Feldman, as a man with a "photographic memory" for conversations, and Madeline Kahn, as a music hall performer whose life is threatened by the wicked Professor Moriarty (Leo McKern). Dom DeLuise is on hand as an opera singer who agrees to turn over important state papers to Moriarty during a performance of *A Masked Ball*. Surprisingly, the only performer who isn't funny to watch here is Wilder himself. It seems that Wilder's secret desire was to be a sexy, romantic leading man and in the middle of his own wacky comedy that's the part he's given himself. (Metro I, SF) —L.P.

Barry Lyndon

Stanley Kubrick's film, based on a novel by William Makepeace Thackeray, is really *too* beautiful—so carefully composed and textured and colored that its beauty becomes banal. But Thackeray's tale of a rake's progress and subsequent undoing is entertaining pulp and survives even Kubrick's mighty effort to crush all the life out of it. Perhaps Bruce Springsteen can explain why this $15,000,000 soap opera merited a Time cover story. (Northpoint, SF) —L.P.

The Black Bird

A spoof loosely based on *The Maltese Falcon*, with George Segal and Stephane Audran. The perfect film for anybody who can afford to pay a dollar a joke. (Ghirardelli, SF; UA III, Berk.) —L.P.

Dog Day Afternoon

One of the best films of the 1975 season. Stars Al Pacino (is he being typecast as a crook?) and John Cazale, in a story based on a true Brooklyn bank robbery which goes haywire, winding up with more media coverage than the crucifixion. Directed by Sidney Lumet, a master of the art. (Berkeley, Berk.; Alhambra II, SF) —M.S.

The Hindenburg

George C. Scott, Anne Bancroft and several other competent performers trapped aboard the ill-fated zeppelin. We wait for two hours for the damned thing to explode, and then it does and the film looks exactly like the outtakes from *The Towering Inferno*. (Coliseum, SF; Serra, Daly City; UA I, Berk.) —L.P.

Jaws

A fish story with a great deal of bite. Stars Roy Scheider of *French Connection* and Richard Dreyfuss of *Duddy Kravitz* and *American Graffiti*. Directed by Steven Spielberg. See the movie, then get the T-shirt and bubble gum cards. (Alameda II, Alameda; Serramonte II, Colma) —M.S.

Lies My Father Told Me

A new film by Jan Kadar, who directed the stunning *Shop on Main Street* but falls under the mystique of extreme bathos in his latest film—giving us overbearing Jewish grandfathers, saintly, ever-patient Jewish mothers and lecherous, gambling Jewish fathers, all wallowing in the milk of human kindness. It's laid on so thick that the milk curdles; color this film cottage cheese. (Music Hall, SF; Parkway II, Oakl.) —M.S.

Lucky Lady

The screenplay of this film about rum-running during prohibition sold for nearly half a million dollars and was designed to cash in on old movie formulas, but the picture doesn't quite click. The first third is supposed to be like a lightweight Thirties adventure film (say, the Gable-Harlow *Red Dust*). The second third is supposed to be like a Thirties romantic comedy—and though they're not perfect, these parts are, at least, good natured and lively. But in the final reels, the picture turns sourly violent. With Liza Minelli, Gene Hackman and Burt Reynolds. Directed By Stanley Donen. (Alexandria, SF; Plaza I, Daly City) —L.P.

The Magic Flute

The fulfillment of a lifelong dream by Swedish film master Ingmar Bergman, this may very well be the finest opera film ever created. Wolfgang Mozart assists with a lively, listenable score, cinematographer Sven Nykvist supplies breathtaking color and framing. One of the high points of a season highlighted so far by *Mr. Quilp* and *Gifts of an Eagle*. (Act I, Berk.; Surf, SF) —M.S.

The Man Who Would Be King

Directed by John Huston, this film has a little something for everyone—a little *Treasure of Sierra Madre*, a little *Lost Horizon*, and very little Rudyard Kipling. Sean Connery's Scotch is unBonded as he and Michael Caine ably raise Cain in this entertaining, if slightly incredible, tale of two profligates loose amid the Masonry of the far-flung British Empire beyond Afghanistan. Christopher Plummer turns in a plum of a performance as Kipling; Morocco doesn't do quite as well playing India. (Albany, Albany; Larkin, SF; Serramonte I, Colma; Cinema 21, SF) —Z.J.

Murder on the Orient Express

A so-so mystery, but the costumes by Tony Walton are ravishing, and the food served on the Orient Express looks terrific. This picture is really nothing more than a series of star turns, but since the stars here are Ingrid Bergman, Sean Connery, John Gielgud, Wendy Hiller, Vanessa Redgrave et al., it is easily worth the price of admission. (Showcase I, Oakl.) —L.P.

One Flew Over the Cuckoo's Nest

Jack Nicholson was born to play Ken Kesey's hero, Randall McMurphy, too sane and free-spirited for the system to control, and Louise Fletcher is a perfect Nurse Ratched, her voice always modulated, always condescending, in Milos Forman's well-made, naturalistic, de-mythified version of Kesey's famous novel. The strengths and flaws of the movie are basic to the material, and how you feel about the film really depends on how you feel about the novel. (Regency I, SF; Piedmont, Oakl.) —L.P.

The Romantic Englishwoman

A Joseph Losey film scripted by Tom Stoppard, by and large entrancing, with Helmut Berger playing the same petulant gigolo he played in Visconti's *Conversation Piece* (with the same wardrobe by Yves St. Laurent). (Lumiere, SF) —M.S.

The Sunshine Boys

Walter Matthau and George Burns are a lot funnier than the incessant jokes in Herbert Ross's film version of the Neil Simon comedy about a team of vaudeville comics—Lewis and Clark—who haven't spoken to each other in years but who are reunited for one night of glory on a TV special. (Coronet, SF; Parkway I, Oakl.) —L.P.

The Story of O

The Grove Press bestseller which inspired a musical called *Maim*—you'll recall that great show-stopping tune, *You Always Hurt the One You Love*. I'm not really hurt by a film version of this paean to pain, though I think playing it at the overpriced Cannery Cinema a real pain in the pocketbook. (Act II, Berk.; Cannery, SF; Serramonte IV, Colma) —M.S.

Swept Away . . . by an Unusual Destiny in the Blue Sea of August

A romantic comedy about the class struggle. Lina Wertmuller, a committed Marxist and a gifted filmmaker, has given *Swept Away* a shimmering surface: the performances by Wertmuller regulars, Mariangela Melato and Giancarlo Giannini, are stylish and energetic; the dialogue is generally sharp (though filled with too many class-warfare epithets, like "capitalist bitch" and "subproletarian!"); and the picture is crammed with picture postcard views of the Mediterranean. But underneath the polish is a grimly determinist, Marxist parable that's just a little too predictable; as a result, the film's rhythm is off—it's like a long, sleek sedan being run off a Volga motor. (Clay, SF; Elmwood, Berk.) —L.P.

Three Days of the Condor

Robert Redford plays a spy who's left out in the cold by the CIA. This slick, cynically functional film skirts the political issues inherent in any story about international spying—and manages to avoid them all. The CIA of *Condor* is a made-up villain that has nothing to do with the Bay of Pigs or the Phoenix program—it's about as political as the shark in *Jaws*. Sydney Pollack directed. (Bridge, SF; Empire II, SF; Showcase I, Oakl.) —L.P.

Movie reviews written by Zena Jones, Larry Peitzman and Merrill Shindler.

FIRST RUNS

Act I: *The Magic Flute.* II: *The Story of O;* 2121 Center, Berk., 548-7200.

Alameda: I: *Adventures of the Wilderness Family* thru 1/27; *Return of the Pink Panther* and *Love and Death* from 1/28. II: *Jaws.* III: *Hustle* and *Chinatown;* 2317 Central, Alameda, 522-4433.

Albany: *The Man Who Would Be King* thru 1/27; 1115 Solano, Albany, 524-5656.

Alhambra: I: *Three Days of the Condor.* II: *Dog Day Afternoon;* Polk/Green, SF, 775-5656.

Alexandria: *Lucky Lady;* Geary/18th Ave., SF, 752-5100.

Balboa: call for title; Balboa/38th Ave., SF, 221-8184.

Berkeley: *Dog Day Afternoon;* Shattuck/Haste, Berk., 848-4300.

Bridge: *Three Days of the Condor;* Geary nr. Masonic, SF, 751-3212.

California: call for title; Kittredge/Shattuck, Berk., 848-0620.

Cannery: *The Story of O;* Leavenworth/Beach, SF, 441-6800.

Castro: *Royal Flash* and *W. W. and the Dixie Dance Kings* thru 1/27; Castro/Market, SF, 621-6120.

Century 21: *A Boy and His Dog* and *Monty Python and the Holy Grail* thru 1/27; 8201 Oakport, Oakl., 562-9596.

Cinema One: *Romeo and Juliet* and *The Dove* thru 1/27; *Return of the Pink Panther* and *Love and Death* from 1/28; 255 West MacArthur Blvd., Oakl., 653-0777.

Cinema 21: *The Man Who Would Be King;* thru 1/27; Chestnut/Steiner, SF, 921-1234.

Coliseum: *The Hindenburg;* Clement/9th Ave., SF, 221-8181.

Coronet: *The Sunshine Boys* thru 1/27; Geary/Arguello, SF, 752-4400.

El Rey: Warhol's *Dracula* and *Young Frankenstein* plus *Deep Throat #2* thru 1/27; *Flesh Gordon* and *The Groove Tube* from 1/28; 1970 Ocean, SF, 587-1000.

Empire: I: *Romeo and Juliet* and *Bang the Drum Slowly* thru 1/27. II: *Three Days of the Condor* and *Chinatown* thru 1/27. III: *Night Caller* and *Bite the Bullet;* 85 West Portal, SF, 661-5110.

Ghirardelli Cinema: *The Black Bird;* Beach/Polk, SF, 441-7088.

Grand: *Rollerball, Westworld* and *The Taking of Pelham 1-2-3* thru 1/27; Mission/22nd St., SF, 648-2676.

Larkin: *The Man Who Would Be King;* Larkin/O'Farrell, SF, 441-3742.

Metro I: *The Adventures of Sherlock Holmes' Smarter Brother;* Union/Webster, SF, 221-8181.

Metro II: *The Rocky Horror Picture Show* thru 1/27; Union/Fillmore, SF, 931-7666.

Music Hall: *Lies My Father Told Me;* Larkin/Geary, SF, 441-4776.

North Point: *Barry Lyndon;* Powell/Bay, SF, 989-6060.

Oaks: I: *Romeo and Juliet* and *The Last of the Red Hot Lovers.* II: *The Sunshine Boys;* 1875 Solano, Berk., 526-1836.

Parkway: I: *The Sunshine Boys.* II: *Lies My Father Told Me;* 1834 Park Blvd., Oakl., 835-3535.

Piedmont: *One Flew Over the Cuckoo's Nest;* 4186 Piedmont, Oakl., 654-2727.

Plaza: I: *Lucky Lady.* II: *Romeo and Juliet* thru 1/27; Serramonte Plaza, Daly City, 756-3240.

Regency I: *One Flew Over the Cuckoo's Nest;* Van Ness/Sutter, SF, 673-7141.

Regency II: *Hustle;* Sutter/Van Ness, SF, 776-5505.

Royal: *Romeo and Juliet* and *The Last of the Red Hot Lovers;* Polk/California, SF, 474-2131.

St. Francis: I: *Welcome Home, Brother Charles* thru 1/27; *Killer Elite* from 1/28. II: call for title thru 1/27; *Psycho Killers* and *Homebodies* from 1/28; 965 Market, SF, 362-4822.

Serra: *The Hindenburg;* Junipero Serra Blvd., Daly City, 755-1455.

Serramonte Six: I: *The Man Who Would Be King.* II: *Jaws.* III: call for title. IV: *The Story of O.* V: *Hearts of the West.* VI: *Night Caller;* off Hwy. 280, across from the Serramonte Plaza, 756-6500.

Showcase Alameda: I: *Last Days of Man on Earth* and *Death Race 2000* thru 1/27; *Hearts of the West* and *Rancho Deluxe* from 1/28. II: *Night Caller* and *Bite the Bullet* thru 1/27; *Flesh Gordon* and *The Groove Tube* from 1/28; 2245 Shoreline, Alameda, 521-4200.

Showcase Oakland: I: *Night Caller* and *Bite the Bullet* thru 1/27; *Three Days of the Condor* and *Murder on the Orient Express* from 1/28. II: *Hustle* and *Chinatown* thru 1/27; *Flesh Gordon* and *The Groove Tube* from 1/28; Broadway/51st St., Oakl., 654-5505.

Stage Door: *Scenes from a Marriage* 1/22; *Special Section* from 1/23; Mason/Geary, SF, 986-4767.

Stonestown Twin: I: *Snow White* thru 1/27. II: *Adventures of the Wilderness Family* thru 1/27; behind the Emporium, Stonestown Mall, SF, 221-8181.

UA Four: I: *The Hindenburg.* II: call for title. III: *The Black Bird* and *Fortune.* IV: *Last Days of Man on Earth* and *Death Race 2000* thru 1/27; *The Groove Tube* and *Flesh Gordon* from 1/28; 2274 Shattuck Ave., Berk., 843-1487.

Vogue: call for title; Sacramento/Presidio, SF, 221-8181.

FOREIGN FILMS AND REVIVALS

Avenue Photoplay: Valentino in *Monsieur Beaucaire* and *Half Shot at Sunrise* 1/23; *Lost World* and *Things to Come* 1/30; films at 8:30 pm, organ concert at 8 pm, 2650 San Bruno Ave., SF, 468-2636, $2.50.

Bocce Cinema: *L'Atalante* 1/27, 7 and 8:45 pm; Cocteau's *Le Sang d'un Poete* with *Un Chien Andalou* 1/28, 7 and 9 pm; 1434 Grant, SF, 362-7023, $1 per film/$1 membership for four programs.

Canyon Cinematheque: Tom Chomont presents his films in person, 1/22, including *Gloria in the Glass* and *Rebirth;* Chick Strand presents seven of his films in person, 1/29, including *Angel Blue Sweet Wings* and *Mosori Monika;* both 8:30 pm, SF Art Institute, 800 Chestnut, 332-1514, $1.75.

Clay: *Swept Away . . .* and the short *Opera;* Fillmore/Clay, SF, 346-1123, $3/$3.50 Fri.-Sat.

Cole Hall Cinema: *Papillion* 1/23, 6:30 and 9 pm; *The Lady Vanishes* and *The 39 Steps* 1/30, 7 pm; in Cole Hall of Millberry Union, UCSF, 500 Parnassus, SF, 666-2019, $1.75.

College of Marin: Jacques Cousteau's *Lagoon of the Lost Ships* 1/23; *River Rafting: It Could Change Your Life* 1/27; Cousteau's *The Tragedy of the Red Salmon* 1/30; all 8 pm, Olney Hall, on the campus, Kentfield, 454-0877, $1.50.

De Anza College: *His Girl Friday* 1/27, 12:30 pm, De Anza Forum 3, free; *Gone with the Wind* 1/29, 7 pm, Flint Center, $2 to enroll in the lecture series that includes this film (either at the door or before the film); on the campus in Cupertino, 257-5550 ext. 521.

Elmwood: *Swept Away . . .* and the short *Eurynome;* College/Ashby, Berk., 848-0931.

Film Fair: *Women are Like That* and *Smart Blonde* 1/23, 7:30 pm, 732 Chenery, SF, 586-7748, $3.50.

French Film Club: *Le Million* 1/28, 8 pm, at the California Gallery, 2877 California, SF, 929-8511, $1.50/$1 students, srs., members.

Gateway: *Boom Town* and *Strike Up the Band* thru 1/27; the Marx Brothers in *A Day at the Races* and *At the Circus* 1/28-2/3; 215 Jackson/Battery, SF, GA 1-3353, $3/$2 with discount card.

Glide Church: *Hurry Tomorrow* 1/27, 7:30 pm, with discussion on forced mental treatment, Taylor/Ellis, SF, 863-4488, $2.50, sponsored by the Network Against Psychiatric Assault.

Intersection: three W. C. Fields comedies from the Thirties, 1/25, 7 and 9:30 pm, with six other old-time comedies with Laurel and



Jean-Paul Belmondo making like the human fly in the murder mystery "Night Caller." At the Serramonte Six, Empire, Showcase Oakland and Showcase Alameda.

Hardy, Chaplin and others; 756 Union, SF, 397-6061, $1.

Kokusai: *Someday, Somewhere* and *Good Luck Journey* thru 1/27; *Eternal Cause* and *Big Man in Town* 1/28-2/3; 1700 Post, SF, 563-1400, $3.

La Pena: *Double Day* and *The Inheritance* 1/25, 8 pm; *Tupamaros* and *In the Jungle There is Lots to Do* 1/28, 8:30 pm; 3105 Shattuck/Prince, Berk., 849-2568, $1.50.

Laughing Man Institute: *Biofeedback: Yoga of the West* and Krishnamurti in *Freedom from Fear* 1/23-26; Margaret Mead in *Trance and Dance in Bali* and *67,000 Dreams* (on Jung), 1/30-2/2; 7 and 10 pm, 1443 Polk, SF, 673-7084, $1 donation.

Lumiere: *The Romantic Englishwoman* and *Women in Love;* 1572 California/Polk, SF, 885-3200, $3.

Midnight Movies: *Screw on the Screen* 1/24; four films on women's issues 1/31, including *Self-Health* and Connie Beeson's *Women,* plus Tex Avery's *The Peachy Cobbler;* midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, $1.75.

Mill Valley Library: Philip Greene's *The Long Walk* 1/26, 8 pm; taped discussion of Vine Deloria and La Donna Harris on "History of the Forked Tongue," 1/28, 8 pm; 375 Throckmorton, Mill Valley, 388-4245, free.

Oakland Museum: Lon Chaney in *The Phantom of the Opera* 1/23, 8 pm, with Chauncey Haines at the organ; James Moore Theater in the Museum, 10th St./Oak, Oakl., 273-3009, $1.50/$1 members, srs.

Pacific Film Archive: two by King Vidor, 1/22, *Our Daily Bread* at 7 and 10 pm and *Street Scene* at 8:30 pm; *Sad Song of Yellow Skin* and *Hanoi Tuesday the 13th* 1/23, 7:30 pm; *The Steelmakers* 1/23, 9:30 pm; serial, 1/23, midnight, episode three of *The Prisoner;* films by Bunuel, 1/24, *The Great Madcap* at 4:30 and 8:30 pm and *Los Olvidados* and *Las Hurdes* at 6:10 and 10:10 pm; two Japanese Classics, 1/25, *The Mistress* at 4:30 and 8:25 pm and *Flowing* at 6:25 and 10:20 pm; from the German Democratic Republic, 1/26, *Stronger than the Night* at 7:30 pm and *The Submissive* at 9:30 pm; *Ropopag* 1/27, 7:30 and 9:45 pm; from the German Democratic Republic, 1/28, *Lissy* at 7 and 9:45 pm and *They Called Him Amigo* at 8:35 pm; Robert Kramer presents *Milestones,* the film he made with John Douglas, 1/29, 7:30 pm, Wheeler Aud., $2.50; three by William "Wild Bill" Wellman, 1/29, *Wild Boys of the Road* at 7 pm, *Heroes for Sale* at 8:15 pm and *Nothing Sacred* at 9:40 pm; Michael Rubbo's *Waiting for Fidel* and *Wet Earth and Warm People* 1/30, midnight, episode four of *The Prisoner,* $1; two by Bunuel, 1/31, *Daughter of Deceit* at 4:30, 7:30 and 10:30 pm *Susana* at 6 and 9 pm; all in the University Art Museum, unless otherwise noted, 2621 Durant, Berk., 642-1124, first film $1.50/$.75 before 6 pm, each additional film $.50.

Powell Cinema: *The Man Who Shot Liberty Valance* and *Hud* thru 1/27; *King Kong* and *Planet of the Apes* 1/28-2/3; 39 Powell/Market, SF, 421-4040, $2.50/$1.50 weekdays until 3 pm.

Rialto: *Invader from Mars* and *This Island Earth* thru 1/27; animation festival from 1/28. II: *Hurry Tomorrow* thru 1/27. III: *Monty Python and the Holy Grail* and *Bedazzled* thru 1/28. IV: *Duck Soup* and *Monkey Business;* 841 Gilman, Berk., 526-6669, $2.50/$2 members.

Richelieu: *Bringing Up Baby* and *Joy of Living* thru 1/27; *Damsel in Distress* and *Alice Adams* 1/28-2/3; Geary/Van Ness, SF, PR 1-5200, $3/$2 with discount card.

SF Jewish Community Center: Paul Newman in *Cat on a Hot Tin Roof* 1/22; *From the Terrace* 1/29; both 7:30 and 9 pm, 3200 California/Presidio, SF, 346-6040, $2.

SF Libraries: *Monterey Pop* 1/26, noon, Lurie Room, Main Library, free.

SF Museum of Modern Art: Bunuel's *Subida al Cielo (Mexican Bus Ride)* 1/23, at 7:30 pm and *El* at 9 pm, $1.50/$1 srs., members; *Eadward Muybridge: Zoopraxographer* 1/25, 2 pm; $1/$.75; Bunuel's *La Ilusion Viaja en Tranvia* 1/27, 7:30 pm, $1.50/$1; Yasujiro Ozu's *Ohayo (Good Morning)* 1/30, 7:30 pm, $1.50/$1; John Ford's *Steamboat Round the Bend* 2/1, 2 pm, $1/$.75; 4th floor, Van Ness/McAllister, SF, 863-8800.

Saturday Night Movie: Eric Rohmer's *Claire's Knee* 1/24; *Shoot the Piano Player* 1/31, 7:30 and 9:45 pm; 142 Throckmorton/Madrone, Mill Valley, $2.

Sunset: *Bugs Bunny Superstar* and three Disney cartoons, thru 1/27; *Fantastic Planet* plus Betty Boop and Disney cartoons, from 1/28; 2411 Telegraph, Berk., 848-2060, $2.50/$2 members.

Surf: *The Magic Flute;* 4510 Irving/46th Ave., SF, 664-6300, $3.50.

Times: *Easy Rider* and *Drive, He Said* 1/22-24; *Mr. Majestyk* and *The Destructors* 1/25; Chaplin in *Modern Times* and *Monsieur Verdoux* 1/26-28; *Little Big Man* and *Rancho Deluxe* 1/29-31, 1249 Stockton/Broadway, SF, 362-3770, $1.

UC Berkeley: *The Groove Tube* 1/23, continuous from 7 pm, Wheeler Aud., $1.50; *Diary of a Mad Housewife* and *Men's Lives* 1/27, 7:30 pm, 155 Dwinelle, $1.50; *A Brief Vacation* 1/27, 7 and 9:30 pm, Wheeler Aud., $1.50; *Murder on the Orient Express* 1/30, 7 and 9:30 pm, Wheeler Aud., $1.50; *Visions* 1/31, 7, 9 and 11 pm, Wheeler Aud., $1.50; all on the campus, 642-2561, tickets only at the door.

United State Cafe: 16 cartoons, 1/24, including Daffy Duck, Crusader Rabbit, Betty Boop and others; 14 experimental short films, 1/31, including *Andalusian Dog* and *Pas de Deux;* both 9 and 11 pm, 1538 Haight, SF, 626-4143, $1.50 at the door.

BARGAIN MATINEES

SF Downtown

Baronet, Market/5th St., 362-4822. $1.25 to 2 pm; $2.50 to 5 pm.
Bijou, Market/6th. 864-1066. $3 all day, $2 Senior Citizen. (X-rated.)
Crest, Market/6th. 673-7373. $1 to 1 pm; $2 to 5 pm, except Sundays.
The Embassy, Market/7th, 431-5221. $1 to 1 pm daily; $1.25 1 pm to 4 pm weekdays; $1.50 after 4 pm weekdays and after 1 pm Sat./Sun.
St. Francis II, 965 Market, 362-4822. $1.25 before 2 pm; $2.50 to 5 pm.
The Strand, 1127 Market, 861-8234. $1 to 1 pm; $1.25 to 4 pm; $1.50 after 4 pm weekdays and all day Sat./Sun.
Warfield, Market/6th, 776-6100. $1 to 1 pm; $2 to 5 pm; except Sundays.

SF neighborhoods

Alhambra, Polk/Green, 775-5656. $1.50 first hour daily and to 5 pm Wed. and Sat.
Balboa, Balboa/38th Ave., 221-8184. $1.50 to 5 pm Sat. and to 2 pm Sun.
Cento Cedar, Cedar/Larkin, 776-8300. $1.50 to 5 pm Saturdays.
Clay, Fillmore/Clay, 346-1123. $1.50 to 5:15 pm Wed. and Sat.
Ghirardelli Cinema, Beach/Polk, 441-7088. $1.25 before 2 pm, $2.25 to 5 pm; daily.
Grand, Mission/22nd St., 648-2676. $2 all times.
Lumiere, California/Polk, 885-3200. $1.50 to 5 pm Wed. and Sat.
Regency I, Van Ness/Sutter, 673-7141. $1.50 Wed. and Sat. for first hour after opening.
Regency II, Sutter/Van Ness, 776-5505. $1.50 to 5 pm Wed. and Sat. and to 3 pm Sun.
Surf, Irving/46th Ave., 664-6300. $1.50 Wed. and Sat. to 5 pm.
Stonestown 2, Stonestown Mall, 221-8181. $1.25 first hour Wed. and Sat.
Times, Stockton/Broadway, 362-3770. $1 always.

East Bay

Cinema I & II, Southland Center, Hayward, 783-2601. $1.25 to 2 pm Mon.-Fri.
Cinema Sunvalley Lower Mall, Concord, 687-7660. $1.25 to 2 pm, $2 to 5 pm.
Lux, Broadway/12th St., Oakl., 893-3786. $1.25 to 5 pm weekdays.
Parkway 2, Park Blvd./E. 18th St., Oakl., 835-3535. $2 to 2 pm Sun.
Piedmont, Piedmont/41st St., Oakl., 654-2727. $2 to 3 pm Sat./Sun.
Roxie, 17th/Telegraph, Oakl., 893-2038. $1 to 1 pm daily; $1.50 to 5 pm.

BEST TV MOVIES

Slither (1974)

Friday, 1/23, 9 pm, Ch. 5.

The names of the characters - Dick Kanipsia (James Caan), Kitty Kopetsky (Sally Kellerman), Barry Fenaka (Peter Boyle) - are a good clue to the sly, offbeat nature of this comedy about a frantic search for a lost fortune. The cast includes some truly menacing camper-trailers. Advertising superstar (remember the spicy meatball?) Howard Zieff made his directorial debut with this film.

Western Union (1941)

Saturday, 1/24, 2:30 pm, Ch. 5

Randolph Scott, John Carradine, Robert Young and Dean Jagger are the stars of this homage to those brave and daring men who risked their lives in the service of the Western Union Company. Adapted from a Zane Grey story. Directed by Fritz Lang, the great German expatriate whose career in his native country had produced *Spies, M* and *Metropolis,* among others.

Passage to Marseilles (1944)

Saturday, 1/24, 10 pm, Ch. 44.

At the end of *Casablanca,* Humphrey Bogart and Claude Rains walk off into the fog with Bogart announcing, "You know, Louis, I think this may be the start of a beautiful friendship." Warner Bros. apparently thought so, too, and a year later the studio reunited Bogart and Rains with director Michael Curtiz to produce another successful anti-Nazi melodrama. This time the stars are prisoners on Devil's Island who make an arduous, dangerous escape in order to join with the French Resistance. In its own way, *Passage to Marseilles* is as effective as *Casablanca,* but without the romantic underpinnings it doesn't have the same resonance. (Repeated Sunday at noon.)

Dial M for Murder (1954)

Sunday, 1/25, 2 pm, Ch. 44.

Alfred Hitchcock's successful screen adaptation of Frederick Knott's successful mystery play. With Ray Milland, Grace Kelly and Robert Cummings. Hitchcock appears in a photograph.

Day of the Jackal (1973)

Monday, 1/26, 8 pm, Ch. 4.

A proficient, apolitical thriller, adapted by Kenneth Ross from Frederick Forsyth's best-seller, about a fictional plot to assassinate Charles DeGaulle. In light of recent international developments, this film's bland use of assassination as the basis of an entertainment may seem insensitive, even cynical, but in historical context, it was probably merely innocent. With Edward Fox and Alan Badel. Directed by Fred Zinnemann.

A Hatful of Rain (1957)

Tuesday, 1/27, 11:30 pm, Ch. 44.

Michael Vincent Gazzo, an actor turned playwright, had a big hit on Broadway with this story of a war veteran who became addicted to heroin in Korea. Gazzo, who appeared recently in *The Godfather II,* adapted his play, and Fred Zinnemann (perhaps Hollywood's top director in the Fifties, with credits like *From Here to Eternity, The Nun's Story* and *High Noon*) directed stagily, but the melodramatic story packs a wallop and is well acted by Don Murray as the veteran and Eva Marie Saint as his wife.

Sisters (1973)

Thursday, 1/29, 9 pm, Ch. 4.

A kinky, violent homage to Alfred Hitchcock by a talented young American director, Brian DiPalma, who began his career with amiable cheepies like *Greetings* and recently graduated to the top-dollar class with *Phantom of the Paradise.* The pulpy story concerns a woman whose Siamese twin sister dies in an operation intended merely to separate them; she turns schizophrenic and murderous, trying to resurrect the personality of her dead sibling. The attractive Margot Kidder plays the sisters and Jennifer Salt turns up as an investigative reporter.

Bob and Carol and Ted and Alice (1969)

Friday, 1/30, 9 pm, Ch. 5.

Bob (Robert Culp) and Carol (Natalie Wood) return from a weekend at Esalen primed for honesty and openness and self-revelation. Their uptight friends, Ted (Elliot Gould) and Alice (Dyan Cannon), aren't quite ready to swing. This film is sometimes crass but is mainly very funny in its observation of decent, middle-class people trying to become sexual revolutionaries. Cannon is especially fine in a scene in which she opens up to a psychiatrist, and she and Gould have a classic row over whether or not to have sex. Written by Paul Mazursky and Larry Tucker and directed by Mazursky, who went on in films, directing *Blume in Love* and *Harry and Tonto;* Tucker went into television as head writer of *M•A•S•H.*) □

TV Movies reviews by Larry Peitzman.

THEATER

★OPENINGS

After Magritte and The Real Inspector Hound

Preview 1/22 at 8:30 pm, regular run opens 1/23 and continues Fri.-Sat. at 8:30 pm and Sun. at 8 pm thru 2/29, at Eureka Theatre, 16th St./Market, SF, 863-7133 or 863-9026, $3/$2.50 srs., students/$2 previews.

Two comedies by Tom Stoppard presented by the Eureka Theatre. *After Magritte,* a surrealist detective comedy; *The Real Inspector Hound,* a comedy of suspense and intrigue about two drama critics.

Cat on a Hot Tin Roof

Opens 1/30 thru 3/7, Tues.-Sat. at 8 pm and Sun. at 7 pm, 2980 College, Berk., 845-4700, $5-$3.50.

Tennessee Williams's classic in a Berkeley Repertory production directed by Douglas Johnson.

El Grande de Coca Cola

Previews 1/30 at 8:30 pm, 1/31 at 6 and 8:30 pm and 2/1 at 3 and 7:30 pm. Regular run 2/2 thru 2/29. At Marine's Memorial Theater, Sutter/Mason, SF, 771-4858, $7.50-$4.50/$6-$4 previews.

Low Moan Spectacular (now presenting *Bullshot Crummond*), revives their wacky hit from last season.

The Rocky Horror Show

Previews 1/27-29 at 8:30 pm, 1/30-31 at 8 and 10:30 pm and 2/1 at 7:30 pm; opens regular run 2/3, Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 7:30 pm, at the Montgomery Playhouse, 622 Broadway, SF, 788-8282, or major ticket agencies, $8.50-$7.50/$6.50 previews.

The movie was based on the stage production that rocked in London and LA; now SF gets its very own production. It's a futuristic rock fantasy in which Dr. Frank N. Furter, a bisexual scientist from Transexual, Transylvania, is obsessed with creating the perfect man.

The Tooth of Crime

Opens 1/23 thru 3/7, Fri.-Sat. at 8:30 pm and Sun. at 7 pm, New College Stage, 777 Valencia, 626-1694, $4.50.

A murky plot about a deathly challenge to a rock star (too much of the dialogue is incomprehensible rough-tough "jive" talk) plus eight songs by author Sam Shepard (accompanied by an electronically amplified live band) plus an irrelevant imaginary sexual attack scene

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(well done) add up to plenty of bite, but little to chew on. [This is a reopening of the Berkeley production, with a slightly different cast, still with SF Mime Troupe music director Jeff Unger]. —A.D.

Yes Is for a Very Young Man

Opens 1/23-2/14, Fri.-Sat., 8:30 pm, at Live Oak Theatre, 1301 Shattuck/Berryman, Berk., 526-5760, $2.25/$1.25 students.

Actors Ensemble of Berkeley present Gertrude Stein's view of occupied France during WWII.

MINI-REVIEWS

Arsenic and Old Lace

Thru 1/25, Tues.-Sat. at 8 pm and Sun. at 7 pm, 2980 College, Berk., 845-4700, $4-$3.50.

A delightful farce in which two elderly sisters guilty of murder fend off the cops with the mostly unwitting assistance of "Teddy Roosevelt," "Boris Karloff alias Frankenstein," "Dr. Einstein" and, of all people, a sane drama critic. Well directed by Michael Addison, this fine Berkeley Rep production features several superb performances, especially Dale Elliott as Dr. Einstein and Karen Ingenthron as one of the old ladies. —A.D.

Beach Blanket Babylon Goes Bananas

Wed.-Thurs. at 8:30 pm, Fri.-Sat. at 8:30 and 11 pm, Sun. at 7:30 pm, Club Fugazi, 678 Green, SF, 421-4222, $5-$4.

Everything from Annie Oakley to Carmen Miranda, who wisecracks "it's very easy to make a friend, very hard to make a stranger." This high-camp musical revue features three men, three women and a poodle band, and satirizes the California scene from Jeanette MacDonald to the Beach Boys. Star Nancy Bleiweiss sings the theme from ***Love Story*** under a six-foot headpiece that looks like a fruit bowl. The amazingly varied audience is half the fun. —A.C.

Bullshot Crummond

Tues.-Fri., 8:30 pm; Sat., 8 and 10:30 pm; Sun., 7:30 pm; Hippodrome Theatre, 412 Broadway, SF, 982-2343, $7-$5.

By and large a delightful old potboiler combining elements of vaudeville and British music hall comedy. Everything's here—an uncommonly handsome hero (very well proportioned if you catch my drift); a dastardly villain of Teutonic origins; a wispy, blond, sweet young thing; thrills, chills and chases galore. And it all comes out in the wash at the edge-of-your-chair conclusion. —M.S.

An Evening at Widow Begbick's

Fri.-Sat., 8:30 and 10:30 pm, Old Spaghetti Factory, 478 Green, SF, 863-6619, $4.50-$3.50.

A cabaret-style evening that consists of a melange of 15 compositions by Bertolt Brecht and Kurt Weill. The hostess is Widow Begbick, the Brechtian character from ***Mahogonny,*** played by blond, sinuous Carolyn Zaremba, who sings Brecht-Weill songs with a sexy ferocity. Despite some magnificent moments, unfortunately, the show overall is flat, nervous and heavy handed. Director Barry Koron doesn't deal adequately with the political aspects of the material, and consequently the characterizations remain shallow. The admission price is pretty steep for a show that only runs an hour. Still, I recommend it on the basis of Zaremba's performance alone. —I.O.



PHOTO BY LORRAINE CAPPARELL

Marilyn Jones as Estrogon and Laurie Tanner as Vladimir in Local Color's "Waiting for Godette (or Bound for Jail)," an adaptation of Beckett's classic. Jan. 23-24, 8 pm, at the Farm, Potrero/Army, SF.

Find Your Way Home

The Showcase, Thurs., Fri. and Sat. at 8:30 pm; Sun. at 7:30 pm. 430 Mason, San Francisco, 421-5344.

This Tony-award-winning play is unusual, perhaps even unique. It's a soap opera about homosexual love. Of course, television isn't quite ready for this sort of material, but if it were, ***Find Your Way Home*** could be called ***As the Gay World Turns.*** Hokey and schmaltzy and cliched, Joseph Gostanian's play does at least benefit from fine performances, especially Stephane Smith as Jackie Harrison. —A.D.

The Good Doctor

Thru 1/31, Fri.-Sun., 8 pm, Presidio Playhouse, in the Presidio of SF, across from the Post Movie Theatre, 561-3992, $2.

Neil Simon collaborates with Anton Chekhov (of all people) to create an absolutely delightful comedy. Consisting of unconnected scenes derived from short stories that reflect Chekhov's highly ironic view of 19th century Russian society, this play covers the comic spectrum from clever political and social satire to hilarious slapstick. Jack Cook's direction and the cast are superb, especially Lyle Arizu, whose "Defenseless Creature" is brilliant. ***The Good Doctor*** is exceedingly good. —A.D.

Old and New Bones

Presented by Rags and Patches Theatah thru 1/24, Thurs.-Sat., 8:15 pm, Intersection, 756 Union, SF, 397-6061, $2 at the door.

A wacky, unpretentious collection of theatrical bits and pieces performed in mime by two women and a man, Colleen Larkin, Jean Crossman and Jan Munroe. There's no unifying theme, but the routines involve such things as the story of a bicycle that joins a herd of mountain goats (told in the sign language of the deaf) and a seduction scene perpetrated by a disembodied, cigarette-smoking arm. A highly enjoyable presentation. —I.O.

Snoopy!!!

Little Fox Theatre, Tues.-Fri., 8:30 pm; Sat., 7 and 10 pm; Sun., 3 and 7:30 pm; 533 Pacific Ave., SF, 434-4738, $8.50-$5.50.

This family-style musical comedy based on the famous "Peanuts" comic strip is staged by skilled professionals who certainly know how to entertain their audiences. Book, lyrics, acting and direction are technically flawless and often imaginative, all of which makes the play a hit here and will no doubt do so when it opens in New York. For my taste, however, I just wish Charles Schulz would confine his Peanuts characters to the comic strip and not authorize their appearance everywhere from T-shirts to the stage. —A.D.

A View from the Bridge

Thru 2/8, Fri.-Sat. at 8:30 pm and Sun. at 7:30 pm, The Playhouse Company, 2525 8th/Dwight, Berk., 548-7677, $3-$2.

Arthur Miller's starkly naturalistic drama about a pair of illegal Italian immigrants who come to the US in search of work. Jean Shelton's superb direction combines with excellent acting to make this one of the most moving and authentic productions of Miller's play ever produced locally. —F.F.

Theater reviews by Andrew Cohn, Arthur Damond and Irene Oppenheim.

CURRENT RUNS

ACT: Shakespeare's ***The Merry Wives of Windsor,*** 1/22 and 30-31 at 8:30 pm; Tennessee Williams's ***The Is (An Entertainment),*** 1/23-24 and 27 at 8:30 pm and 1/31 at 2:30 pm; Michael McClure's ***General Gorgeous,*** 1/24, at 2:30 pm and 1/29 at 8:30 pm; at the Geary Theatre, Geary/Mason, SF, 673-6440, $9.50-$5.

Bad Breath in Dogs, Florence Foster Jenkins Memorial Quartet presents a review of terrible songs from short-lived musicals, 1/24-25, 8:30 pm, Venetian Glass Nephew, 2698 Folsom/23rd St., SF, 826-2172.

The Good Doctor, Neil Simon's comedy adapted from stories by Anton Chekhov, presented by the Presidio Players, 1/23-24 and 29-31 at 8 pm and 1/25 at 7 pm, Presidio Playhouse, across from the Post Movie Theatre, in the Presidio, SF, 561-3992, $2.

The Matchmaker, a comedy by Thornton Wilder, presented by Civic Arts Repertory Company, 1/22-24, 8:30 pm, Civic Arts Theater, 1641 Locust, Walnut Creek, 939-0355, $3.50/$2.50 youth, srs.

Moony's Kid Don't Cry and ***The Lady of Larkspur Lotion,*** two by Tennessee Williams, presented 1/23-25, 8:30 pm, at the Goodman Bldg., 1117 Geary, SF, $1.50 at the door.

Rumpelstiltskin and the Magic Eye, Julian Theatre's original children's show, 1/24 and 31, 2 pm, at the Julian Theatre, 953 De Haro, SF, 647-8098, $1/$.50 children.

The Sausage Maker's Interlude, a new children's marionette show based on Henri Gheon's French fable, 1/24, 11 am, Myth and Magic Factory, 29th St./Fairmount, Oakl., 834-5985, $2.

SF Comedy Scene Friday Night Showcase, every Fri., 10 pm, Intersection, 756 Union, SF, 397-6061, $2.

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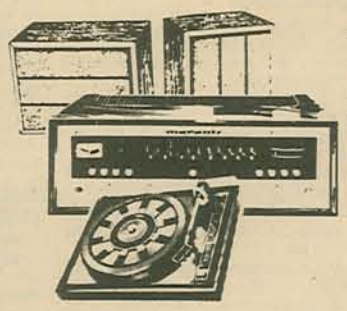
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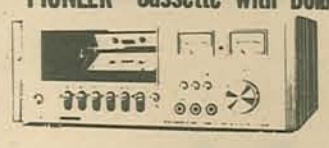
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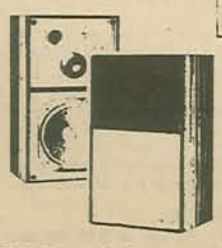
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Smack, new play by Drury Pifer, presented by Berkeley Stage Company, thru 2/22, Thurs.-Sun., 8 pm, Way Station 99, 1111 Addison, Berk., 548-4728, $3.50-$2.50.

Sty and the Blind Pig, presented by Stanford's Committee on Black Performing Arts, 1/22-24, 27-31, 8 pm, Little Theater, on the campus, Palo Alto, 497-4401, $3/$2 students.

The Three Sisters, by Anton Chekhov, presented by California Actor's Theatre, thru 2/7, Tues.-Sat., 8 pm and Sun. at 7 pm, plus matinees at 2 pm on 1/24 and 31, Old Town Theatre, 50 University Ave., Los Gatos, (408) 354-3939, Macy's and other agencies, $7-$3/$2.75 student rush.

Waiting for Godette, (or Bound for Jail), presented by Local Color, 1/23-24, 8 pm, at the Julian Theatre, 953 De Haro, SF, $2 donation.□

MUSIC-DANCE

SF Symphony: George Cleve, guest conductor, with harpist Nicanor Zabaleta, in three concerts of Hindemith's ***Noblissima Visione,*** Boieldieu's ***Harp Concerto*** and Tschaikovsky's ***Symphony No. 5,*** 1/22 at 2 pm and 1/23-24 at 8:30 pm in the SF Opera House; then Niklaus Wyss guest conducts with pianist Misha Dichter in four concerts of Mozart's ***Piano Concerto No. 9*** and Mahler's ***Symphony No. 10,*** 1/28 and 30 at 8:30 pm and 1/29 at 2 pm in the SF Opera House, plus 1/31 at 8 pm, at Flint Center, De Anza College, Cupertino; tickets $11.50-$4, at the Opera House, Van Ness/Grove, SF, 431-5400, major ticket agencies and Flint Center box office (257-9555).

Mark Naftalin, 1/22, 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877, $3.

Dance Film Festival, still going, thru 1/25, videotapes at 7 pm each night, main film showing at 7:30 pm each night, plus speakers on the state of the art, Modern dance, 1/22, Jazz dance, 1/23; Choreographers, 1/24; Dance as an Educational Tool, 1/25; at Lone Mountain College, 2800 Turk, SF, 752-7000 ext. 252, free, but call to make sure space is still available.

Motion: The Women's Performing Collective, Fri.-Sat., 8 pm, thru 1/31, experimental improvisations in collaboration with sculptor and environmental artist Jock Reynolds, 80 Langton St., SF, 525-7863.

Family Light School of Music: hoot night, 1/23, 8 pm, with David Fromer, free; Counterpoint Night, 1/26, 8 pm, with Aliauddin, director of the Sufi Choir, $3; both at the school, 303 Harbor Dr., Sausalito, 332-6051.

Mangrove, five men performing contact improvisation, 1/23, 8:30 pm, Dance Palace, Pt. Reyes Station, $1.50; and 1/30, 8:30 pm, Cat's Paw Palace, 2547 A 8th St., Berk., $2; 552-2508.

Old First Center for the Arts: cellist Victoria Clarke and clarinetist David Barnett, 1/23, 2 pm, $.50; SF Recreation Symphony, 1/25, 4:30 pm, $1; harp and classical guitar, 1/30, 10 pm, performed by Beverly Colgan and James Colgan, $1.50; Van Ness/Sacramento, SF, 776-5552.

1750 Arch Street: the Metalwood Skin Band, 1/23; works by seven American composers, 1/24, including Edward Riley and Aaron Copland, performed on flute and piano by Alexandra Hawley and Kenneth Ziegenfuss (repeated 1/25, 2 pm, free for senior citizens); cello and piano music by Beethoven, Brahms and others, 1/30; performed by Wanda Warkentin and Michael Martin; music for piano, winds and voice, 1/31, including work by Beethoven and Ivan Rosenblum; all 8:30 pm, 1750 Arch St., Berk., 841-0232, $3/$2.50 students/$2 srs.

New Music by Bay Area composers Phil Loarie, David Moore and Mark Shinbrot, 1/23, 8 pm, Community Music Center, 544 Capp, SF, 647-6015, $2.50/$1.50 students.

Benefit concert for East Bay Women for Peace, 1/25, 8 pm, chamber music by Brahms, Mozart and Beethoven, performed by pianist Bernhard Abramowitsch and a trio of Bay Area musicians, at 660 Spruce, Berk., 524-2062, $3/$2 students.

Oakland Museum: guitarist Spencer Burleson, 1/24, 2 pm, contemporary and classical works, James Moore Theatre; New Port Costa Players Chamber Chorus, 2/1, 3 pm, Gallery of California Art, 10th St./Oak, Oakl., 273-3009, free.

Taj Mahal, 1/24, 6:30 and 9:30 pm, Fine Arts Theatre, College of Marin, Kentfield, 454-0877 and BASS (dial TELETIX), $5.50/$3.50 students.

Carmen McRae, 1/24, 8 pm, Zellerbach Aud., UC Berk., 642-2561, or dial TELETIX, $6.50-$4.50.

Handel's Messiah, performed by the California Bach Society's Chamber Chorus, Boy Singers and Chamber Orchestra, directed by Edwin Flath: 1/24, 7:30 pm, Trinity Methodist Church, Dana/Durant, Berk.; 1/25, 7:30 pm, St. Ignatius Church, Parker/Fulton, SF; 1/30, 8 pm, St. Albert the Great Church, 1093 Channing, Palo Alto; 493-7239 or dial TELETIX, $4/$3 srs., students.

SF Chamber Orchestra, 1/25, 7 pm, Fine Arts Theater, College of Marin, Kentfield, 454-0877, $3.

Evensong: flute and harpsichord works by Boismortier, Telemann and J. S. Bach, 1/25, performed by Stephen Schultz and David Locke; 16th century lute music, 2/1, performed by John Robison; both 7:30 pm, at Church of the Advent, 261 Fell/Gough, SF, $1.50 donation.

Sunday Night Concerts: Amici Musicae, 1/25; Silver String Macedonian Band, 2/1; both 8:30 pm, Old Spaghetti Factory, 478 Green, SF, 648-1892, $2.50/$2 srs., students.

Bach's organ music, 1/25, 8 pm, performed by Yuko Hayashi, Hertz Hall, UC Berk., 642-2561, $3/$1.50 students.

Sinbad the Sailor, musical fairy tale presented by SF Children's Opera, 1/25, 2:30 pm, Washington Aud., 30th Ave./Geary, SF, 386-9622, $3.50-$2.50.

SF Ballet opens 1976 season, featuring world premiere of ***Romeo and Juliet,*** 1/27 and 29 at 8:30 pm and 1/31 at 2:30 and 8:30 pm; all in the SF Opera House, Van Ness/Grove, SF, 431-1210, $?.

Katrina Krimsky, pianist, 1/28, 8 pm, at the Exploratorium, 3601 Lyon/Bay, SF, 563-7337, $.25.

SF Conservatory of Music: pianist Ellen Griffith, 1/30; guitar recital, 1/31, Martin Brinkerhoff; both 8 pm, Hellman Hall, at the conservatory, 1201 Ortega, SF, 564-8086, free.

Workshop on the music of Aaron Copland, 1/30, 7:30 pm, sponsored by the Performers and Composers Guild of the San Mateo County Chamber Music Society, at the Burlingame Library, 480 Primrose Road, 347-9315, $1/free to members.

18th century music for recorder and Baroque oboe, 1/31, 8:15 pm, Rm. 1055 of the Music Bldg., Cal State Hayward, 881-3721, free.

Juanita Oribello, singer and guitarist, 1/31, 8 pm, with an exhibit of aluminum sculpture by Lisa Saunders, at Cat's Paw Palace, 2547 A 8th St., Berk., 841-6911, $1.50 donation.

Berkeley Promenade Chamber Players, 1/31, 8 pm, with Mozart's ***Impressario Overture,*** Beethoven's ***Symphony No. 4*** and other works by Stravinsky and Wagner, at St. John's Presbyterian Church, College/Garber, Berk., free.

Jazz concerts celebrate new name for the American Can Collective Gallery (soon to become Southern Exposure), 1/31 and 2/1, 2-6 pm, at the gallery, 401 Alabama/17th St., SF, 626-0392, $2.50 at the door.

Westwind International Folk Ensemble dances and sings, 1/31 and 2/1, 2:30 pm, Little Theater of the Legion of Honor, Lincoln Park, 34th Ave./Clement, SF, $.75 plus museum admission.

Workshop for women, body work and theater techniques used in two day session led by Judith Binder, using dreams, poetry and myths as source material, 1/31-2/1, 10:30 am-5:30 pm, Discovery Studio, 217 Hugo, SF, 282-3434, $25.

Mighty Wurlitzer organ concert, 2/1, 2 pm, with organ favorites played by David Reese, at Avenue Photoplay, 2650 San Bruno Ave., SF, 468-2636, call for ticket info.

University Chorus, 2/1-2, 8 pm, Hertz Hall, UC Berkeley, 642-2561, $1/$.50 students.

Isis, a celebration of Middle Eastern dance, 2/1, a full day of lectures and workshops, 10 am-5 pm, in the Creative Arts Bldg.; $13/$12 advance; plus a performance at 7:30 pm in McKenna Theatre, also in the Creative Arts Bldg., $5/$4 advance, all on the SF State campus, 19th Ave./Holloway, SF, 282-7910 or 584-1305, $14/$13 advance for the whole program.

Dance classes, for ballet (modern/jazz style) by Beth Abrams in a noncompetitive atmosphere: beginners Mon., 3-5 pm at Bethany Church, Clipper/Sanchez, SF, and Wed., 6-8 pm, in the 2nd floor theater of Project Artaud, 17th St./Alabama, SF; advanced beginners on Thurs., 3-5 pm, Bethany Church. Call 431-4635 for more info, $2/class plus $1 registration fee the first time (wear something you enjoy moving in).□

CLUBS

SAN FRANCISCO

Boarding House: Arlo Guthrie, thru 1/24; Frannie, 1/27-2/1; 960 Bush, 441-4333.

Coffee Gallery: Loose Gravel and Michael DeJong, 1/23; Flying A Band and Richard Harley Brown, 1/24; Flying A Band and Toby Topp, 1/30; Paradise and Richard Harley Brown, 1/31; open mike, Sun.-Mon.; auditions, Tues.; poetry, Wed.; George, Thurs.; 1353 Grant, 362-9369.

El Matador: Jackie and Roy, thru 1/31; 492 Broadway, 434-2913 or dial TELETIX.

Family Farmacy: Ted Stewart and Don Woods, Thurs.; Ragged But Right and Cayuse, Fri.; Becky and Bob and Joan, Sat.; open mike plus Sam Rolnick, Sun.; 4344 California/6th Ave., 668-7755.

Great American Music Hall: Mose Allison, 1/23-24; Dizzy Gillespie, 1/30; Ronnie Laws, 1/31 and 2/1; 859 O'Farrell, 885-0750.

Keystone Korner: Ron Carter Quartet, thru 1/25; Infinite Sound, 1/26, the Pyramids, 1/27; Listen with Mel Martin, 1/28-29; Elvin Jones, 1/30-2/8; 750 Vallejo, 781-0697.

The Market Place: Phil Stumpo, Tues.-Wed., Fri.-Sat.; Aman and Massey, Mon. and Thurs.; in the Hyatt Regency, Five Embarcadero Center, 788-1234.

Mooney's Irish Pub: Out of Hand Band, 1/23-24; 1525 Grant, 982-4330.

Old Waldorf: Eddie Money, thru 1/24; Steve Seskin Band, 1/25-26; Jerry Corbett Band, 1/27-28; Merl Saunders, 1/29-31; California/Divisadero, 921-3050.

Omnibus Cafe: Sleeze, 1/24 and 30; 1821 Haight, 752-7338.

The Palms Cafe: D. Thurston Corren, Mon. and Fri.; Peach with Billy Philadelphia, Tues., Mitch Woods, Wed.; Outset, Thurs.; Louis Arnold Steel Drummers, Sat.; Billy Philadelphia Trio, Sun.; 1406 Polk, 673-7771.

Paul's Saloon: bluegrass jam, Tues.; High Country, Wed. and Fri.; the Good Ole Persons, Thurs. and Sat.; Sonoma County Line, Sun.; 3251 Scott/Lombard, 922-2456.

The Reunion: the Jerome Richardson Quartet, 1/23-24; the Blue Mitchell Quintet, 1/30-31; the Scratch Ensemble, Mon.; Roger Glenn's Latin-Salsa Band, Tues.; Salsa de Berkeley, Wed.; Dave Alexander, Thurs.; Hal Stein jazz jam, Sun., 4-8 pm; Jules Broussard and Company, Sun. eves.; 1823 Union, 346-3248.

Rusty Scupper: Andrew and Hovey, Wed.; Jonathan Lind, Thurs.; Reilly and Maloney, Fri.; John Girton and the Grrtones featuring Maryann Price, Sat.; 475 Francisco, 986-1180.

Savoy: Charlie Musselwhite Blues Band, 1/22, Azteca, 1/23-24; 1438 Grant, 391-2821.

The Scene: Tommy Smith's Third Act, 1/22-25, with special guest Steve Keller on sax and flute; Frankie Beverley's Raw Soul, 1/26-28; Tommy Smith's Third Act, 1/29-2/1, with percussionist Larry Blackshere; 2301 Fillmore, 567-0593.

United State Cafe: High Country, 1/22; Laura Allan, 1/23; movies, 1/24; Life is Color Concept, 1/26; Beyond, 1/27; Happy Valley, 1/28; Robbie Basho, 1/29; Honey Creek, 1/30; movies, 1/31; 1538 Haight, 626-4143.

Ye Rose and Thistle: American Standard, 1/23-24; 1618 California/Polk, 474-6968.

EAST BAY

Bishop's Coffeehouse: Songs from Two Brothers, Dan Goldensohn and Gary Lapow, 1/24; Ms. Clawdy, 1/31; 1437 Harrison, Oakl., 444-9805.

Cafe Valerian: Lawrence Hammond, 1/24; the Good Ole Persons, 1/31; Randy Fry, Tues.; Lawrence Hammond, Wed.; Gary Hayes, Thurs.; 4218 Piedmont, Oakl., 654-6321.

Ed Howard's Place: Mr. T's Nostalgia Disco, 1/22 and 29; Con-Funk-Shun, 1/23-24; Lakeside Band, 1/30-31; 3614 Foothill Blvd., Oakl., 533-5000.

Freight and Salvage: Ja-Da, 1/22, the Good Ole Persons, 1/23; High Country, 1/24; hoot, 1/27; Sandy Darlington, 1/28; Will Scarlett and Peter Berg, 1/29; Ardeleana, 1/30; South Loomis Quickstep, 1/31; 1827 San Pablo, Berk., 548-1761.

Harlow's: Flyer, 1/22-25; Collective Works, 1/26; Mother's Children, 1/27-31; 39135 Civic Center Dr., Fremont, 796-7922.

It Club: Bill Thacker and the Southlanders, Fri.-Sat., 10102 San Pablo, El Cerrito, 525-1177.

Keystone Berkeley: Willie and the Wild Bunch, 1/22; Cold Blood, 1/23-24; John Lee Hooker and his Coast to Coast Blues Band, 1/25; Lady Bo and the Family Jewel, 1/26; Chuck Mangione, 1/28; Delta Wires, 1/29; Stoneground and Earthquake, 1/30-31; 2119 University/Shattuck, Berk., 841-9903.

La Salamandra: Middle America, 1/23; First Anniversary extravaganza, 1/24, all day party; Allspice, 1/25; poetry, 1/26, with Gary Lusson and Toby Lurie; games night, 1/27; Drivin' Wheel, 1/28; Rhythm Bones, 1/30; Bay Area Comedy Troupe, 1/31; 2516 Telegraph, Berk., 841-9070.

La Pena: benefit for NICH, 1/22; Flor del Pueblo, 1/23; Love, Power and Strength and the Harmonistics, 1/24; film, 1/25; Sergio Silva and Los Viajeros, 1/27; film, 1/28; benefit for the Venceremos Brigade, 1/29; Malvina Reynolds and Jose Luis Orozco, 1/30; Salsa Alacran, 1/31; 3105 Shattuck/Prince, Berk., 849-2568.

Longbranch: Grayson Street and Lucky Strike, 1/22; Yesterday and Today, 1/23, with Mile High; Greg Kihn and Grayson Street, 1/24; Greg Kihn and the Rubinoos, 1/25; Sylvester and Little Roger, 1/28; Grayson Street and Spoons, 1/29; 2504 San Pablo, Berk., 848-9696.

Starry Plough Irish Pub: Tony Gross, Mon.; open mike, Tues.; Flatlands Oakum Band, Wed.; Sean and Melissa, Thurs.; Graineog Ceili Band, Fri.; David Garthwaite and friends, Sat., 3101 Shattuck/Prince, Berk., 848-9560.

West Dakota: Toni Brown, 1/22; Mike Bloomfield, Nick Gravenites and Mark Naftalin, 1/23-24; Listen, 1/25; Ramrod, 1/26; Salsa de Berkeley, 1/27, benefit for Ma Goose; Delta Wires, 1/28; the Chamber Brothers, 1/29, plus Kingdom Come; Martin Mull, 1/30-31; 1505 San Pablo, Berk., 527-3403.

NORTH-SOUTH

Bach Dancing and Dynamite Society: the Jerome Richardson Quartet, 1/25; the Blue Mitchell Quintet, 2/1; both 4:30 pm, at the Pete Douglas Beach House, on Miramar Beach, between Medio and Magellan off Hwy. 1, near Half Moon Bay, 726-4143.

Inn of the Beginning: Soundhole, 1/22; Merl and Tony Saunders and Martin Fierro and Paul Pena, 1/23-24; free folk, 1/25, with the Paxton Brothers; Mel Ellison, 1/26; Rough Stone Draft and Country Gug, 1/28; Arkansas Sheiks, 1/29, with California Zephyr; Charlie Musselwhite and Sarah Baker, 1/30-31; free folk, 2/1, with the Paxton Brothers; 8684 Old Redwood Hwy., Cotati, (707) 795-3481.

Nashville West: Jerry Clark and the New Breed, Mon.-Sat., Mudd, Fri.-Sat.; Mountain Grass jam, Sun., 193 Commercial, Sunnyvale, 732-7730.

Odyssey Room: Rock-It, Tues.-Sat.; Garcia Brothers, Sun.; Dr. Hook, 1/26; 799 E. El Camino/Wolfe, Sunnyvale, 245-4448.

River City: Eli, 1/22-23; Charlie Musselwhite, 1/24; Allair and Mitchell, 1/25; Andrew and Hovey, 1/26; audition, 1/27; Nimbus, 1/28; Soundhole, 1/29; the Chamber Brothers, 1/30; Kathi McDonald; the Chamber Brothers, 2/1; 52 Bolinas Road, Fairfax, 457-1858.

Sleeping Lady Cafe: Cryptic Research Band, 1/22; Taboo Revue, 1/23; Happy Valley, 1/24; Joel Edelstein, 1/25; John Allair and Steve Mitchell, 1/29; Richi Ray and Le Hot Club, 1/30; 58 Bolinas Road, Fairfax, 456-2044.

Sophie's: Kingfish, 1/22; Gary Smith Band, 1/23-24; Chamber Brothers, 1/28; Chuck Mangione, 1/29; Garcia Brothers, 1/30-31; 260 California, Palo Alto, 324-1402.

GAY

Friday night raps, 1/23 and 30, 8 pm, at the SIR Center, 83 6th St./Mission, SF, 781-1570.

Group jogging: Lake Merced run, 1/25, meet 10 am at the Boathouse; Presidio to Fort Point run, 2/1, meet 10 am at Marina Blvd./Baker, both SF, for more info call 626-9081 or 626-1350.

Coalition to Defend Gays in the Military is now forming, for more info, call 431-1522.

Film Benefit for Join Hands, gay prisoner support organization, ***Fortune and Men's Eyes,*** 1/29, 7:30 pm, with speakers from Join Hands in discussion afterwards, in Richardson Hall, 55 Laguna, SF, 654-1578, $1.75 donation, sponsored by the June 28th Union.

Hyacinthus, a new group forming for gay women and men, call 861-6679 for more info.

Fruit Punch, gay men's radio, every Wed., 10 pm, on KPFA (94.1 FM), 848-6767.

Daily raps for gay men and lesbians, on topics from sexual fantasies to problem drinkers, at the Pacific Center, 2329 San Pablo, Berk.; call 841-6224 for a complete schedule.

Gay Latino Alliance (GALA), new social and political group, call 771-8479 for more info.

Open lesbian rap, Tues., 7:30 pm, Berkeley Women's Center, 2112 Channing, Berk., 548-4343.

SF Gay Rap, Tues., 8 pm, 121 Leavenworth, SF, 771-1450.

Lesbian rap, Thurs., 8 pm, South County Women's Center, 25036 Hillary, Hayward, 537-2112, childcare available, but call 24 hours in advance.

Gay Men's Health workshop, all-day seminar, 1/24, 9:30 am-5 pm, featuring a slide show, ***Journey to the Center of Your Anus,*** plus small-group discussions on herbal healing, VD, rectal relaxation, massage and other topics. At Bethany Church, 1268 Sanchez/Clipper, SF, 386-6382 or 495-6463, sponsored by BAGL. Free, with potluck lunch; bring something to share.■

guardian classified

PERSONALS

Young, bright, bearded, handsome, well-traveled and well connected designer, conceptual artist, film maker, photographer, founder of community service program, ex-international banker, ex-intelligence agent and Russian linguist, ex-construction engineer and lifeguard of good education and family, wishes to meet young, beautiful lady. Guardian Box 10-16-D, 2700 19th St., SF 94110.

Couples and individuals interested in raising a child who cannot continue to live with his parents are asked to call JACKIE, San Francisco's foster home recruitment organization for information at 752-4142.

Beautiful, intelligent, affectionate lady, early 20's, interested in travel, languages, photography, art, fashion, desires special, affluent, warm, gentleman for a rendezvous. Jane, Box 910, 437½ Hyde St., SF, CA.

Have you ever deliberately avoided all sexual involvement with others? Writer researching Human Behavior article on celibacy seeks interviews. Please include phone number with note. Bob Burg, Guardian Box 10-15-G, 2700 19th St., SF 94110.

Yoga freak, athletic, 6', 175 lbs., seeks same '30's, '20's, trade occasional massage. Marin, SF. Guardian Box 10-15-C, 2700 19th St., SF, 94110.

B/M will meet white females and couples for enjoyment. "Discreet." Nat. Guardian Box 10-14-M, 2700 19th St., SF 94110.

Bored husband, 45, seeking discreet woman for occasional, no money, sex. Reply PO Box 8204, San Jose, CA 95155.

Together landlord, 30's, seeks coherent woman with child, or desiring family. PO Box 3029, Berkeley.

Man, 35, Jewish, educated, strong, good-looking sensitive, seeks European female. PO Box 24471, SF 94124.

WM, 34, attractive, intellectual long-hair wants to find similar woman to attend swinger parties. Howard, Guardian Box 10-15-A, 2700 19th St., SF, 94110.

WANTED: Ambulatory w/m, 32-45, no nose or ear rings, competent, literate, solvent, all senses intact, by great looking, thinking, feeling adult w/f. Purpose - a relationship worth continuing. Write Guardian Box, 10-15-B, 2700 19th St., SF 94110.

Will the dark-haired woman wearing red, reading newspaper, riding 30-Stockton bus to Washington St. Tuesday, Jan. 6, 6:45 pm, please contact Ken, Guardian Box 10-15-H, 2700 19th St., SF 94110.

As of January 1, 1976, the Guardian Classifieds will accept PERSONAL ads with Guardian boxes, P.O. boxes or mail service boxes ONLY. No private phones or addresses will be published. With this in mind, the charge for Guardian boxes will be reduced to $1.25, which will hold your box open for one month. You may pick up responses in person at the Guardian office, or provide us with a stamped, self-addressed manila envelope. This applies ONLY to ads in the PERSONALS category.

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Professional artist photographer, 43, married, vasectomy, seeks woman who would enjoy being friend, companion, model, lover to me and friend to my wife in an open non-competitive relationship. Guardian Box 10-16-A, 2700 19th St., SF 94110.

Very handsome young man, age 30, highly educated, sensitive, discreet, is available for uncomplicated physical liaison with attractive older woman. Please write Occupant, PO Box, 9305 Berkeley, 94709.

Attractive Black female desires to meet strong, understanding European male, age 25-30 for growing relationship. Guardian Box 10-16-B, 2700 19th St., CA 94110.

Mellow mature white bi Piscean couple seek bi single/couple for sensual exploration. Photo a must. Will return with ours. Debbie, Box 494, Orinda, Ca.

Experienced, caring, gentlewoman, late 20's, seeks gentleman of means for long or short term relationship. Send business card in confidence to Guardian Box 10-16-C, 2700 19th St., SF 94110.

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Join our social club of sincere ladies & gentlemen. All ages, races & occupations (executives, professionals, policemen, technicians, craftsmen, housewives, secretaries, teachers, etc.) from the Bay Area who, like you, are seeking wives, husbands, friends. See the profile of every opposite sex member & choose for yourself. As selective & confidential as you wish. Low fee. Free literature. Call 24 hrs. 771-6616 or write: IMS, 2115 Van Ness Ave., S.F., CA 94109

U-CHOOSE UR-DATE

TRANSSEXUAL/TRANSVESTITE

Cassettes-best available. Leo Wollman, M.D., discusses "How the Doctor Can Help," $10.45 postpaid. "The Male Transvestite," comprehensive guidance, $12. Satisfaction guaranteed. Details, other titles on request. CONFIDE—Personal Counseling Services Inc., Box 56-BGA, 200 Washington St., Tappan, NY 10983.

Ladies! Do you have an occasional need for an attractive, socially acceptable male companion/escort for either personal or business needs? 935-1526 evenings.

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Juice bar for sale. Berkeley. Unique opportunity. Best offer. 845-1966/848-8349.

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Consult MRS. SANTOS, spiritual advisor and card reader. Help in all problems. Break all evil influences and bad luck of all kinds. Will call your friends and enemies by name. Call for appointments daily, 9 am til 9 pm. One free question by phone. 452-4315. Full life readings. $5 with this ad-save $2. Both readings for price of one.

The Bay Guardian was adjudicated a newspaper of general circulation on November 5, 1975, and can now publish your legal notices. Call Steve at 824-2506 for charter rates and information.

ARTS & ANTIQUES

Old Kimono. Heavy black silk with hand painted design on front panel in rust, silver, white. Perfect for a man. Elegant, understated and in mint condition. $150. 826-7257 evenings.

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Brass and china Victorian plumbing fixtures. Marble and pedestal sinks. Clawfoot tubs, brass and china showerheads. Warm wooden toilet seats and strange toilets. 845-4751.

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CANVASES

Standard and custom canvases, easels, light banks, framing, restretching, etc. 602-20th St., 431-5654.

Artist seeks walls to paint. Unique murals for your home at moderate cost. Have slides, will show. 654-0751.

NINE OF HEARTS

Custom Framing and Gallery

3372-22nd Street near Guerrero. Open daily until 6.

Berkeley Child Art Studio

Classes for Christmas. Children ages 3½-10. Winter session beginning mid-January. 849-3385.

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Bring me your old and busted chairs. I will re-cane their seats. Susan, 282-5661. Reasonable!

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BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service Protects YOU! Telephone 665-2487

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Anti-sexist, people's garage. Honest, quality work. All makes—especially Volvos, Datsuns. 863-1431. Tuesday-Saturday, 10-6.

Is your VW bugging you? Call the Buggery for cheap, thorough repairs. 863-3202 or 431-7244.

In Downtown San Francisco - AUTO PARTS, FOREIGN AND DOMESTIC - Top Brands - Low Prices at Kray's - 160 7th Street - 621-3311.

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All makes-parts at cost, labor to $18.50

WANT TO FIX IT YOURSELF?

Instructions on your car at your home.

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332-9100

AUTOMOTIVE

'70 VW camper, pop top, rebuilt engine, well maintained $2200 m/o. 825-4031.

For Sale. LeMans, automatic, convertible. Good body - RED with white top. Four new tires, just had tune-up and new back window. Needs new muffler. Good buy for a handy person. Weekdays, 824-3322. $400. Eloise.

'72 Datsun saves money! 1200 coupe, am/fm, four speed, 35 mpg, yellow, reclining seats, $2295/? 665-2487.

'70 MG Midget, excellent mechanical condition. B.O. over $1000; Trade for American van or VW bug. 387-9240.

400 Husky CR, late 1973. Set up for desert. Immaculate. All trick, swing arm, Konas, hooker. Make offer. 524-3704 or (707) 745-5498 on weekends.

'71 VW Bus—Rebuilt engine. New Battery. $1950.00. Must sell. 668-9387.

VW Van, '72 rebuilt engine. Excellent condition. $2700. (707) 544-2973.

Harley Davidson, 3 wheeler, 1942. Immaculate condition. 1960 engine, 45 cubic inch. $1200. 585-0970.

BOATS & SAILING

Treasure Island No. 8. Buy half or all of my 22' fin-keel sloop. Excellent Bay boat, locally-designed class, Berkeley berth, priced below market value. 530-3437, 10 am-4 pm or Tues.-Wed. eves.

BOOKS & PUBLICATIONS

SF Women's Center/Switchboard Library open to women 10 am-10 pm daily. Have books, periodicals and resource books by and for women. Call us at 431-1414 for info or books to donate.

The Ripening Fig. Tales of Emerging Womanhood. Lesbian Fiction. Ask for it at your bookstore Now!

I buy books, paperbacks, hardcovers, scholarly collections. Top prices, free pick-up. 654-8231.

CHEAPOS



The **Guardian Cheapos** are a mini-bargain basement of items **FOR SALE** or **WANTED.** You can place a **CHEAPO** for $2 (Ads must be a maximum of 10 words, must be private party ads, items wanted or for sale must be $50 or less and the price must appear in the ad. **ADS FOR FREE ITEMS WILL BE RUN FREE!!** You must say it's free in the ad.) Send to **GUARDIAN CHEAPOS, GUARDIAN BUILDING,** 2700-19th St., SF, CA 94110.

Old A.B. Dick mimeo. Recently overhauled. $60. 282-7563.

2 women's coats: Suede, sheepskin, new, small-med. $40-$50. 655-6538.

Two sidewalk porcelain Barber Poles for sale. $50 each. 861-9445 or 638-5707.

Free: beautiful & intelligent F cat. Tabby w/ white chest & paws. 626-9427, 285-8822.

Ladies Wallabees, size 9. Like new, $25. Originally $40. 922-3816.

Ladies brown suede jacket, size 10, excellent, $35. Originally $70. 922-3816.

CHILDCARE

Finally, from 6 am-6 pm. Childcare for working parents, near SF General, bus lines. Hot breakfast, lunch. Field trips. Growth environment. Parent involvement. 648-2774.

Snuggery - pre-school/daycare. Creative caring atmosphere. Licensed, non-profit. Ages 2½-5. 7:30-5:30. Berkeley. 548-9121.

CLOTHING

COSTUMES

BICENTENNIAL-RENAISSANCE

Historically accurate costumes custom made by experienced theatrical costumer. Lady Alice. 665-7823.

COUNSELING

Let it out, and come together. Primal 3-weeks, plus follow-up. Ruth, 454-6258, 322-9105.

THE BERKELEY CENTER

Offering an intensive experience in individual primal process. Reasonable fees. 1925 Walnut St., Berkeley 94704.

(415) 548-3543

Richard Morril, Ph.D. Specializing in short-term, reality counseling. Fees based on ability to pay. Phone: 863-5524.

Tired of Therapy "Fads"? Techniques? Ready to deal with yourself? Milt Kessler, Oakland, 547-4948.

Primal Soundproof Rooms

I will build or supply plans. Fully portable or permanent. References, (415) 457-4054.

MOVING ON?

Do you want to get some things straight about your separation to help you go forward from here? Call 681-4055.

BODY THERAPY

Bioenergetics, neo-Reichean, etc., and other contemporary psychologies (e.g. Gestalt) to facilitate growth. John Boling, M.S.W., 552-1919.

SELF HEALING

Tuesday evening series in Marin with Molly Willett, M.A., psychologist, author. Wholistic health perspective. Men and women. $5. Phone 388-3692.

Creative Change Is Possible

for individuals, couples, living groups in transition. Counseling by Aliyah Stein, M.A. and Michael Robertson, M.C.C. Sliding fees. 564-4487.

WHOLISTIC APPROACH

Bioenergetics, Gestalt, T.A. combined. Learn self-therapy. Sliding fee scale, barter. 566-1196 (eves.)

BERKELEY THERAPY

Offering group, couple and individual therapy. Rates based on income. State licensed. 654-8161.

GETTING WHAT YOU WANT

Is what life is all about. Assistance is what counseling is all about. New Age Counselors 928-4954 . . . 864-4465.

Look Experience Release Be

Counselor able to assist. Particularly suitable for est grads and ex-scientologists. $12/hr. Bob, 431-4796.

COUNSELING FOR WOMEN

Individual therapy, mothers group. Sliding Scale. 661-5667.

Lauren Cunningham LCSW

Sally Hildebrand MFCS

Primal Based Therapy

THE CENTER WITHIN

Intensive and follow-up. Sliding scales. 20 Mather Road, San Anselmo, 456-4588.

GAY COUPLES COUNSELING

Learn to problem solve, increase intimacy, resolve conflict. Confidential. Call Barbara Arms, MA. 626-7206.

PRIMAL PROCESS

Established center offering individual therapy in a supportive primal community. Sliding scale. Center for Feeling, San Rafael, (415) 488-4523.

HELP?

You need it?

We've got it!

Fort Help, an alternative, people-oriented counseling center, non-profit since 1970, providing individual counseling and groups in the following areas:

- personal growth-encounter
- body movement
- bioenergetics
- women's and men's awareness
- overeaters
- stop smoking
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Fort Help, 169 11th St., SF

Telephone: 864-HELP

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Assistance in identifying & evaluating your interests, values, priorities, objectives. Improve decision making & planning skills. Lewis — 841-1481 evenings.

HEAL & KNOW YOURSELF

through hypnosis. Ethical, qualified, highly trained hypnotist. 776-4260.

Women's Assertiveness Training. Video used-$30. Jan. 31. Call Mary Dempcy, 668-3250.

EMPLOYMENT

$Potential-changing jobs? Well-known Bay Area muralist-artist seeks topetent businessman/agent procuring gigs. % age. Dedication a must. Stefen Murealism, 548-4635.

Young physician seeks intelligent, loving woman for live-in child care of exceptional 3 yr. old. 548-7384.

Pre-school. Part-time job. Training and experience necessary to work with 3½-5 year olds. Small school seeks teacher. Skills must include knowledge of open environment pre-school curriculum involving science, beginning reading and respect for individual creative personal experiences. 285-5510.

Author needs experienced typist to help with manuscript in my home. Good grammar and spelling skills. Part time only. Serious callers only. 626-8961.

CIRCULATORS—earn $4.00 to $6.00 per hour gathering signatures for a petition. Work your own hours. Contact P Gallender—495-5444. 10 to 1 pm weekdays.

Beautiful or original handmade clothes wanted for shop in Rockridge area. Call 655-7461, M thru S.

Top Typists needed for Berkeley engineering and environmental consulting firm. Must be able to type 60 wpm accurately. Work your own hours for good money. Call Linda, 848-1464.

Sell San Francisco Interview on the street. Make $.25 per copy. Call Denise, 826-3236.

Employ San Francisco Free & Easy (the Native's Handbook) to get the most out of the Bay Area. On sale at most bookstores. Or send $4.35 to the Guardian, 2700-19th St., SF, CA 94110.

THE SAN FRANCISCO BAY GUARDIAN

The Guardian is looking for an experienced phone crew manager to run our subscription solicitation crew. Some sales experience required, but prior phone crew management experience preferred. Hours, Mon.-Thurs. evenings 16 hrs./wk. For more information call Carma Mon.-Fri., 12-4 pm at 824-7660.

ADVENTUROUS?

Help the Guardian subscription department in its quixotic climb through a mountain of paper for 4 hours in exchange for an exhilarating Guardian subscription and a feeling of accomplishment. Sign up with John at 824-7660.

EMPLOYMENT WANTED

27 yr. old male wants odd jobs-clean up, paint up-esp. yard or garden work. Afternoon job or week's worth. Will consider anything legitimate. Jim, 626-2160.

SIGN PAINTER WANTED

to teach young artist the art of sign painting. In exchange I'll help you on the job or pay cash. I'm poor. Tom: 647-6128 evenings.

Young woman with car needs work: office, errands, housework, gardening, etc. Phyllis: 647-0904.

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$88 $88

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29 yr. old, Masters-Urban Education, Teacher, Administrator, Innovator. Seeking work in education or flexible related field. Intense worker, sincere, James: 928-0667.

Experienced, creative person will do housework, painting, pet sitting, errands, invalid care. Beth 431-4635.

ENTERTAINMENT BILLBOARD

Stepping into fame through his composition.

"LITTLE BOOGUM"

and now appearing as "versatile solo-pianist," FEDERICO CERVANTES. WASHINGTON SQUARE BAR-GRILL

1707 POWELL, SF

Courtesy of FOREVER JEWELL CONCERT RECORDS, Saturday, 9 pm.

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FOCALWEST LIGHTING COMPANY

can help. Special lighting effects, sound, and design. (415) 391-2435.

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Let Craig bring a NY style disco experience to your next party. Professional d.j. and complete sound system. Craig Barney, 548-9114 (evenings).

PARTIES WITH CHUTZPAH

Experts from NEW GAMES will come to inspire imaginative play. RESULTS: FUN & LAUGHTER. Groups of all ages. Dale at NEW GAMES: 397-1278.

RENT-AN-UNCLE SAM

Stiltwalkers Agency. Openings, Bicentennial Celebrations. Parades. Sandwich Sign Advertising. 848-5426, Jan.

GARAGE SALE

Bring your garage sale items to: THE GREAT AMERICAN GARAGE SALE (Worlds largest) for 7-day exposure at 10% cost. 221-6470, 922-2650, & 282-8466.

GROUPS

Gestalt art group for women. All day Saturday, Jan. 24th. $10. Experienced leader. 648-5553 Lois.

San Francisco Free & Easy (The Native's Handbook). See page 5.

BIOFEEDBACK

classes & individual training for learning deep muscle relaxation, creativity, concentration, meditations. 444-5513.

GESTALT INSTITUTE OF SAN FRANCISCO AWARENESS PROGRAM

EVERY MONDAY 4-8 PM

Focuses on awareness and personal growth. Drop in when you want, stay as long as you can. Groups are led by advanced trainees under the supervision of Institute members.

AT 1719 UNION ST., SF

FEE: $3.00 EACH VISIT

AT THE DOOR

(415) 776-4500

Adventures in Creativity

Nobody really "gets better." We either shrink, grow or stagnate. Interested in growth? Medi-Cal accepted. Call 777-1323.

GAY GROUPS

The Pacific Center has many rap groups, including: Gay Men's; Lesbians'; Bi-sexuals'; Lesbian Mothers'; Under 21; Problem Drinkers'; others. 841-6224.

T-A GESTALT GROUPS

Let go of old self-destructive ways and redecide how you will live your life. Weekly groups meet for series of 6 sessions. $50 or MediCal. Also occasional weekends and free introductory sessions. Call 548-7475.

IS YOUR SUBCONSCIOUS SELF IMAGE WORKING FOR OR AGAINST YOU?

Let your subconscious mind be your all powerful friend rather than your secret enemy. Psychoenergetic workshops show you how, easily and rapidly. A fantastic experience. Alyosha, 922-8873.

Men and Women wanted for continuing Gestalt Group Tuesday Evenings. $25 monthly. Awareness training. 648-5553.

Save $6.80! Subscribe to the Guardian today and get 58 issues for the price of 52. See page 2!

Group openings - men for mixed group. Co-leaders trained in gestalt and process therapy. Call Rene Tihista, L.C.S.W.
398-2266 days 668-1282 eves.
Mary Sorkin L.C.S.W.
567-4666 days 692-4773 eves.

CHALLENGES OF BEING SINGLE

An informal evening of discussion, socializing and refreshments with Charles Fracchia and Deborah Roberts. 332-9100.
Tues., Jan. 27 - "Reaching Out and Becoming More Sensual."
1st Unitarian Church, Franklin/Geary, SF, 8 pm. $3.

JOY

Discover the joy of intimate fellowship with Jesus and his disciples. Sundays, 3:00 pm at the New Winepress, 2011 Shattuck Ave. (near University) Berkeley. Phone 848-7446 or 524-3884.

OPEN MARRIAGE WORKSHOPS

For couples. Self-actualization laboratory. Box 7135, Berkeley, 94707. 548-1993 for information.

LOSS OF RELATIONSHIP

Support group. Deal with new life style in safe surroundings. 648-9063 or 237-2967 eves.

GAY SEXUALITY WORKSHOPS

Weekly, ongoing small groups for men who want to explore the positive possibilities of their gay feelings in a supportive setting. No sexual sharing in the group. Flexible fees. For free consultation and info call Jack Morin or Tom Moon at 648-2417 (SF).

LifeWorks

Groups for people in transition, divorced, those who have lost loved ones. Discover new energy, new friends. Free introductory evenings: Tues., January 20 & 27, 1795 Union St., SF, 7:30 pm. Information: 567-7766. Robert W. Cromey, Licensed Therapist, Director.

Starting East Bay personal discussion group. Seek questing, aware adults, ages 20's thru mid-40's. Aiming for relaxed, cooperative atmosphere. Bob, 524-0904. Keep trying, day or evening.

MEN'S CONSCIOUSNESS RAISING GROUP

$20 for 4 sessions, starting Feb. 5 work with video, communications, exploring and combating sexism. Contact Charlie at 567-1383 or Dave at 863-1245. Keep trying.

Gay Reality

Learn communication games to enhance your personal or business life. Male, female and higher consciousness raising group specialization. Realities. 931-3026.

ZEN-GESTALT-MARXISM

Experiential didactic social psychology seminar comparing Zen, Gestalt, Marxism. University credit. Lewis: 841-1481 (eves).

EXPLORING INTIMATE BEHAVIOR

Weekend workshop for men and women. January 23-25. For information call 668-3250/668-1282.

FOOD HASSLES?

Group forming for people with overeating problems. Leader experienced in counseling and group work. Call Cynthia, 731-5227.

DYNAMIC RELATIONSHIPS

Learn how to reach out, make contact, stay in the flow, balancing your energies with others. Trust your spontaneity and creativity. It's all you ever need. Improvisational movement groups, combining variety of movement games with sharing discussion. No prior experience in dance necessary. Medi-Cal acceptable. Write or call for free brochure and info: San Francisco Dance/Movement Therapy Center, P. O. Box 15206, SF, CA 94115. 989-8802/922-1656 (messages).

BODY WORKSHOPS

Reichian/Bioenergetic sessions working with anger, joy, sexuality, grief. Day long groups: women's, men's, mixed. Peter Hanrahan and Lynne Anne. 841-6500.

CHOOSING TO LOVE WORKSHOP:

Existential Sexuality

All day workshop, Sat., January 24, 9:30 am-4:30 pm. The workshop will focus on specific techniques for human growth which comes out of the existential personality theory which may be applied to human relationships, focusing on those of love, sex, marriage and parenthood. The California Club of California, 1750 Clay St. at Van Ness, SF 94109. 563-3874.

EXPAND YOUR LIFE

Want to get more happiness, freedom and joy in your relationships with people? Register now for one of the following workshops:

-Increasing sexual pleasure for couples, Jan. 31
-Drop-in sexuality seminar, Feb. 11
-Making relationships work, Feb. 14
-Women's sexual enhancement program, Feb. 17
-Increasing sexual awareness in Men-Feb. 19
-Exploring open relationships, Feb. 22

RESOURCE CENTER FOR HUMAN RELATIONS

6201 HARWOOD AVENUE
OAKLAND, CA 94618

For more information call:

653-8901

RELATE WITH A SENSE OF HUMOR

at Lib Men/Lib Women, Mondays, 7:30 pm. Comedy entertainers followed by discussion groups, then socializing, refreshments. $2 donation. NO SMOKING.
1st Unitarian Church, Franklin at Geary.

Gestalt group openings-Mary Dempcy, M.S.W., L.C.S.W., 668-3250.

HARRAD HOT SEAT

People meeting people in a structured, caring environment. Find what you want every Wednesday evening. Oakland, 492 37th Street at Telegraph. 654-2474. 7:30 pm. $2.

TOGETHER AND FREE

A new discussion group. Together and Free, has recently been formed, focusing on communication between men and women within a social environment stressing support and honesty. The purpose of the group is to gain greater self-awareness, to overcome our feelings of loneliness, and to develop meaningful relationships. Meets every Friday evening, 7:30 pm. Public: $2.50.
Topics for discussion:
January 23-"Creating an open relationship. How do we begin an open relationship?"
Lecture: Existential Sexuality.
January 30-"Feelings, difficulties in expression. How can I begin to express my feelings more freely?"
Lecture: Communication and Awareness Encounter. The California Club of California, 1750 Clay St. at Van Ness, SF, 94109. 563-3874.

DREAM GROUPS

Weekly, small group, dream sharing, experienced leaders. Call for details. 285-9427.

Gentle, unangry consciousness raising support group for all ages of women & men together. 665-8057.

SOURCE

Attend a workshop to experience satisfaction in your self-expression by acting out feelings, attitudes, and roles. Feb. 1-$35. (415) 563-2334. 2082 Green Street.

Transvestite Group: Our purpose is to share experiences, learn to feel good about ourselves, and have it all make sense. Call David, 658-8295 (eve.), Guy, 752-6628.

HOME FURNISHINGS

BEAUTIFUL FOLDING BEDS

Futon mats. Zafus. Extra warm comforters. Folds into couch, chair, cushion. Comfortable, compact furniture. Also folding and box wood frames.

The Golden Nagas
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WOODEN SPOOL TABLETOPS

Unfinished $10-$20, Finished $20-$45. Any size from 2' to 6½'. Full tables also. 587-5589.

RUGS, unclaimed, 9 x 12, $9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

Refrigerator for sale. Frigidaire. Great condition-$30. Call 771-8012 right away! Also round table tops.

Tired of looking for second-hand furniture? NATURAL WOOD UNFINISHED FURNITURE might be the answer. Berkeley Woodcraft, 1814 San Pablo Ave., 848-0818.

INSTRUCTION

PARHELION—A tutoring service for children with learning disabilities. Counseling also available. Phone: 626-4469.

AIKIDO—mental, physical, spiritual self-defense. 674 South Van Ness Ave., SF. 863-6429, evenings, Mon.-Fri.

Tutoring-Mathematics, Physics, Esten Buck (MA), 2542 Hilgard, Berk., 1st floor, rear. TH8-3346. Phone hours: 7-7:30 pm. Rates reasonable.

French

Small classes (2-5 students), forming now. Native teacher. Qualified, experienced. Call 771-2699.

FROM RUSSIA WITH GYMNASTICS. St. Petersburg Gymnastics Club for women and girls is forming new classes at San Francisco location. Headed by Russian gymnast with years of experience in Russia, New York and San Francisco. Featuring the Olympically used, original, Reuther equipment. Four balance beams, a set of uneven parallel bars and vaulting horse. Spacious, 4,000 square foot studio provides unlimited space for floor exercise training. Beginners, Intermediate and Advanced are welcome. Special classes for girls from 4-6 years old and women with no previous experience. Located at 2901 Clement St., corner of 30th Ave. 668-4000.

HATHA/RAJA YOGA CLASSES

Daily classes in Hatha Yoga. Special Beginner and Intermediate courses. Meditation courses also. Teachers personally trained by Swami Vishnu-Devananda. Vrindavan Yoga Farm, Grass Valley, Ca. available for retreats. International Sivananda Yoga Community, 1385 7th Ave., SF, 564-2497.

T'AI CHI CH'UAN

I teach the positions, in sequence and in flow with care, privately. Peter, 824-7882.

Instruction in HYPNOSIS and SELF HYPNOSIS. Classes beginning. The Bender Inst. 465-2194.

THE LUSTGARTEN TECHNIQUE

BODY CONDITIONING AND DISCO DANCING

Classes by Karen Lustgarten, Chronicle Exercise Columnist and the Bay Area Discotheque Consultant. Tone/condition unused muscles, or learn the newest Disco dances 285-1138.

SELF HYPNOSIS WORKSHOPS

Two Wednesday evenings-6:30 pm-10:30 pm, January 21 and 28. Smoking, weight, self-awareness, meditation, $25. METAPHYSICAL CENTER, 420 Sutter. PRIVATE SESSIONS AVAILABLE. Jean Richards, 626-6649.

WINE CLASS

Discover the joys of California varieties and European Regions. 4 weeks, 24 wines, $15. 626-7417.

PRE-RAPHAELITE DRAWING

19th century technique for teaching Academic drawing. Beginning—Advanced. Instructor teaches at C.C.A.C. Oakland, 834-5560.

FEATURE WRITING

JOURNALISM WORKSHOP
BY RUTHE STEIN
FEATURE WRITER, SAN FRANCISCO CHRONICLE

All aspects of feature writing. Interviews with local personalities. Specialty subjects—travel, fashion, sports. Feature markets. Critiques on all course work. Guest speakers from the media. Wed., 7-9:30 pm, Feb. 4-Apr. 28; UC-Extension, San Francisco, 642-4111.

POTTERY CLASSES

by accomplished Bay Area potter. Call Beverly ToyYu 552-0422 or Caryn Fried 431-2587.

Oriental Rug Weaver offering workshop in weaving, design, dying, repair, embroidery. Beginning Sunday, Jan. 11. 771-5959.

DRAMA & MOVEMENT FOR AGES 10-15

Creative games, improvisation, exercises after school, Saturdays. Experienced teacher—Call Phyllis: 681-6498.

Spanish

Conversation in small groups with experienced native teacher. All levels. Reasonable rates. Call 647-4317.

AUTO REPAIRANOIA?

Learn how a car works, choosing repair shops, consumer protection, preventative maintenance, and more. Day and evening classes. Fee: $25. For more info call 841-7951.

AUTO SURVIVAL TRAINING—KNOWLEDGE IS POWER!

LIFE DRAWING WORKSHOP

Small class with personal attention for those who want it. 4 weeks, $20 includes model fee. 752-1474.

WEEKLY!

Deadlines are Friday at 3:30

Send classified ads and payment to: BAY GUARDIAN CLASSIFIEDS, The Guardian Building, 2700-19th St., SF, CA 94110 All ad costs must be paid before initial insertion. No refunds or cancellations made after deadline.

Single Issue Rates

(Charged by the word. Phone numbers count as one word).

BANKAMERICARD ACCEPTED

BUSINESS CLASSIFIEDS: $4.50 per issue (2 issue minimum) for the first 15 words or less; 25¢ for each additional word. (If you charge money, or represent an organization, you are a business).

NON-BUSINESS CLASSIFIEDS: $3.25 (minimum) for the first 15 words; 20¢ for each additional word. *"Ask about bulk rates for style and content variability."*

Style Options

(In addition to the minimum word rate.)

6 PT. CAPS ARE 15¢ PER WORD

11 PT. TYPE IS $1 PER LINE

24 Pt. Type is $2.50 per Line

SPACING CHARGE: (Centering, flush left, flush right.) 35¢ per line. One line per ad centered free.
GUARDIAN BOXES: $1.25/month. Mail forwarded if we are provided with stamped, self-addressed envelope. We must have your name, address, phone number. Such information is kept strictly confidential.

"Ask about inserting logos and line borders to make your ad stand out."

Discounts

15% DISCOUNT = one ad inserted in 6 consecutive issues.
10% DISCOUNT = one ad inserted in 4 consecutive issues.
5% DISCOUNT = one ad inserted in 2 consecutive issues.

"Ask about year and ½ year contracts for big savings!"

Publisher is not responsible for ad errors beyond first insertion without notification. The Bay Guardian reserves the right to edit or reject advertising which may result in legal action or which we consider to be in poor taste. The Bay Guardian has no control over classified advertisers; hence we cannot assure you that your inquiry will be answered or that the product or service is accurately presented.

PLEASE PRINT NEATLY — Illegible ads will result in surreal classifieds:

NAME _____ Number issues to run _____

ADDRESS _____ If late, publish following issue? yes? no?

Amount enclosed

CIRCLE CATEGORY:

Personals
Business Personals
Art Services
Arts & Antiques
Automotive
Boats & Sailing
Books & Publications
Cheapos
Childcare
Clothing
Computer Dating
Counseling
Employment Wanted
Entertainment/Billboard
Garage Sale
Groups
Home Furnishings
Instruction
Instruction - Dance
Instruction - Music
Legals
Lifestyles
Lost & Found
Metaphysical
Miscellaneous for Sale
Miscellaneous Wanted
Music
Outdoors
Performing Arts
Pets
Photography
Professional Services
Records & Tapes
Real Estate
Rentals
Rentals - Wanted
Rentals - Shares
Rentals - Shares Wanted
Rentals - Sublets
Rentals - Sublets Wanted
Rides
Schools
Special Notices
Travel
TV & Stereo
Unique Services
Vacation / Retreats
Women

HOME SERVICES SECTION: _____

Carpentry
Carpets / Floors
Design & Renovation
Electrician
Gardening
Household Repair
Locksmith
Misc. Home Services
Moving / Hauling
Painting
Plumbing
Roofing
Tile Setting
Window / Glass Repair

MAIL TO: GUARDIAN CLASSIFIEDS, THE GUARDIAN BUILDING, 2700 - 19th Street, SF, CA 94110

MODERN LANGUAGE WORKSHOP

GERMAN *SPANISH

Also English for foreigners. All levels conversations & grammar. Experienced teacher-private lessons. SF. (415) 989-4110.

SPEAK FRENCH
EXPERIENCED TEACHER, NATIVE ACCENT
offers conversation, grammar, whatever you need. Relaxed, easy atmosphere. High success. Days only. Barbara Zeidman, 861-6310 (SF).

RECORDING COURSES

Now offering 8 week courses in record production and studio engineering. Beg. and adv. Blue Bear Studios. 2403 Ocean Ave., S.F. 94127. (415) 239-1500.

WATERCOLOR

Learn many ways of working with this delightful medium. Weekend classes. Individual attention assured. Call Dorie Tuttle. 282-7896.

T'AI CHI CH'UAN

Inner Research Institute
New classes starting January 27. Tues. & Thurs., 7:30-8:30 pm. Feb. 2, Mon. & Weds., 6:30-7:30 am. Call or write: 621-2681. 1135 Mission St., SF 94103.

Beginner's courses offered every month at Artemis School of Karate for Women. $20. 648-6564, or 824-3189.

CALLIGRAPHY

Beginning and Intermediate classes starting February 17. (Instructor teaches at Art Academy) Thomas Ingmire 771-8695.

MASSAGE WORKSHOP
Polarity Pressure Point, Polarity Yoga, Energy Awareness, Hot Tub. February 7 8. Sheila Johnson, 655-6538.

AIKIDO YOSHINKAI

A non-violent self-defense. Mon. and Wed. 7-9:30 pm. Sat. 10 am-12:30 pm. Herbert Tanaka, Instructor. 586-7704 or 563-9056.
1909 Bush St., SF

WEAVING APPRENTICE, INSTRUCTION
Tuition reasonable. Ida Grae, Master Weaver. Author of "Nature's Colors-Dyes from Plants" (Macmillan). Call 388-6101.

T'AI CHI CH'UAN

Beginning classes, Tuesday, Thursday, 8-9 am 771-1743.

INSTRUCTION DANCE

Learn to Dance
Discotheque or Ballroom. Group or private lessons. Ruvano Studio, 465 Geary St., 4th floor. 474-5660.

The most instructive & entertaining guidebook around — San Francisco Free & Easy! See page 5.

THE ED MOCK DANCE STUDIO



Classes in Afro-Jazz-Modern. Beginning through Advanced. Special workshops and performing company. 15 Lafayette, SF. 861-8583 (12-8 pm)

Dances of India
KATHAKALI, BHARATANATYAM, HATHA YOGA, taught by the Kunhiramans of Kalakshetra. New Sessions starting for 1976. San Francisco: PACIFIC INSTITUTE—771-7887. Berkeley: EAST BAY MUSIC CENTER—234-5624.

CONNECT
Want to move as a total feeling unit? Relaxation, stretching, movement work to CONNECT YOU WITH YOUR BODY. Wednesday 7:30-9 pm. $2.00 call 864-1073.

Feldenkrais

Movement lessons designed to relieve patterns of muscular tension simultaneously reducing similar inhibitions in the mind. The lessons result in efficient body movement, improved health, increased learning ability, and greater self-confidence and personal insight. For class schedule call Diane Hansen: 922-3484.

WALK IN-HUSTLE OUT

Learn 5 basic steps in one night. New class every Monday night. 7:30-9:30 pm. $5. 397-7681.

NEW-Intermediate Modern Dance at Everybody's Dance Studio. Thursdays, 7 pm. 4939 Broadway, Oakland. For information: 527-1516.

INSTRUCTION MUSIC

Try a new tune — 12 issues of the Guardian for only $3. See page 2!

FLUTIST

Teaches Classical, Jazz, Rock, Folk. (Beginning and advanced). Music Degree - Studied and performed with members of the Chicago Symphony and Paul Horn. Reasonable rates. 647-5750.

BANJO, DULCIMER, Guitar, & Fiddle Classes.

Beginners welcome. Register Early. San Francisco School of Folk Music, 3241 Scott, 931-6116.

Piano Lessons! Blues, jazz, rock, country, ragtime & beyond styles . . . Beginning thru advanced. Richard 285-5251, 282-6548.

Folk Guitar
Theory, Tablature, Fahey Style. 8 years teaching experience. B.A., credentialed. Oakland. Juli Moscovitz, 532-5034.

LET YOUR FINGERS DO THE PICKING!

Very experienced instructor will teach guitar, mandolin, banjo, autoharp, ukelele, etc. What do you want to play? 626-8097, late afternoons. Ask for Tom.

The Percussion Studio
Where you learn the art of drumming. Phone Steve Burrows, 239-1131.

Piano Lessons: Beginning-advanced. Master of Fine Arts - taught at University of Iowa. Call 552-2944.

FUNK U.



POLISH YOUR CHOPS WHILE YOU CLEAN UP YOUR ACTS.
Rock, Jazz, Blues, Country, Funk. Lessons, Theory, Workshops. Registration closes January 30 for new semester. Call for interview 334-5702. Blue Bear Waltzes School of Music, 2403 Ocean Ave., SF.

BANJO lessons. Frailing/claw-hammer style. Song accompaniment & instrumentals. $6/per lesson. Kate Brislen, 731-6504.

TICKLE THE IVORIES

Play chord piano in one hour! Leading piano teacher magazines praise patented (1973) system. Box 751-FG, La Canada, CA, 91011.

PIANO & THEORY

By experienced teacher. Specializes in beginners of all ages. SF Conservatory graduate. Reasonable rates. 346-5523 (SF). 494-3295 (Palo Alto).

PIANO LESSONS
B.A., M.M. experienced teacher/performer. Children/adults. 564-1564.

FIDDLE WORKSHOP

for beginners
8 week classes starting February.
1½ hours/week, $50.
Call 433-5034.

PROFESSIONAL ORGAN

lessons by graduate recital organist. Beginner through recital/church preparation. Minimum 2 years piano. (415) 861-6996.

Flute-Guitar

Erik Olesen, Sergei Bassehes concerts, parties, receptions, weddings & special occasions. Repertoire: Classical, Renaissance, Baroque, contemporary and folk music of the world.
864-4168 564-6554

Flute Lessons:
Experienced teacher. Extensive musical background. $5 per ½ hour. $8 per hour. Call 552-2675.

Classical Piano Through Improvisation?
Naturally. Boogie-Woogie too. Harmony demystified. $5/hour/barter. First hour free. Danny: 824-7882.

LIFESTYLES

LIVING, LOVING, LEARNING

Non-monogamous? Cooperative? Living together? Communal? The Harrad Community is looking for people looking for people in alternative lifestyles. Introductory meetings: San Francisco, first Friday each month. Unitarian Church, Geary at Franklin, 7:30 pm. Berkeley, Second and fourth Sundays each month, 1606 Bonita at Cedar, 7:30 pm.

Noncommercial Center for study/practice of Utopian psychology/group living. Free introductory raps. Mondays 8 pm at
ECOLOGY CENTER
13 Columbus. 752-0773 for information.

OPEN CIRCLES

An intimate network of close and casual relationships. Thursday drop-in encounter/rap. 7:30-10 pm. 626 Colby (corner of Woolsey), SF. 239-7095. No singles please. Open discussion group. February 13, Unitarian Church, Franklin/Geary, SF.

SINGLES

Now you can date next week and widen your social circle!! Free information: Phone 421-3322 anytime. DATIQUE . . . "The fun way to date." (Low cost-All ages.)

GAY*DISTINGAY*DATING
777-1045

METAPHYSICAL

Classes starting in the old ways of the gods and goddesses, witches and covens. 359-2371 after 5.

URANIAN Astrology. Natal analysis, career guidance, future opportunities, etc. Call: 522-4451.

MRS. MARLA

SPIRITUALIST READER
and Card Reading: Past, Present, Future. Advice on Love, Marriage, Business. Analyze Dreams. Reunite the Separated. Open 9 am to 9 pm. Full Life Card Reading, $5.00.
(415) 928-7276

TAROT CLASSES
Starting January 27. Deepen your awareness through the spiritual alchemy of the Tarot. Pamela Till, 332-5039.

PALM READER

Past, present and future. Advice on all problems. Help in Love, Business, Health. Call for directions and appointment. Madame Rachel, in Santa Rosa.
(707(545-5568 (707) 545-7397

ASTROLOGICAL COUNSELING
Your chart, with progressions and transits, applied to life situations (compatibility, vocation, etc.). In-depth session with experienced, professional, Astro-phone-trained counselor. Sylvia Moon Mollick, 863-5178.

In the NEW ESSENE COMMUNITY spiritual experience is not occult and beliefs do not insult the intelligence. We seek a higher level of awareness and human involvements that are not temporary. Tell us in a letter where you are. If you are near us we will call. We do not convert. We only select. Guardian Box 10-14-E, 2700 19th St., SF 94110.

MISCELLANEOUS FOR SALE

Surplus Laboratory Chemicals. Huge Stock. Lacquer Thinner, Mylar Plastic. Blank Circuit Boards. Half Price. 893-8257.

Seasoned oak firewood. $95 per cord/$50 per ½ cord. Call Karen: 863-7647.

Largest supply of unusual plants in the Bay Area at reasonable prices. Specializing in Orchids and Bromiliads. The Candleshop, 401 Balboa, SF, 668-2402.

Beautiful Argentinian, fine man's leather coat - black, med. size. Almost new. Must see! $200. 285-0783.

Stereo Klipsch Heresy, pioneer Sx 828 Dual 1229. Almost new. $825. By appointment. Marc, 661-0227.

LOOM-60" wide, 2 harness vertical tapestry and blanket. All tools and instructions included. $30. 845-8663.

Coat Rack, Quick Folding. Vogel-Peterson. Model NP-200. 72 coat capacity. (Regularly $350). $150 firm. 771-6293.

HAND-MADE QUILTS

Velvet, fur, etc. $200 & up. Very special. Truly beautiful. 383-6337.

MISCELLANEOUS WANTED

WE BUY HOUSEHOLD GOODS

Old furniture, dishes, rugs, silverware, drapes, linen, glassware, pictures, etc. Don & Michael, 285-9560.

MUSIC

We buy used old guitars, banjos, mandolins, Martin & Gibson. The 5th String, 3249 Scott St., 921-8282.

NEED A GIG?
Or looking to put one together . . . Call THE MUSICIAN'S SWITCHBOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

Instruction
Specializing in Music for Guitarists. Books/Sheets/Methods / Collections / Accessories. Classical to Jazz. Guitar Studio, 332 Gough St., 431-0511.

SITAR LESSONS BY PERFORMING
concert sitarist and experienced teacher. Krishna Bhatt: 841-9013

Female Musicians:
Tired of the men making all the money? Machisma, a 12-piece, is looking for women who are musically and socially aware. Contact Kim Monari at 386-8083 for information.

Dyno-My-Piano

The Dyno-Might Service for the professional electronic pianist. 24 hr. road service. Anywhere, Anytime. 826-2803.

1953 Gibson, ES 125 - $300. 1957 Les Paul Special, natural finish, best offer over $1,000. 626-3061.

S. Yairi 650 classic guitar. Excellent condition $150. Call 431-6387.

Piano Tuning $15. 387-8271, ask for Bill.

Piano tuning and repair. $14.50 per tuning. 824-4627.

5 String Banjo. Mastertone Gibson w/hard case. Perfect condition. $600 Firm. 664-6889.

Fender Stratocaster with tremolo bar. Tortoise shell pick guard. Pristine-$235. 563-7178 eves.

Rehearsal space, all Amps, P.A., etc. supplied. $4/hr. Now booking for Feb. & March. Jim, 664-6889.

PERFORMING ARTS

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COMEDY WRITER?
LEARN TO WRITE AND SELL!
Exciting 8-week Eve. Course
CALL FOR BROCHURE
COMEDY UNLIMITED 333-3337

THEATRE TOURING MANAGER

must be able to handle money, people, and cars. Year round work and salary.
NEW SHAKESPEARE CO. 771-5290

Disco with D.J. Everything supplied. Call Jim, 664-6889.

PHOTOGRAPHY

Creative photographer, portfolio, portraiture, etc. done in studio or out. Custom color work done in my lab at reasonable rates. Bill - 655-9101.

EMOTIONAL PHOTOGRAPHY

By Rink
See my show at YEARS AHEAD, 1250 Polk at Bush. 431-3236

Know someone special? Give a photographic Valentine to someone you love. Call CELEBRATIONS now. 665-8057.

PROFESSIONAL SERVICES

Let the Bay Guardian serve your every need! See special introductory offer on page 2.

TYPESETTING: Quality Compugraphic text type at really low prices. We can design, typeset, layout, paste-up and print your newsletter, brochure or book professionally and inexpensively. Call Kim or Jay at 332-9100 or drop in at 925 Cole St. in the City.

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LAYOUT & DESIGN
Guardian Staff Artist. Reasonable. Call Steve 668-2148 eves.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 456-2102 anytime.

Typed copies from stenorette, cassette, manuscript. Steno available. Composition, editing. Accurate, reasonable, confidential. Call 845-5617.

NEED A PHONE???

USE OUR NUMBER AS YOUR OWN
Business, Personal, Whatever
Courteous, Helpful, Efficient
$10 PER MONTH
SF 332-9100 Marin 388-0560
East Bay 841-6500

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Design, Typeset, Paste-up, Writing, Illustration, Photography, Printing. Quality work/competitive rates. 2417 Franklin, San Francisco, 94123. 928-3928.

ANSWERING SERVICE
$5-MONTH
DON'T MISS
THAT IMPORTANT JOB CALL!
CALL 673-6023

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NONE AVAILABLE?
COME TO POST RENT*A*BOX
FOR INSTANT BOXES.
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CALL NOW—673-6023,
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Custom Sewing
Women or men. Make it new or patch it better than new. 752-2440.

Call in your classified ad and pay for it, instantly and painlessly with BANKAMERICARD! 824-2506.

Integrative Massage, Polarity Pressure Point Work, Breath Release-workshops and individual appointments. Sheila Johnson, 655-6538.

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Typesetting, Design, Layout, Illustration, Silkscreen, Photography, Research, Proposals, Budgets, Resumes, Books and Forms Designed.
MEDIA MATRIX 653-6728

Enjoy BETTER HEALTH through MASSAGE. Experienced Swedish technique. Reasonable rates. Call Margo, 843-5947/444-7411, ext. 51.

Ghostwriting: Professionals. Papers, theses, researching, etc. Original work, no files, or duplications. Writers' Co-op 653-1823.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

GRANDMA'S

ANSWERING SERVICE
Use our number. $10 monthly. Courteous and cheerful. 957-9300.

SF Aiko's Oriental Massage
708 Sutter St., 928-3191, 10 am-4 am. Seven attractive masseuses. Non-sexual.

MASSAGE

Swedish Massage and acupressure . . . Licensed, non-sexual . . . East Bay. 5:00 pm to 11:00 pm. Paul, 654-0588.

ONLY $1

Find out what's going on in growth and spirituality. Receive informational mailings directly from various organizations. Send $1 to Infinity College P.O.B. 31207 San Francisco, CA 94131.
(135 Eureka, SF.)

Complete Book Production

Editing, Design, Typesetting, Layout, Artwork, Printing, Binding, Marketing Services. Top Banana Graphics. 928-3928.

Massage for Women
Enjoy relaxing, pleasurable Swedish massage in mellow atmosphere, plants, music, Private residence. Call 654-4555 evenings/weekends. Non-sexual.

LADY GODIVA'S

CHAMPAGNE SERVICE
Make his birthday a memorable one with champagne delivered to office or party by a beautiful showgirl. Leave name & number for Lady Godiva at 332-9100 or 388-0506.

and now for a word about classified advertising



When writing your ad be sure that:

A. It is concise . . . a classified ad needs to say it's piece with a minimum of wasted words - look at it like haiku.

B. It is clear. Read it to someone to make sure your meaning gets across.

C. It attracts attention. You don't have to spend extra $ for capital letters, etc., to make your ad stand out - people read the classifieds regularly, for human interest. Be witty and clever (as long as the meaning is still clear.)

Express yourself!

Guardian Classifieds, Guardian Building
2700 - 19th St., SF, CA 94110

She massages with a particular care. And competes in quality only. Her place is private, unusually plush and clean. Call her at 332-9432 and relax. Non-sexual.

PEOPLE'S TAX SERVICE
Experienced, reliable, licensed and friendly. Low rates, prompt service. Individuals, small businesses. No return too small. 282-8143.

Typists available-clean draft-$.75/page. Final copy $1.00/page. Jayme 826-4832, Nancy 285-1770.

SAVE YOUR TAX $
Complete tax preparation and consulting services done in the comfort and privacy of your own home or at our offices. Special rates for groups. Pay what YOU feel is fair. Call Dick 388-0611.

MASSAGE
Swedish and pressure point. Non-sexual. Nita Putnam, R.N. and certified masseuse. 388-2033.

SMALL BUSINESS BOOKKEEPING
Personalized service at reasonable rates. No job is too small. 665-8281.

DIETARY ANALYSIS
By professional nutritionists, dieticians. Recommendations for dietary improvement. $6.50. Fee includes information packet instructions, analysis. Dietary Consultants, 1953 Kiva Road, Santa Fe, NM 87501.

BUTTON UP
CUSTOM MADE APPAREL
- Unique Designs
- Alterations
- Special Costumes
- Sewing Instructions

Donna Friedman Carmen Grice
431-6667

MASSAGE
Therapeutic Swedish massage and acupressure by licensed masseur. Non-sexual. Steve, 885-6788.

POLARITY HEALTH
Individual treatments to balance the vital energy, reduce tension and promote relaxation. 566-0801 Nony.

CELESTIAL CONCEPTS
Low Cost, High Return Ideas.
Ads, Brochures, Catalogues, Mailers
Letterheads and Presentations.
Jim Carew, 383-2042

MASSAGE INSTITUTE
Classical Japanese and Swedish massage, Sauna, steam-deep muscle work; treatments in relaxed beautiful surroundings; 845-5001. Certified. (non-sexual).

REAL ESTATE

HAPPY VALLEY FARM
an organic farm community
producing orchards
undivided land
229 mountain acres
6 miles from santa cruz
shares available
call for appointment (408) 423-4901

Near Marysville, Lake Collins
40 LUSH ACRES WITH STREAM
Mobile okay. Level, oak studded parcel. Power, good roads. Excellent view. Full price $30,000. $4,000 down. Owner will carry. (408) 224-1701. Weekends, (916) 534-8277. Also have 20 acre parcel.

RENTALS

FOR LEASE
1500 sq. ft. of carpeted, draped & partially finished space on the 2nd floor of the Guardian Building. 2-year lease. 12 cents/sq. ft. 1st year, 15 cents/2nd year. Drop by at 2700 19th St. (19th & York) or call Deborah, 824-7660.

For rent. $140 studio on Dolores near 24th St. Rustic charm. 771-2345.

Trade: My clean, sunny 4 room Victorian tower (GG Panhandle) for similar or? in family neighborhood. Couple + child want change of scene. Ideas, information: 387-5094, eves.

Small store at 202 Valencia (corner Duboce). $125 per month. 824-9201.

Enormous elegant 10 room Victorian flat, Pacific Heights. Carpeted, newly painted. $800. Agent. No fee. 441-5822.

Furnished room, quiet, Duboce-Castro area. $50 month. 861-7136.

$170, Spacious sunny one bedroom. $140, large studio. Beautiful building. Attractive, convenient residential area. Haight/Laguna. 861-8610.

RENTALS WANTED

Mellow couple wishes to rent or sublet sunny apartment Feb. 1-May 31. 383-7026.

APT-HOUSE EXCHANGE
Professional, responsible couple wish to experience living in SF for several months. Would you like to live in our elegant Mill Valley home? Well-furnished, 2 bedroom, 2 bath, fireplace, etc. We are looking for interesting or unusual, well-furnished apartment or home in exchange. Sunset or Richmond excluded. 479-1100, ext. 2827, days or 383-7306, eves.

RENTALS SHARES

NEED A ROOMMATE?
San Francisco Roommates Bureau
Since 1967, servicing the Bay Area. Fee guaranteed. Singles, co-ed, parents, straight and gay. 956-6499.

THE SHARE RENTAL SERVICE OF SF
Walk-in: $5, Phone-in: $10
List place free.
Mon.-Sat., 12-6 pm, 1364 Church St., 282-2990.

Join three together non-smokers in cozy Mission-Street flat. Your own large trippy bedroom, only $60!!! 431-3233, 861-2264, keep trying.

BERKELEY CONNECTION
Hundreds of shared homes on file in the East Bay
Also
Daily publication of available rentals
Advertise share and rentals free
845-7821
2840 College Ave., Berkeley

S.F. ROOMMATE
REFERRAL SERVICE
$6 fee. List your vacancy free. 564-6888. Mon.-Sat., 2-7 pm. 451 Judah St., near 10th Ave.

Roommate wanted. Roommate leaving. Bedroom available in 3 bdrm. house. Share 100 yr. old historical house with 2 others. Two fireplaces, sundeck, sauna, garden, backyard. Marina. Call 392-3836, or 567-5131.

Large bedroom in cozy apartment. Non-smoking Woman preferred. $150. Good transportation. 665-4320, after 7 pm.

I'm looking for a nice woman, 25-35, to share sunny, 2 br. Victorian flat in Pacific Heights. $175 + ½ utilities. Mark, 391-7510; 921-6139 after 6.

Together roommate, beautiful Victorian flat with 2 others. Vicinity Presidio Heights. View, yard, sun roof. $145 plus. Available Feb. 1. 567-5604.

Couple and small child have large house in Richmond District to share. $100 plus utilities. 668-6226.

Room for rent in house with garden near G. G. Park. $85 + utilities. Female preferred. 665-3291.

Feb. & March in beautiful Telegraph Hill apartment. $150-negotiable. 986-8420 (night). Keep calling.

$150/month. Pacific Heights, furnished, own room. Prefer female, 24-30. 567-2192 evenings, or 864-0815, ext. 27 days.

$140-own room in large two bedroom flat. Fireplace. Block from GG Park, 2 blks. UC Med. 664-6479.

HOUSING NEEDED (not immediately)
Outrageous, impossible, unreal requirements for creative, interesting, materially impoverished but otherwise together lady with a 13 year old child and a dog. Prefer sharing cheap rent with congenial people. Priorities include access to a piano and facilities for sometime entertaining small informal groups of dinner guests. Prefer San Francisco, but location and other factors negotiable. Karen, 626-3293.

OFFICE/LIVING QUARTERS
Available—TWO ADJOINING ROOMS in Victorian flat on upper Market St., ideally suited for ONE/TWO PROFESSIONAL or BUSINESS PERSONS or STUDENTS. Beautiful set-up for spacious OFFICE/STUDY with sliding doors into BED/SITTING/WAITING ROOM. Full privileges include living room w/color TV and Quad sound; kitchen; laundry room/new washer-dryer; etc. Recently painted, beautiful hardwood floors, fireplace, large triple bay windows. $250 mo. References pls. If interested to share balance of flat with 50 yr. old businessman and his lab retriever (spayed), call 861-4181. Leave your number on my message machine and I will return your call.

Woman, 26-30, to share large Pacific Heights apartment with 3. Own room. $128. 563-2501.

Professional woman desires together, creative individual to share Montclair home. Into awareness. Pat, 652-2297, 547-0959.

Happy, together, employed woman 25-35 needed to share Russian Hill flat with 1 woman and 1 man (not a couple). Own sunny room with bay window and view. 433-6130.

Marina Penthouse. Panoramic view, deck, fireplace. Furnished, own bedroom. Female only. $155 month. 922-4882 evenings.

Wanted: man or woman to share spacious farm house/gardening space in Walnut Creek wtih 2 women in mid-twenties. Rent-$132 mo. Access to freeway, BART. 937-4874 after 6:30, all day weekends.

Beautiful house in Piedmont. Yard, fireplace, w/d, carpets & drapes. $185 each. Want responsible person. (non-smoker). I'm into crafts and massage. Call Caryn: 652-0906.

RENTALS SHARES WANTED

I am a warm 35 year old male physician whose work involves me in intimate issues of sexuality and dying. I am looking for a group living situation in San Francisco with mellow, but responsible people. If you can help, contact Tom McNett, MD. 832-1527. 2302 Fillmore St., SF 94120.

Two looking for two others to find home with non-smokers, aware of women's and men's issues. Want good living, working and playing. 668-7413.

Quiet 28 yr. old employed woman interested in the arts seeks to live with compatible woman to share cooking & interests. Call Tina at 922-9047 after 6:30.

Young man seeks flat or house with vegetarians. Near public transportation. Employed. Natural environment preferred. Guardian Box 10-15-I, 2700 19th St., SF 94110.

Couple, plus 5 yr. old dog, wish to join communal house. Preferably in Berkeley. 527-8154.

Nonsexist psychology student wants to live with friendly sensitive group for up to $85. Call Rick, 731-1480. Thanks.

RENTALS SUBLETS WANTED

English parents want an apartment for their 3 week visit starting March 22nd in a nice area in San Francisco. Will pay up to $400. Call Liz French, 824-3322, 10-5, m-f.

RIDES

Traveling somewhere? Need a ride or riders to share driving cost? Call SF Ride Center, 824-8397.

People's Transit
NATIONAL SHARE-A-RIDE
Drivers & Riders
Toll Free (800) 547-0933

CWCC Retreats to LA, Oregon, Colorado, St. Louis Chicago, New York, Albequerque. Donations required. 655-1230

Woman and child in VW Bus want travelling partner to Mexico-Guatemala. Share expenses. Call Joan-387-5378.

SCHOOLS

WHN INSTITUTE
Wellness education through health evaluation, workshops, seminars and personal guidance to optimal health. 332-2933.

SPECIAL NOTICES

Host a student from Japan for 2, 3, 4 or 8 weeks through Berkeley Institute. Call 848-3454, M-F, 9-6. We help with expenses.

Motherless child (6), with widowed father (composer) need home to share housekeeping and care. 776-0939, George.

TRAVEL

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friday 23rd

Apologies to Samuel Beckett, but they just had to do it. Local Color, a women's theater project combined from artists from the Jones Company and New York's Living Arts Center, presents its adaptation of Beckett's classic called ***Waiting for Godette (or Bound for Jail).*** Tonight and tomorrow night at 8 pm, at the Julian Theatre, 953 De Haro, SF, $2 donation at the door.

Runners Take the Mark, get set and go in the Thirteenth Annual Examiner Games tonight. World record holders Bruce Jenner and Steve Williams, Olympic gold medalists Randy Williams and Frank Shorter and others will be in the running, including many contenders for July's Olympic games. At 6 pm, all indoors at the Cow Palace, SF, 334-4852 or dial TELETIX, $7-$4.

The Real Thing, Lon Chaney in his finest hour as ***The Phantom of the Opera*** (the 1925 version, intensely tinted in gold, aqua and magenta), with organ background music by Bob Vaughn, old-time theater organist from the Avenue Photoplay. At 8 pm, in James Moore Theater, Oakland Museum, 10th St./Oak, Oakl., 273-3009, $1.50/$1 srs., members.

Flor del Pueblo, or Flower of the People, popular Chicano singing group from San Jose, offer an evening of carefully arranged songs from all over Latin America in their polished style. At 9 pm, La Pena, 3105 Shattuck/Prince, Berk., 849-2568, $1.50.

Holly Near, clear-voiced and clear thinking singer/songwriter headlines an evening of women's music, films (including ***Janie's Janie*** and ***Women of the Toubou***) and poetry, at 7 pm (open to all). A dance for women only will follow the performances. At the Farm, 1499 Potrero/Army, SF, 626-6976, sponsored by the Feminist Caucus of the Continental Walk for Disarmament and Social Justice. $1 donation.

Valentino plays a barber who impersonates the King of France in ***Monsieur Beaucaire,*** with live organ accompaniment. Plus the comedy team Wheeler and Woolsey in the 1930 sound comedy ***Half Shot at Sunrise.*** At 8:30 pm, preceeded by an organ concert at 8 pm, at Avenue Photoplay, 2650 San Bruno Ave., SF, 468-2636, $2.50.

saturday 24th

Natcherally a Hit anytime he plays in his home territory, Taj Mahal whips up his homestyle blues tonight at 6:30 and 9:30 pm, Fine Arts Theatre, College of Marin, Kentfield, 454-0877, or dial TELETIX, $5.50.

He Left Alice and her restaurant far behind, but Arlo Guthrie is still picking and singing. Tonight is his last night at the Boarding House, at 9 and 11:30 pm, 960 Bush, SF, 441-4333, $5.

Let Them Eat Cake — that's what the managers of La Salamandra decided when they planned today's gala first anniversary party. From noon until closing at 1 am tonight, there will be music, comedy, poetry and even a tattoo artist to entertain the celebrants while eating the free birthday cake. 2516 Telegraph, Berk., 841-9070, free.

Jazzman Jerome Richardson, a top studio musician in Hollywood, brings his mainstream jazz quartet north. From 9 pm, at The Reunion, 1823 Union, SF, 346-3248, $2.

Two by Tennessee Williams, ***Moony's Kid Don't Cry*** and ***The Lady of Larkspur Lotion.*** Tonight and tomorrow night, 8:30 pm, in the Goodman Bldg., 1117 Geary, near Van Ness, SF, $1.50 donation. (Also Friday night.)

sunday 25th

Gaelic Football, a game similar to rugby, played with great enthusiasm every Sunday, 2:30 pm, on the Polo Field in Golden Gate Park, SF, free.

Fat Fair, an exhibit of gadgets and gimmicks for weight control and general health maintenance, with free demonstrations of massage, yoga, exercise equipment, hot tubs, etc. 11 am-7 pm, in the Hall of Flowers, 9th Ave./Lincoln, Golden Gate Park, SF, 386-3663, $3/$2.50 advance.

Blues in the Night, the perfect thing for Sunday insomniacs to while away the wee hours. Chris Potter selects the best of new and old blues recordings and introduces them in her unforgettable voice. From 2-6 am, on KPFA (94.1 FM).

Roll Over, Elton, Beatlemania is on its way back on the heels of a new film about the group that allegedly includes films of live performances that have never been released before. Called ***A History of the Beatles,*** tonight and tomorrow night, 7 and 10 pm, at the Berkeley Community Theatre, Allston/Grove, Berk., dial TELETIX, $4/$3.50 advance.

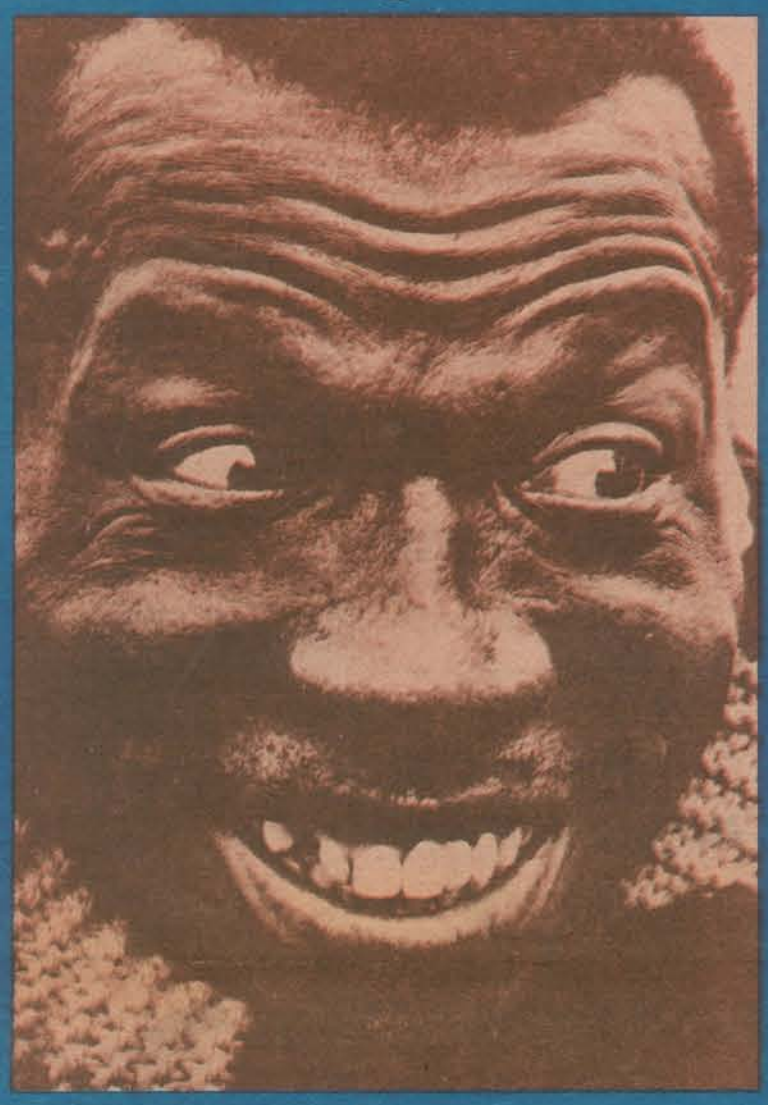
Ready for Teddy, Jan Stratton (who played Big Nurse in the long SF stage run of ***One Flew Over the Cuckoo's Nest)*** stars in the half-hour television drama about a woman who bumps into Ted Kennedy on the Boston subway and take the opportunity to ply him with questions. At 10 pm, on KQED Open Studio, channel 9, 864-2000.

Hot Sauce! Salsa de Berkeley lets loose with an evening of Latin rock with a full brassy sound. At 9 pm, in a benefit performance for Ma Goose Inc. theater arts program. At West Dakota, 1505 San Pablo, Berk., 526-0950, $2.50.

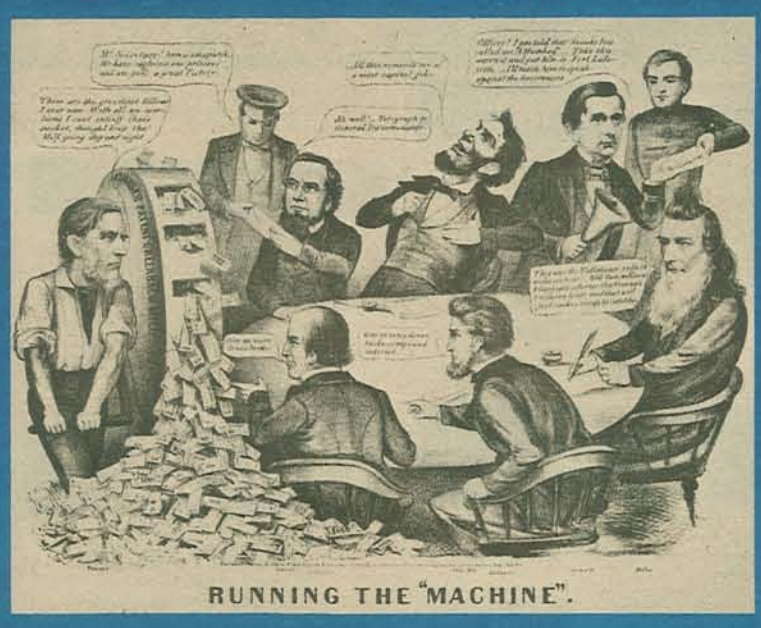
The Same Old Grind: novelist/stripper Judy Roe talks about her profession, with plenty of behind the scenes stories from the world of burlesque. At 8 pm, Potrero Branch Library, 1616 20th St., SF, 285-3022, free. (Also tomorrow, 7 pm, in the Lurie Room of the Main Library.)

friday to friday

by Nancy Dunn
Deadline for next issue is Wednesday, Jan. 21, noon.
☆ indicates free admission.



Innovative jazz drummer Elvin Jones (left) has good reason to smile. He's one of the best contemporary jazz drummers, who rose to prominence while playing with John Coltrane, McCoy Tyner and other avant garde jazz artists in the Sixties. His tight drum solos are like none you've ever heard before, with stick in one hand and brush in the other. Jones opens a ten-day gig Jan. 30, with shows at 9 and 11 pm, at the Keystone Korner, 750 Vallejo, SF, 781-0697, $4.



RUNNING THE "MACHINE".

Abraham Lincoln, Chase and cronies charicatured (right) in one of more than 150 political cartoons of the American presidency from a bicentennial exhibit of a different ilk. University of California graduate students, under the direction of 2 UC Berkeley professors, collected cartoons spanning the political ups and downs from 1776 to the present. Cartoons by Thomas Nast, Herblock, Jules Feiffer and David Levine and many others. At the University Art Museum, thru Feb. 22, 11 am-5 pm, 2626 Bancroft, Berk., 642-1438, free.

Oboe and English horn music by Telemann, Bach, Vito-Delvaux and Carter, performed by Lyn Kohle, graduate student at the SF Conservatory of Music. 8 pm, in Hellman Hall, at the conservatory, 1201 Ortega, SF, 564-8086, free.

The Good Old Days: UC Berkeley student groups' Third Annual Nostalgia show, ***Sentimental Journey,*** a musical review of the Forties, an era few of the students have firsthand knowledge of. 8 pm, followed by a Big Band dance contest, Zellerbach Playhouse, on the campus, 642-2561, $3/$1.50 students.

monday 26th

Steeped in Navajo History, Philip Greene's TV film ***The Long Walk,*** about the Navajo-run experimental Rough Rock Demonstration School. At 8 pm, Mill Valley Public Library, 375 Throckmorton. Mill Valley, 388-4245, free.

Caught in the Gears of the Machine Age, Charlie Chaplin makes the best of it in ***Modern Times.*** The 1939 film was the first time Chaplin broke the sound barrier in his films, in just one gibberish song. With the 1947 Chaplin film, ***Monsieur Verdoux.*** Thru Wednesday, at the Times, 1249 Stockton/Broadway, SF, 362-3770, $1.

tuesday 27th

A Young Factory Worker gets a taste of the high life in De Sica's last film, ***A Brief Vacation,*** with Florinda Bolkan right on target in the lead role. At 7 and 9:30 pm, Wheeler Aud., UC Berk., 642-2561, $1.50 only at the door, one hour before the screening.

Lopsided Lotus position is your problem? Work it out in yoga classes that begin today, 9 am at the J. P. Murphy Playground, 1960-9th Ave., SF, free.

wednesday 28th

Get the Bugs Out of your VW after you learn the basics of Volkswagen repair at Small Wonder Car Company's monthly repair and maintenance class. Expert mechanics teach tune-up and lubrication procedures, brake inspection and other preventive medicine for the car, with plenty of time for questions. At 7:30 pm, at 642 Stanyan, SF, 668-3313, free.

A Fine Fiddle, if you ask me: Lawrence Hammond, country songwriter who usually plays with the Whiplash Band, shares the stage with just his fiddle tonight, 9 pm, at the Cafe Valerian, 4218 Piedmont, Oakl., 654-6321, free.

Just Your Type: a two-hour class in typography, including on-the-spot demonstrations for choosing the right type to get your message across. Part of a continuing series of classes in graphic arts taught every Wednesday by Gregory Hastings, graphic designer and printing consultant in Oakland. At 7 pm, in the Berkeley South Branch Library, 1901 Russell/Grove, Berk., 534-5426 or 535-1698, free ($2 optional donation to the library).

Arias for Lunch: SF Opera's Brown Bag Opera series revived for the season just in the nick of time to save us all from midwinter doldrums. The program includes highlights from the international repertoire of the Opera, sung by young artists from the company and its subsidiaries. At 12:10 pm, Veterans Aud., Van Ness/McAllister, SF, $.50. Bring your own lunch or buy a box lunch at the concert for $1.25.

Apes Galore in a double bill for your favorite gorilla date. ***King Kong,*** the original uncut version, and ***Planet of the Apes.*** Today thru next Tuesday, at the Powell Cinema, 39 Powell/Market, SF, 421-4040, $2.50/$1.50 weekdays before 3 pm/$1 for srs., every day until 5 pm.

thursday 29th

The Time Has Come for the Chambers Brothers to return to the Bay Area, with rousing old favorites and new tunes. Tonight they play with Kingdom Come, a local gospel-rock band, 8:30 pm at West Dakota, 1505 San Pablo, Berk., 527-3403, $3.

What Ever Happened to the radicals of the Sixties who dropped out of politics? Ex-Newsreel filmmakers Robert Kramer and John Douglas made the film ***Milestones*** about the ones who didn't quite return to the mainstream of American society. It's a dramatic account, not a documentary, almost 3½ hours long, and definitely worth seeing. At 7:30 pm, Wheeler Aud., UC Berk., 642-1124, $2.50.

After 37 Years Rhett Butler still doesn't give a damn. See Clark Gable and Vivien Leigh on the silver screen for the whole 220 minutes of ***Gone With the Wind.*** At 8 pm, Olney Hall, College of Marin, Kentfield, 454-0877, $2.

Boogie Woogie and blues from two who know how: Will Scarlett and Peter Berg. At 9 pm, Freight and Salvage, 1827 San Pablo, Berk., 548-1761, call for the door charge.

friday 30th

Pursued by Giant Bubbles and trapped in a too-peaceful never-never land, Patrick McGoohan plays the title role in ***The Prisoner,*** a British-made TV series that played in parts of the US in 1966-67. The series seemed to be ahead of its time in '66, and it probably didn't go over well in Des Moines, but the Pacific Film Archive revived it as a midnight serial on Fridays and had to add a Saturday matinee to fill the demand. Tonight, ***Schizoid Man,*** episode four (repeated 3 pm tomorrow). University Art Museum, 2625 Durant, Berk., 642-1124, $1.

Prison Poetry by Norma Stafford, original modern dance works by Dance Space, plus boogie music by Bebe K'Roche, all combined in a women's performing night and dance. Begins 8:30 pm, dancing from 10 pm, at Ashkenaz, 1317 San Pablo, Berk., 525-9830 or 526-5361 or 655-8062 for more info, $2.50/$2 advance at A Women's Place Bookstore, Oakl.; Wild Side West, SF; and the Bacchanal, Albany.

Horribly Good, as only Hitchcock knows how, ***The Lady Vanishes*** and ***The 39 Steps.*** These two early black-and-white suspense classics laid the foundation for Hitchcock's reputation as master of the macabre. At 7 pm, Cole Hall Cinema, Millberry Union, 500 Parnassus, SF, 666-2019, $1.75.

More events inside
For complete Bay Area theater and movie listings (openings, first runs, foreign films, revivals and bargain matinees), clubs, music, dance and gay events, see pages 16-19.